

**the**  
**SIGHT READING**

**book**

by Jerry West

# Introduction

Thank you for purchasing *The SIGHT READING Book*. This book is designed to allow teachers the opportunity to sight read one hundred short pieces of music (average length is 25 measures) **without** having to retrieve music from the library, hand the music out to the string orchestra, collect the music, assemble the music in score order, and file it back in the library. It is designed to save time and yet allow for approximately 10 hours of sight reading practice (assuming all one hundred pieces are read by the string orchestra in a school year).

In order to provide a reasonably authentic sight reading experience, no information is given in the table of contents in the teacher's edition regarding key signature, time signature, and tempo. The one hundred short pieces contained within the book feature: various key signatures and meters, key changes, meter changes, accidentals, reversal of rhythms, repeats of various types, hemiola, and isolations of various sections of the ensemble.

It is hoped that *The SIGHT READING Book* will prove to be an invaluable tool by assisting the director in the efficient preparation of the ensemble for sight reading contest by allowing many opportunities to sight read in class using the smallest amount of time possible.

# Table of Contents

Selection	Page number	Selection	Page number
1	1	26	17
2	1	27	18
3	2	28	18
4	3	29	19
5	4	30	19
6	5	31	20
7	5	32	20
8	6	33	21
9	6	34	21
10	7	35	22
11	7	36	22
12	8	37	23
13	9	38	23
14	10	39	24
15	11	40	24
16	11	41	25
17	12	42	25
18	12	43	26
19	13	44	26
20	13	45	27
21	14	46	27
22	15	47	28
23	16	48	28
24	16	49	29
25	17	50	30

continued...

Selection	Page number
51	30
52	31
53	32
54	33
55	33
56	34
57	34
58	35
59	36
60	36
61	37
62	38
63	38
64	39
65	40
66	40
67	41
68	41
69	42
70	42
71	43
72	43
73	44
74	44
75	45

Selection	Page number
76	45
77	46
78	46
79	47
80	47
81	48
82	49
83	49
84	50
85	50
86	51
87	51
88	52
89	53
90	53
91	54
92	54
93	55
94	55
95	56
96	56
97	57
98	58
99	59
100	59

Violin I

# No. 1

Moderato

J.A. West

mf

p

f

A

B

# No. 2

Moderato

J.A. West

mf

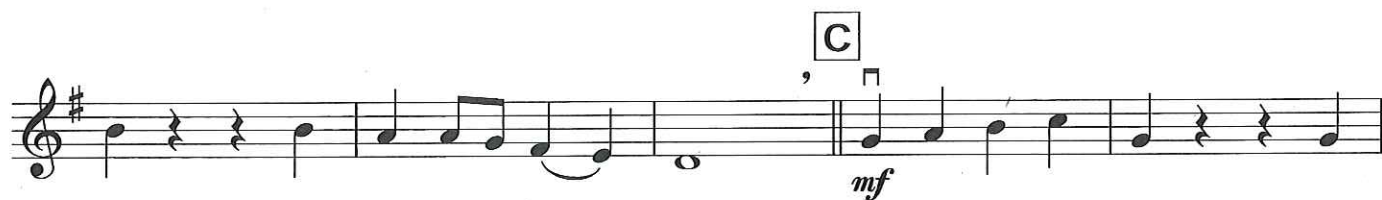
f

A

## Violin I

## No. 5

J.A. West

**Moderato**

Violin I

# No. 6

Moderato

J.A. West

*mf*

Fine, **A**

8

**B**

*mp*

D.C. al Fine

# No. 7

Moderato

J.A. West

*mf*

**A**

*p*

**B**

*f*

Violin I

# No. 8

Moderato

J.A. West

mp

A

p

B

f

# No. 9

Moderato

J.A. West

mf

A

8

B



Violin I

# No. 10

J.A. West

Moderato

*mf*

**Fine** **A**

*pp* *sim.*

**D.C. al Fine**

# No. 11

J.A. West

Moderato

*f*

**A**

*mf*

**B Allegro**

*p*

*f*

Violin I

No. 12

Moderato

J.A. West

*f*

**A**

*mp*

**B**

*f*

Violin I

No. 13

Moderato

J.A. West

The musical score is written for Violin I in 4/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The score consists of six staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff continues the melody. The third staff features a first ending bracket labeled 'A' and a fortissimo (f) dynamic. The fourth staff continues the melody. The fifth staff features a second ending bracket labeled 'B'. The sixth staff concludes the piece with a double bar line.

## Violin I

## No. 14

Moderato

J.A. West

*f*

**A**  
*mp*

**B**  
*f*

*rit.*

Violin I

# No. 15

J.A. West

Moderato

*mf*

**A** Allegro

**B**

# No. 16

J.A. West

Moderato

*f*

**A** *mp*

**B** *f*

Violin I

# No. 17

J.A. West

**Moderato**

*mf*

**A** 5 *p* **B** *f* **C** *rit.*

# No. 18

**Moderato**

J. A. West

*mf* **Fine** **A** *p* **D.C. al Fine** *mp*

## Violin I

## No. 19

Moderato

J. A. West

4

*f*

**A**

*p*  
pizz.

*arco*

**B**

*f*

Moderato (pizz. or arco)

## No. 20

J. A. West

*mf*

*sim.*

**A**

*p*

**B**

*mf*

## Violin I

## No. 21

Moderato

J. A. West

The musical score for Violin I, No. 21 by J. A. West, is written in 4/4 time and the key of B-flat major. It consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a first ending marked 'A' and a piano (*p*) dynamic. The fourth staff features a second ending marked 'B' and a mezzo-forte (*mf*) dynamic. The score concludes with a final measure on the fifth staff.



Violin I

No. 22

Moderato

J. A. West

The musical score is written for Violin I in 4/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and quarter notes. The second staff features a first ending marked 'A' and includes piano (*p*) dynamics. The third staff contains a four-measure rest and a mezzo-forte (*mf*) dynamic. The fourth staff begins with a second ending marked 'B' and a forte (*f*) dynamic. The fifth staff concludes the piece.

Violin I

# No. 23

Moderato

J. A. West

*mf*

*p*

*mf*

*f* *rit.*

# No. 24

Moderato

J. A. West

*mf*

*p*

*cresc.* *f*

Violin I

# No. 25

J. A. West

Moderato

*mf*  
*pizz.*

**A**  
*p*  
*arco*

**B**  
*mf*  
*pizz.*

# No. 26

J. A. West

Moderato

*mf*

**A** 4

**B**  
*p*

**C**  
*mf*

*mf*

Violin I

# No. 27

J. A. West

Moderato

*f*

*p*

*mf* *f*

# No. 28

J. A. West

Moderato

*f*

*pp*

*f*

Violin I

# No. 29

J. A. West

Moderato

*mf*

**A**

**B**

*p*  
*pizz.*

**C**

*f*  
*arco*

# No. 30

J. A. West

Allegro

*f*

**A**

*p*

**B**

*f*

*mf*

Violin I

# No. 31

J. A. West

Moderato

*p*

**A** *mf* *mf*

**B** *p*

*pp*

# No. 32

J. A. West

Moderato

*mp*

**A** 8

**B** *p* *mp*

**C** *cresc.* *f*

*mp*

## Violin I

## No. 33

Andante

J. A. West

mf

**A**

*p* *sim.*

**B**

*p* *mf*

*f*

## No. 34

Moderato

J. A. West

mf

**A**

*p* *f*

4

**B**

*rit.*

Violin I

# No. 35

Moderato

J. A. West

*mf*  
pizz.

**A**

*mf*  
arco

*sim.*

*p*  
pizz.

**B**

*f*

*arco*

*sim.*

# No. 36

Moderato

J. A. West

*mf*

**A**

*p*

*mp*

**B**

*mf*



## Violin I

## No. 37

Moderato

J. A. West

Musical score for Violin I, No. 37, Moderato. The score consists of four staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending marked 'A' with a 4-measure rest, followed by a mezzo-piano (*mp*) dynamic. The third staff contains a second ending marked 'B' with a forte (*f*) dynamic. The fourth staff concludes the piece.

## No. 38

Moderato

J. A. West

Musical score for Violin I, No. 38, Moderato. The score consists of three staves of music in 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff contains a first ending marked 'A' with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. The third staff contains a second ending marked 'B' with a forte (*f*) dynamic, ending with a ritardando (*rit.*) marking.

Violin I

# No. 39

J. A. West

Moderato

*f*, **A**, *p*, **B**, *mp*, *f*

# No. 40

J. A. West

Moderato

*mf*, **A**, *mp*, **B**, *mf*, *p*

Violin I

# No. 41

Moderato

J. A. West

# No. 42

Moderato

J. A. West

## Violin I

## No. 43

Moderato

J. A. West

Musical score for Violin I, No. 43, Moderato. The score consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second staff contains a first ending bracket labeled 'A' with a dynamic marking of *p*. The third staff continues the melody. The fourth staff contains a second ending bracket labeled 'B' with a dynamic marking of *f*. The fifth staff concludes the piece with a final note and a fermata.

## No. 44

Moderato

J. A. West

Musical score for Violin I, No. 44, Moderato. The score consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *mf*. The second staff contains a first ending bracket labeled 'A' with a dynamic marking of *pp* and the word 'Fine' above it. The third staff contains a second ending bracket labeled 'D.C. al Fine'.

Violin I

# No. 45

J. A. West

**Allegro**

*mf*

**A** *pp*

**B** *mf*

# No. 46

J. A. West

**Moderato**

*mf*

**Fine**, **A** *p*

**D.C. al Fine**

Violin I

No. 47

Moderato

J. A. West

*mf*

Fine **A**

*pp*

D.C. al Fine

*mp*

No. 48

Moderato

J. A. West

*f*

**A**

*p*

**B**

**C**

*mp*

Violin I

No. 49

Moderato

J. A. West

*f*

**A**  
*mp* *mf*

**B**  
*ff*

Violin I

# No. 50

Moderato

J. A. West

*mf*

**A**

*p*

**B**

*f*

# No. 51

Moderato

J. A. West

*mf*

**A**

*p*

**B**

*mp cresc. mf*

D.S. al Fine



Violin I

No. 52

Allegro

J. A. West

First musical staff, starting with a treble clef and a 4/4 time signature. The key signature has one flat (B-flat). The music begins with a dynamic marking of *f* (forte). The staff contains a series of eighth and sixteenth notes, with some notes marked with a square box above them.

Second musical staff, starting with a treble clef and a 4/4 time signature. The key signature has one flat. It begins with a dynamic marking of *mp* (mezzo-piano). The music features a melodic line with slurs and notes marked with square boxes. A section marker 'A' is placed in a box at the beginning of the staff.

Third musical staff, continuing the melodic line from the previous staff. It features slurs and notes marked with square boxes. A dynamic marking of *mf* (mezzo-forte) is present.

Fourth musical staff, continuing the melodic line. It features a double bar line and a key signature change to one sharp (F#). The music begins with a dynamic marking of *f* (forte). A section marker 'B' is placed in a box above the staff.

Fifth musical staff, continuing the melodic line in the new key signature. It features slurs and notes marked with square boxes.

Violin I

No. 53

Andante

J. A. West

*mp*

**A**

*mf*

**B** Allegro

*f*

**C**

## Violin I

## No. 54

Moderato

J. A. West

Musical score for Violin I, No. 54, Moderato. The score consists of three staves of music in G major and 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a mezzo-piano (*mp*) dynamic and includes a first ending bracket labeled 'A'. The third staff features a forte (*f*) dynamic and includes a second ending bracket labeled 'B'.

## No. 55

Moderato

J. A. West

Musical score for Violin I, No. 55, Moderato. The score consists of four staves of music in G major, starting in 3/4 time and changing to 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a piano (*p*) dynamic and includes a first ending bracket labeled 'A'. The third staff features a forte (*f*) dynamic and includes a second ending bracket labeled 'B'. The fourth staff continues the piece with various time signatures.

## Violin I

## No. 56

Moderato

J. A. West

mf

A

B

p

mp

mf

f

rit.

## No. 57

Moderato

J. A. West

mp

A

B

f

p

f

Violin I

# No. 56

Moderato

J. A. West

*mf*

**A**

**B**

*p*

*mp*

**C**

*mf*

*f*

*rit.*

# No. 57

Moderato

J. A. West

*mp*

**A**

**B**

*f*

*p*

*f*

Violin I

No. 58

Moderato

J. A. West

4

*mp*

**A**

*mf*

**B**

*f*

Violin I

# No. 59

J. A. West

Moderato

*mf*

**A**

*f*

# No. 60

J. A. West

Moderato

*f*

**A**

*p*

**B**

**C**

*mf*

*f*

Violin I

No. 61

Moderato

J. A. West

*f*

**A**

*p*  
pizz.

**B**

*mf*

*f*  
arco



## Violin I

## No. 62

Moderato

J. A. West

Musical score for Violin I, No. 62, Moderato. The score consists of five staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket labeled 'A' with a mezzo-piano (*mp*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a second ending bracket labeled 'B' with a forte (*f*) dynamic. The fifth staff concludes the piece.

## No. 63

Moderato

J. A. West

Musical score for Violin I, No. 63, Moderato. The score consists of four staves of music in 4/4 time. The first staff begins with a piano (*p*) dynamic and has a first ending bracket labeled 'A'. The second staff has a mezzo-piano (*mp*) dynamic. The third staff has a second ending bracket labeled 'B'. The fourth staff concludes the piece with a forte (*f*) dynamic.

## Violin I

## No. 64

Moderato

J. A. West

The score is written for Violin I in 4/4 time, marked Moderato. It consists of five staves of music. The key signature has one flat (B-flat). The score includes three marked sections: A, B, and C. Dynamics include *mf*, *p*, *mp*, and *f*. The score ends with a fermata over the final note.

Section A: **A**

Section B: **B**

Section C: **C**

Violin I

# No. 65

Moderato

J. A. West

*f*

*p* **A**

*mp*

*mf* **B**

*f*

# No. 66

Moderato

J. A. West

*f*

**Fine**

*p* **A**

*mp* **D.S. al Fine** *f*

Violin I

## No. 67

Moderato

J. A. West



Musical score for Violin I, No. 67, Moderato. The score consists of four staves of music in 4/4 time. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff includes a second ending bracket labeled 'B' and a piano (*p*) dynamic. The third staff includes a mezzo-piano (*mp*) dynamic. The fourth staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The key signature has one sharp (F#).

## No. 68

Moderato

J. A. West



Musical score for Violin I, No. 68, Moderato. The score consists of four staves of music in 4/4 time. The first staff starts with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' and a piano (*p*) dynamic. The third staff includes a second ending bracket labeled 'B' and a forte (*f*) dynamic. The fourth staff continues the melody. The key signature has one sharp (F#).

## Violin I

## No. 69

Moderato

J. A. West

Musical score for Violin I, No. 69, Moderato by J. A. West. The score consists of four staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and a boxed 'A'. The second staff begins with a dynamic marking of *mp* and a boxed 'B'. The third and fourth staves continue the piece with various dynamics and articulations.

## No. 70

Moderato

J. A. West

Musical score for Violin I, No. 70, Moderato by J. A. West. The score consists of four staves of music in 4/4 time. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *mp* and a boxed 'A'. The third staff begins with a dynamic marking of *f* and a boxed 'B'. The fourth staff continues the piece.

## Violin I

## No. 71

Moderato

J. A. West

*f*

*p*

*f*

*pp*

*p*

*mf*

**A**

**Fine**

**D.C. al Fine**

## No. 72

Moderato

J. A. West

*f*

*pp*

*mp*

*f*

**A**

**B**

**C**

## Violin I

## No. 73

Allegro

J. A. West

mf

A

pp

sim.

B

p

f

mp

## No. 74

Moderato

J. A. West

mf

A

p

pp

B

mf

Violin I

# No. 75

J. A. West

**Allegro**

*mf*

*f*

**A**

**B**

# No. 76

J. A. West

**Moderato**

*mf*

*pp*

**A**

**B**

*mf*



Violin I

# No. 77

Moderato

J. A. West

mf

A

p

B

mp

rit.

# No. 78

Moderato

J. A. West

mf

A

pp

4

B

f

rit.

Violin I

No. 79

Allegro

J. A. West

No. 80

Moderato

J. A. West

Violin I

# No. 81

Andante

J. A. West

Musical staff 1: Treble clef, key signature of one flat (B-flat), 6/8 time signature. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics include *mf* and *p*. There are fermatas over the final notes.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics include *p*. There are fermatas over the final notes.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics include *pp* and *f*. There is a crescendo hairpin leading to *f*. There are fermatas over the final notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics include *p*. There are fermatas over the final notes.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Dynamics include *p*. There are fermatas over the final notes.

Violin I

No. 82

J. A. West

Moderato

mf

f

p

No. 83

Moderato

J. A. West

mf

Fine

pp

D.C. al Fine

Violin I

# No. 84

J. A. West

Moderato

*f* **A** **B** 2 *p* ^

# No. 85

J. A. West

Andante

*f* *p* **A** *mp* **B** *mf* **C** *f*

Violin I

No. 86

Moderato

J. A. West

No. 87

Allegro

J. A. West

## Violin I

## No. 88

Moderato

J. A. West

The musical score for Violin I, No. 88 by J. A. West, is presented in five staves. The piece is in 4/4 time and marked "Moderato".

- Staff 1:** Begins with a dynamic marking of *mp* (mezzo-piano). The music features a series of eighth and sixteenth notes with slurs and accents.
- Staff 2:** Labeled with a boxed "A", this staff continues the melodic line with a dynamic marking of *mf* (mezzo-forte).
- Staff 3:** Labeled with a boxed "B", the dynamics shift to *p* (piano). The melody becomes more spacious with longer note values.
- Staff 4:** Labeled with a boxed "C", the dynamics increase to *f* (forte). The music returns to a more active eighth-note pattern.
- Staff 5:** The final staff concludes with dynamic markings of *f*, *p*, and *f* in sequence, ending with a fermata on the final note.

Violin I

# No. 89

J. A. West

Moderato

*f*

**A**

*pp*

**B**

*f*

# No. 90

J. A. West

Moderato

*mf*

*sim.*

**A**

*pp*

**B**

*f*

*sim.*



## Violin I

## No. 91

Moderato

J. A. West

mf

p

pp

mf

## No. 92

Moderato

J. A. West

f

p

mp

f

Violin I

# No. 93

J. A. West

Moderato

*mf*

Fine, **A**

*pp*

D.C. al Fine

# No. 94

J. A. West

Allegro

*mf*

**A**

*f*

**B**

## Violin I

## No. 95

Moderato

J. A. West

Musical score for No. 95, Violin I, Moderato. The score consists of four staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff features a mezzo-forte (*mf*) dynamic, a 3/4 time signature change, and includes first ending brackets labeled 'B' and 'C'. The third staff continues the melody. The fourth staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'D'.

## No. 96

Moderato

J. A. West

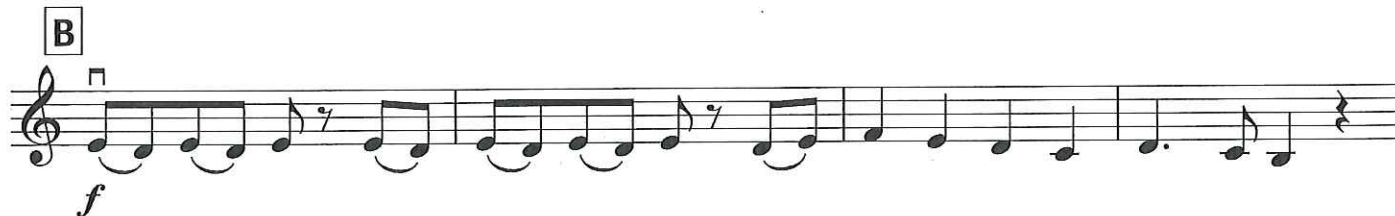
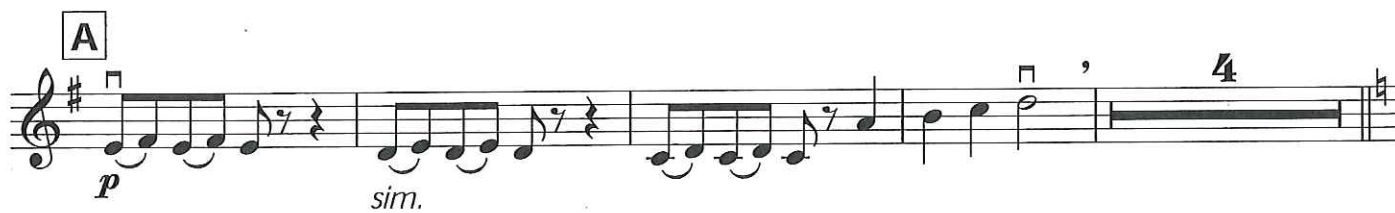
Musical score for No. 96, Violin I, Moderato. The score consists of five staves of music in 4/4 time. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff features a piano (*p*) dynamic and includes a first ending bracket labeled 'B'. The third staff features a forte (*f*) dynamic and includes a first ending bracket labeled 'C'. The fourth staff features a piano (*p*) dynamic and includes a first ending bracket labeled 'D'. The fifth staff continues the melody.

Violin I

No. 97

Moderato

J. A. West



Violin I

No. 98

Andante

J. A. West

The musical score for Violin I, No. 98 by J. A. West, is presented in five staves. The first staff starts with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes. The second staff continues the eighth-note pattern. The third staff, marked piano (*p*), contains a section labeled 'A' with a box around the letter. The fourth staff, marked forte (*f*), contains a section labeled 'B' with a box around the letter. The fifth staff concludes the piece with a double bar line.

Violin I

# No. 99

Moderato

J. A. West

1. 2.

*f*

**A**

*pp*

*mp* *mf*

**B**

*f*

# No. 100

Moderato

J. A. West

*f*

**A**

*pp*

**B**

*f*