

Score

# Sweet Caroline

*For Coach Kirksey*

Neil Diamond

Arr. Mike Gangemi

Shuffle ♩ = 120

Flute

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Mellophone

Trumpet 1

Trumpet 2

Baritone 1

Baritone 2

Sousaphone

Shuffle ♩ = 120

Snare Drum

Quad Toms

Bass Drums

# Sweet Caroline

2  
A

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Mello. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Sousa. *f*

A

S.Dr.

Quads

B. Dr.

Sweet Caroline

**B**

Musical score for Sweet Caroline, measures 1-14. The score is for a full band and includes the following instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet 1 (T. Sx.), Trumpet 2 (T. Sx.), Baritone 1 (B. Sx.), Baritone 2 (Bar. 1), Baritone 3 (Bar. 2), Mellophone (Mello.), and Sousaphone (Sousa.). The key signature is B-flat major (two flats). The tempo is marked *ff* (fortissimo). The score is divided into four measures. The first measure starts with a *p* (piano) dynamic marking. The second measure has a *ff* marking. The third and fourth measures have *ff* markings. The score is marked with a **B** in a box at the beginning of the first measure.

**B**

Percussion part of the score for Sweet Caroline, measures 1-14. The instruments are Snare Drum (S.Dr.), Quads, and Bass Drum (B. Dr.). The score is divided into four measures. The first measure starts with a *p* (piano) dynamic marking. The second measure has a *ff* marking. The third and fourth measures have *ff* markings. The score is marked with a **B** in a box at the beginning of the first measure.

Sweet Caroline

This page of the musical score for "Sweet Caroline" includes parts for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Mello. (Mellophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Sousa. (Sousaphone)
- S.Dr. (Snare Drum)
- Quads (Quadrant Cymbals)
- B. Dr. (Bass Drum)

The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). It begins at measure 18, indicated by a "18" above the first staff. The woodwind and brass sections play a melodic line of quarter notes, while the percussion provides a steady rhythmic accompaniment. A dynamic marking of *ff* (fortissimo) is present in the woodwinds and brass parts starting at measure 18.