

Score

Sweet Caroline

For Coach Kirksey

Neil Diamond

Arr. Mike Gangemi

Shuffle ♩ = 120

Flute

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Mellophone

Trumpet 1

Trumpet 2

Baritone 1

Baritone 2

Sousaphone

Shuffle ♩ = 120

Snare Drum

Quad Toms

Bass Drums

Sweet Caroline

2
A

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Mello. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Sousa. *f*

A

S.Dr.

Quads

B. Dr.

Sweet Caroline

B

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Mello. ¹⁴ *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Sousa. *ff*

B

S.Dr.

Quads

B. Dr.

Sweet Caroline

This page of the musical score for "Sweet Caroline" includes parts for the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Mello. (Mellophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Sousa. (Sousaphone)
- S.Dr. (Snare Drum)
- Quads (Quadrant Cymbals)
- B. Dr. (Bass Drum)

The score is in 4/4 time with a key signature of one flat (B-flat major). It begins at measure 18. The woodwind and brass sections play a melodic line of quarter notes, while the percussion provides a steady rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used for the woodwind and brass parts starting at measure 18.