

Commissioned in memory of Jan Burchman, an exemplary string teacher,  
by the Okemos Music Patrons and the Michigan School Band and Orchestra Association, District VIII

# Momentum

CELLO

Richard Meyer

**Allegro enérgico**

*pizz.*

1-2 3 *f* 4 5 6

*arco*

*div.*

*non div.*

7 *f* 8 9 10 11 12 *p* 13

15

14 16 *mp* 17 18 19

20

20 *f* 21 *marc.* 22 23

x2 x4

28

24 25 26 27 28-30

31 *f* 32 *p* 33 34 35-36

37

*pizz.*

37 *p* 38 39 40 41 *f* 42

45 *arco*

*arco*

*marc.*

43 44 45 46 *marc.* 47

CELLO - 2

48 *p* x2 x4 x2 x4 51-52 53

54 *f* 55 56 57 58 59 *fp* molto cresc. 60

61 *ff* 62 63 64 *ff* 65 66 *L'istesso tempo* *mf* *dim.* *spiccato*

68 *p* 67 69 70 71

72 73 74 *f* 75 76 *p*

77 78 79 80 81 82 83 *rit.*

84 *mp* 85 86 87 *f* 88 *mp* 89 *Andantino*

90 91 92 *mf* 93 *Soli* 94 95

96 *f* 97 *p* 98 99 100 101 102-104 *div.* *3*

CELLO - 3

109

Musical staff 109: Bass clef, key signature of two sharps (F# and C#). Measures 105-108. Dynamics: *mf* (105), *p* (106), *mp* (108). Includes hairpins and accents.

Musical staff 110-114: Bass clef, key signature of two sharps. Measures 110-114. Dynamics: *mp* (113). Includes hairpins and accents.

118 Tempo I

Musical staff 115-119: Bass clef, key signature of two sharps. Measures 115-119. Dynamics: *p* (117), *f* (118), *marc.* (119). Includes hairpins, accents, and a double bar line.

124

Musical staff 120-124: Bass clef, key signature of two sharps. Measures 120-124. Dynamics: *sub. p* (124). Includes hairpins and accents.

129

Musical staff 125-130: Bass clef, key signature of two sharps. Measures 125-130. Dynamics: *f* (127), *ff* (129). Includes hairpins and accents.

137

Musical staff 131-137: Bass clef, key signature of two sharps. Measures 131-137. Dynamics: *non div.* (135). Includes hairpins and accents.

div.

Musical staff 138-144: Bass clef, key signature of two sharps. Measures 138-144. Dynamics: *div.* (140). Includes hairpins and accents.

145

Musical staff 145-151: Bass clef, key signature of two sharps. Measures 145-151. Dynamics: *f* (145), *div.* (151). Includes hairpins and accents.

Musical staff 152-155: Bass clef, key signature of two sharps. Measures 152-155. Dynamics: *f* (153), *ff* (154), *rit.* (155), *p* (155). Includes hairpins, accents, and a double bar line.