

Aaron's Pep Band Packet 2017 – Alto Sax

Alto Sax Bang Bang

Jessie J, Ariana Grande, and Nicki Minaj

$\text{♩} = 150$

6

12 Ahhh...hey!
1 2 3 4

Detailed description: This block contains the first 12 measures of the Alto Sax part for 'Bang Bang'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 150. The melody consists of eighth and sixteenth notes, with some rests. Measure 12 ends with a fermata and the vocal cue 'Ahhh...hey!' with a four-measure count-in (1 2 3 4) written above it.

Alto Sax Brick House

The Commodores

Funky! $\text{♩} = 110$

5

Detailed description: This block contains the first 5 measures of the Alto Sax part for 'Brick House'. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 110 and is described as 'Funky!'. The melody features a prominent eighth-note pattern. Measure 5 ends with a double bar line.

Alto Sax Despacito

Luis Fonsi, Daddy Yankee, and Justin Bieber

$\text{♩} = 90$

3

6

10

15

Detailed description: This block contains the first 15 measures of the Alto Sax part for 'Despacito'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The melody is characterized by a steady eighth-note accompaniment. Measure 3, 6, 10, and 15 are marked with measure numbers at the beginning of their respective lines.

Alto Sax Funkytown

Lipps, Inc.

$\text{♩} = 122$

Musical score for Funkytown, Alto Sax. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff starts with a treble clef and a key signature of two sharps. The tempo is marked as quarter note = 122. The second staff begins with a measure rest of 5 measures, followed by a double bar line and a '2' above the staff, indicating a double bar line. The third staff begins with a measure rest of 12 measures, followed by a double bar line and a '2' above the staff, indicating a double bar line.

Alto Sax HandClap

Fitz and the Tantrums

$\text{♩} = 140$

Musical score for HandClap, Alto Sax. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp. The tempo is marked as quarter note = 140. The first measure is a measure rest of 7 measures, followed by a double bar line. The second staff begins with a measure rest of 12 measures, followed by a double bar line. The third staff begins with a measure rest of 17 measures, followed by a double bar line.

Alto Sax Holiday

Green Day

Punk rock $\text{♩} = 152$

Musical score for Holiday, Alto Sax. The score is in 4/8 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 152. The first measure is a measure rest of 4 measures, followed by a double bar line. The second staff begins with a measure rest of 8 measures, followed by a double bar line. The third staff begins with a measure rest of 14 measures, followed by a double bar line.

Alto Sax

One More Time

Daft Punk

♩ = 124

The first staff of music is in treble clef with a 4/4 time signature. It begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The second staff starts at measure 7 with quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, ending with a double bar line.

Alto Sax

Y.M.C.A.

Village People

The first staff of music is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a dynamic marking of *f* (forte). The melody features eighth and quarter notes. The second staff starts at measure 6 with a repeat sign and includes accents (>) over the notes. The third staff starts at measure 11 and continues the melody with eighth and quarter notes, ending with a repeat sign and a double bar line.