

Enochs19 Fall

Song1

Andrew Ziehm

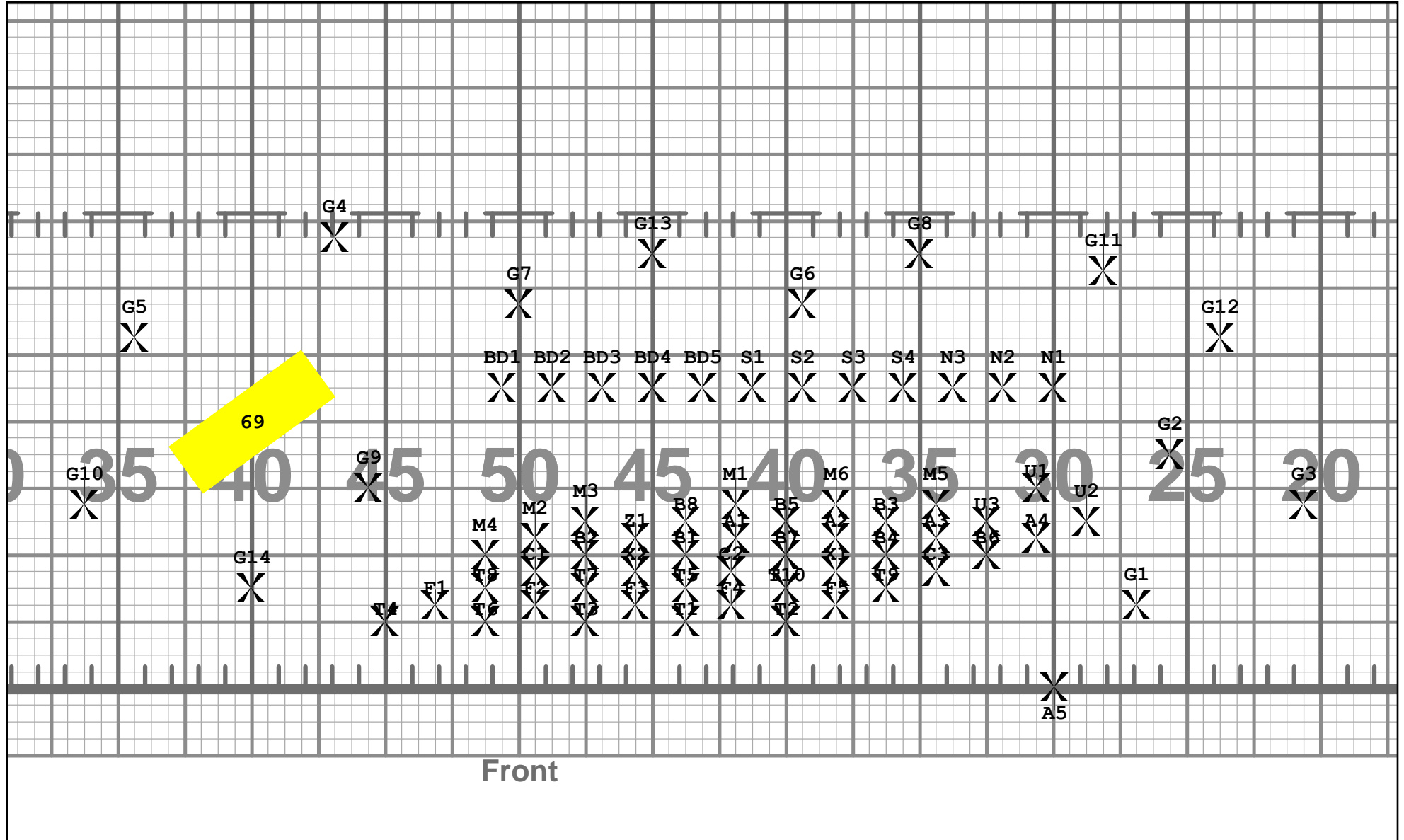
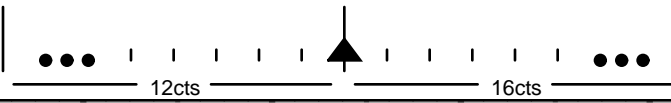
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Set 46

Set 47

Set 48

Set 47



-Final opener set and 16 ct halt.

-G13 Curve path behind Bass Drums

-CG SCATTER SET. David can fine tune dots irl. Space out to spin for final halt.



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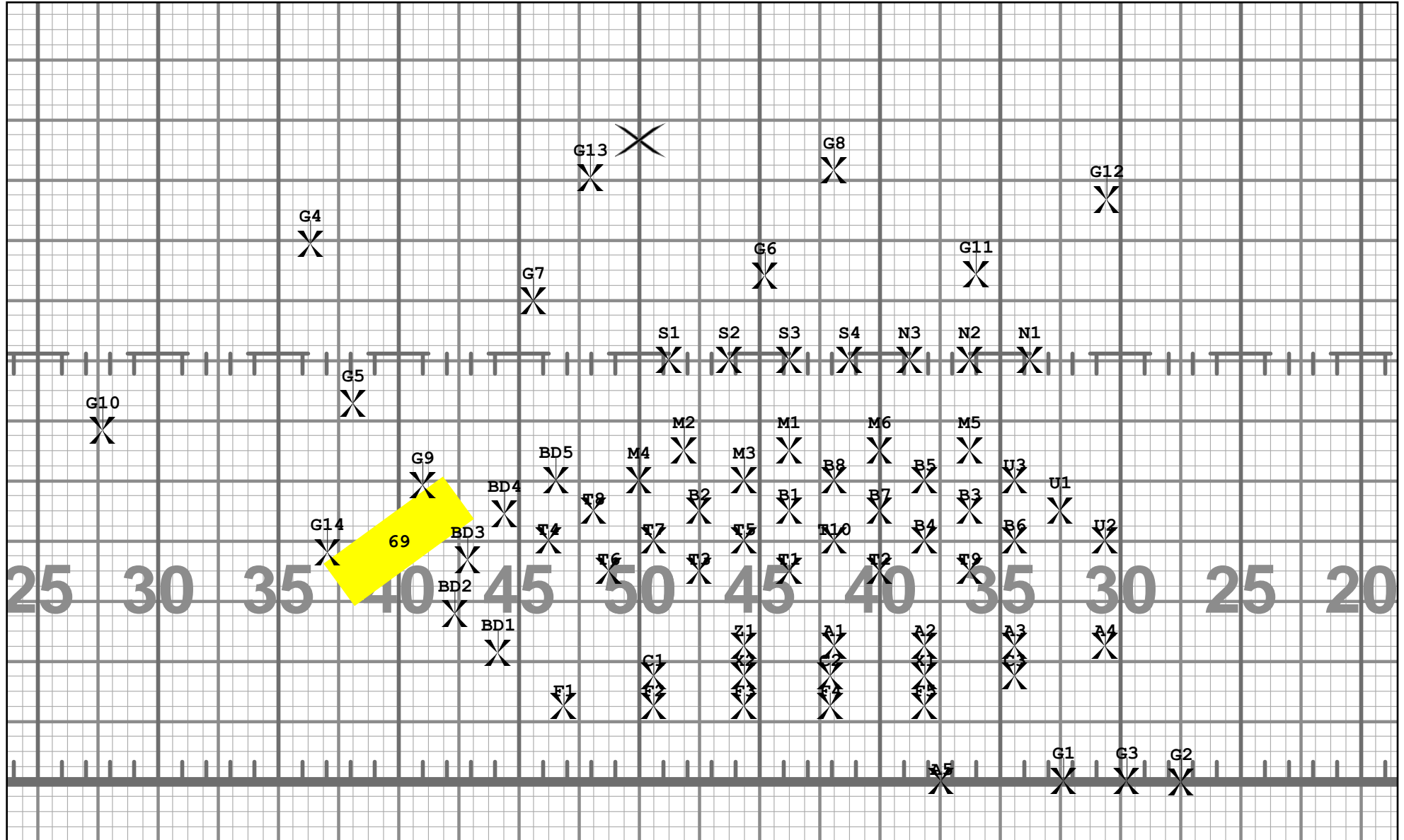
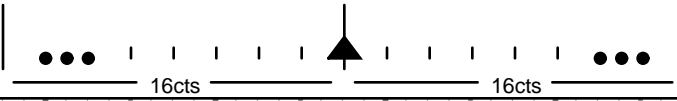
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Set 47

Set 48

Set 49

Set 48



Bass drums FTL, Brass halftime

WW halt



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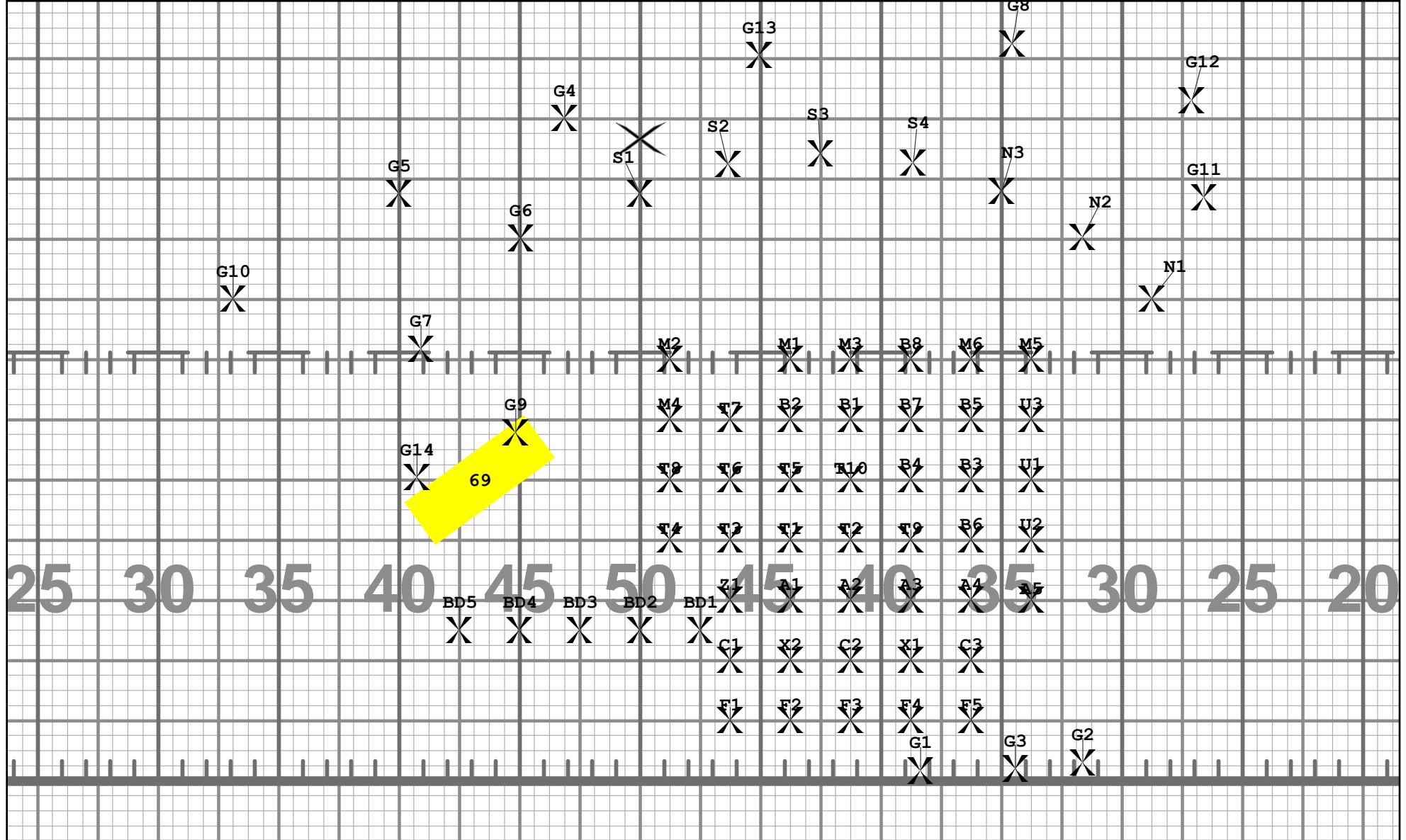
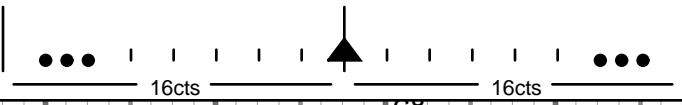
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Set 48

Set 49

Set 50

Set 49



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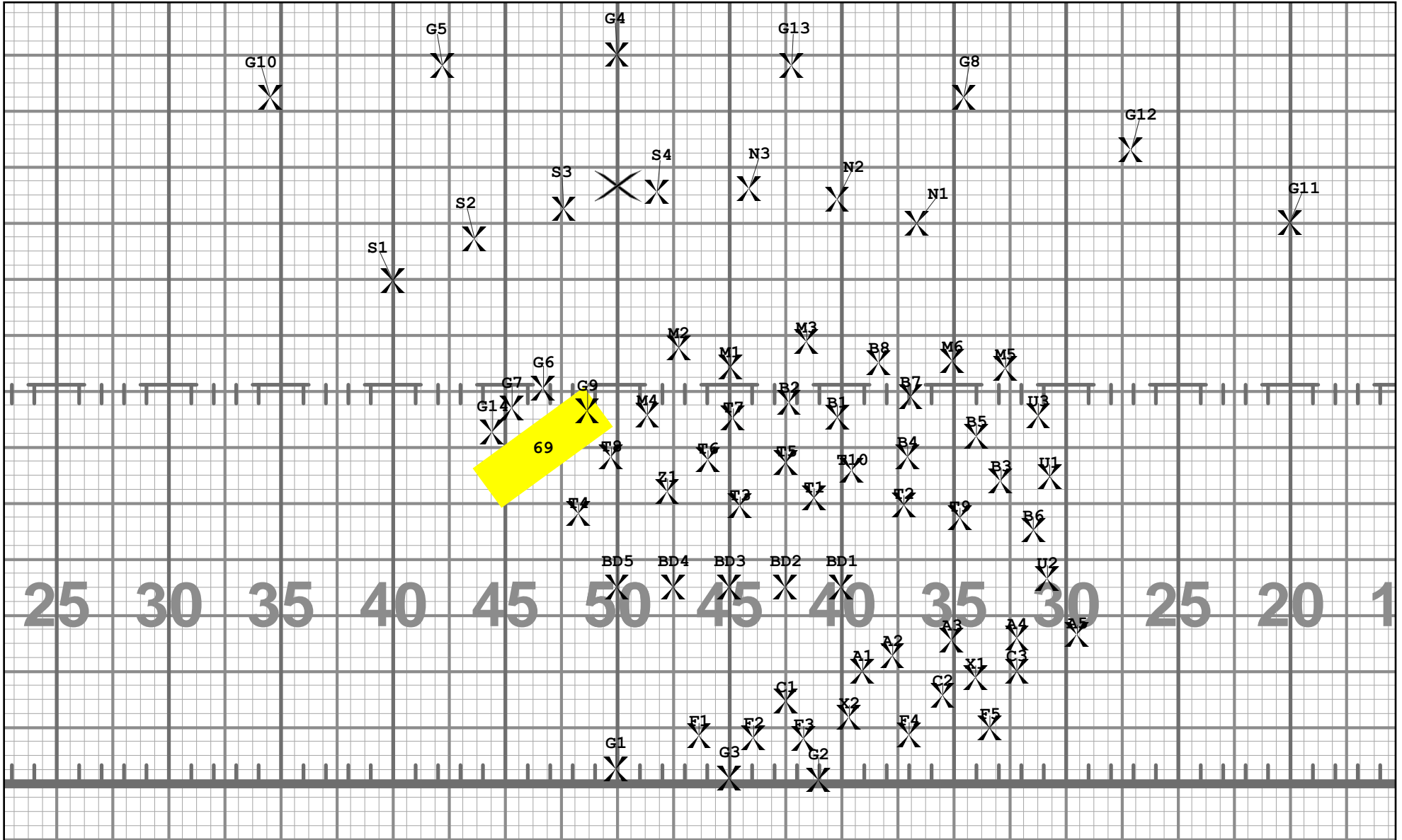
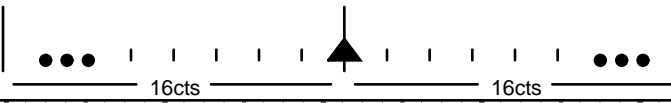
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Set 49

Set 50

Set 51

Set 50



Sequential scatter set to break off basses.
-Bass Drums move 8, haltime 4

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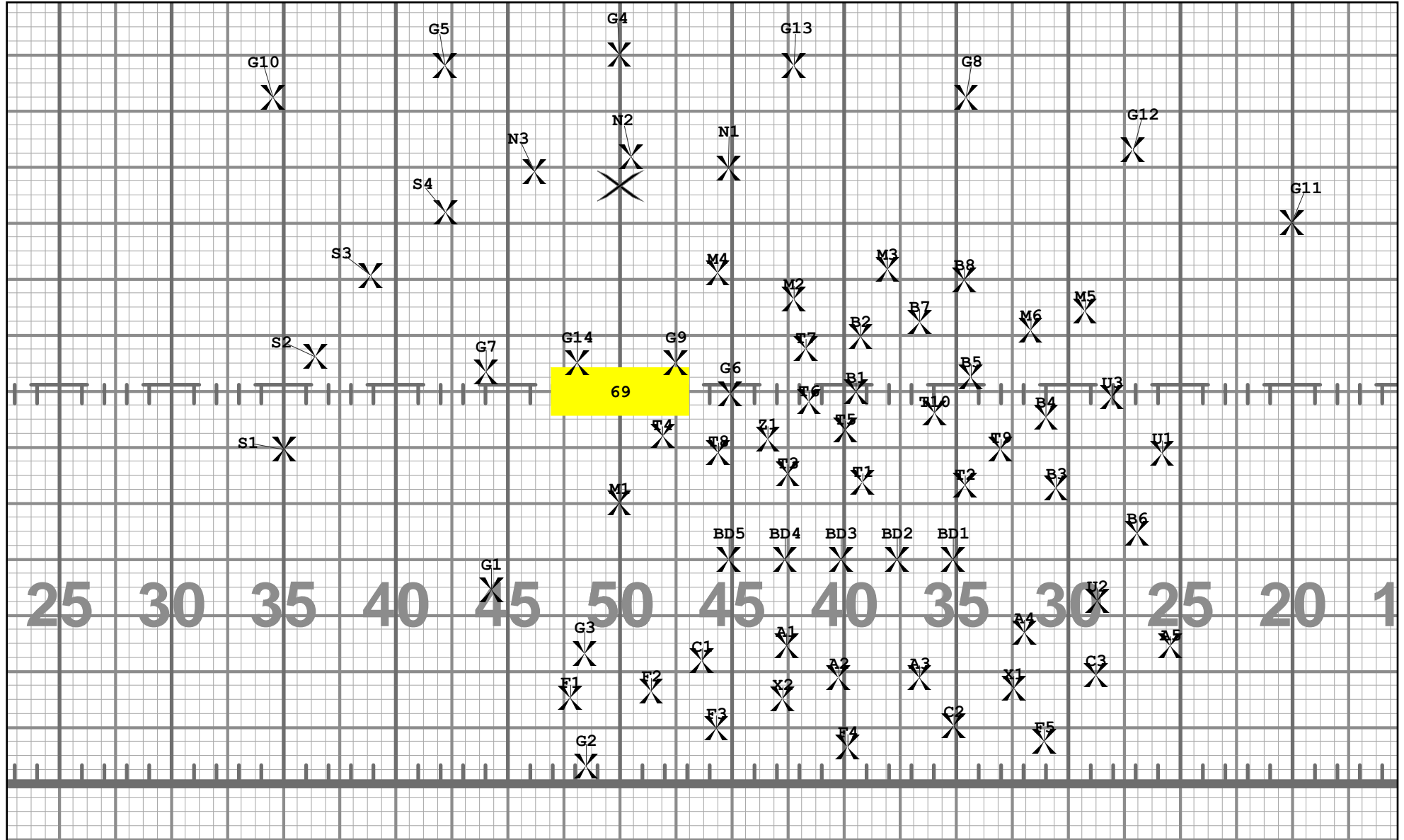
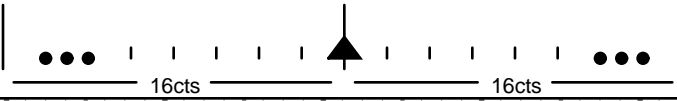
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Set 50

Set 51

Set 52

Set 51



Basses move 8 halt 8/body
-Everyone else continue scatter

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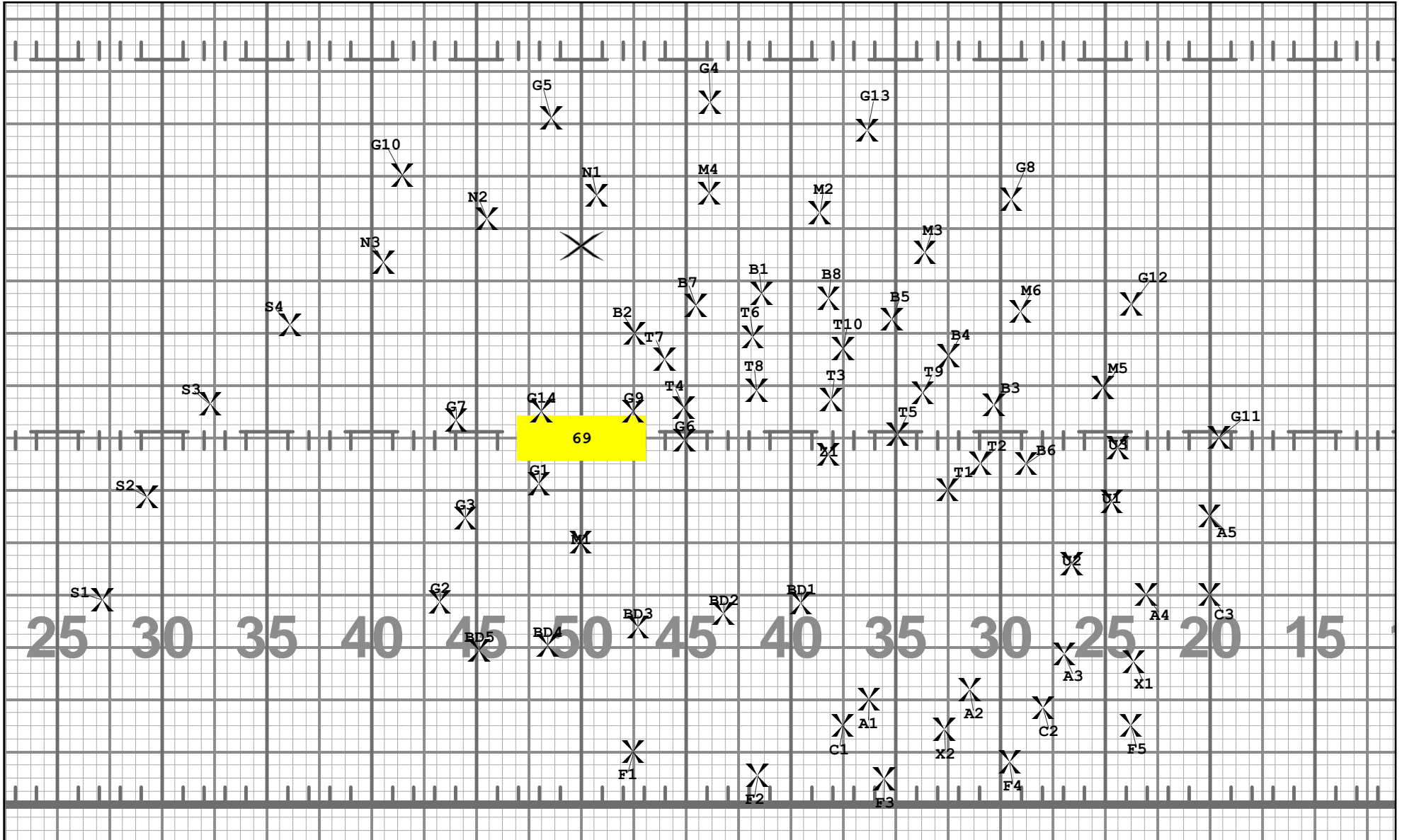
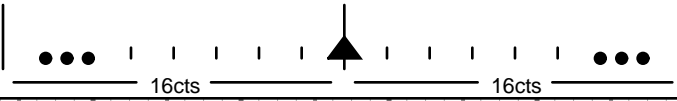
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Set 51

Set 52

Set 53

Set 52



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Set 52

Set 53

Set 53

