

Enochs19 Fall

Song1

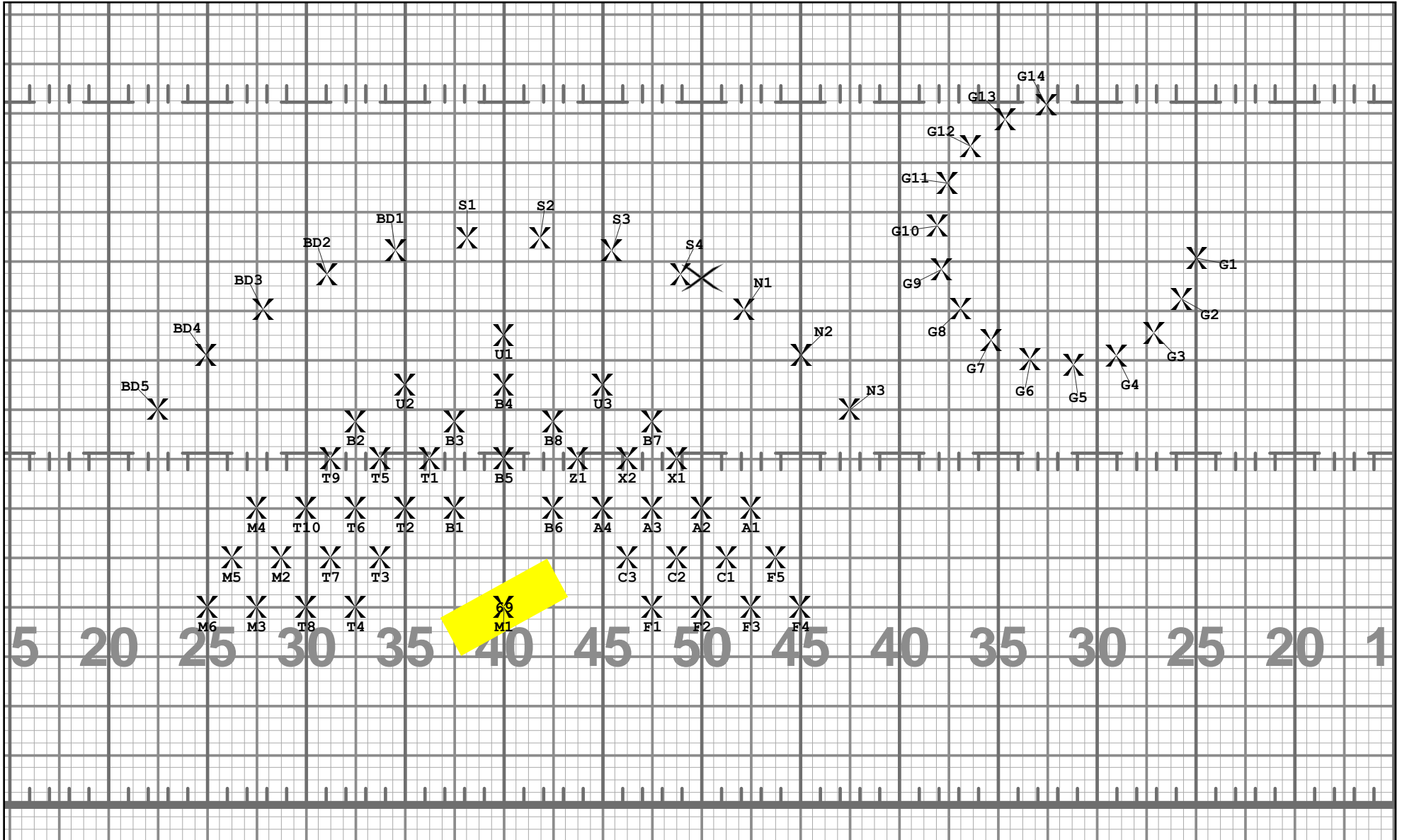
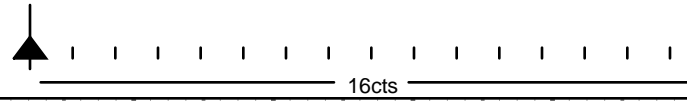
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Set 1

Set 2

Set 1



Opening set. Facing backfield. Can also close CG crescent to circle if so desired.

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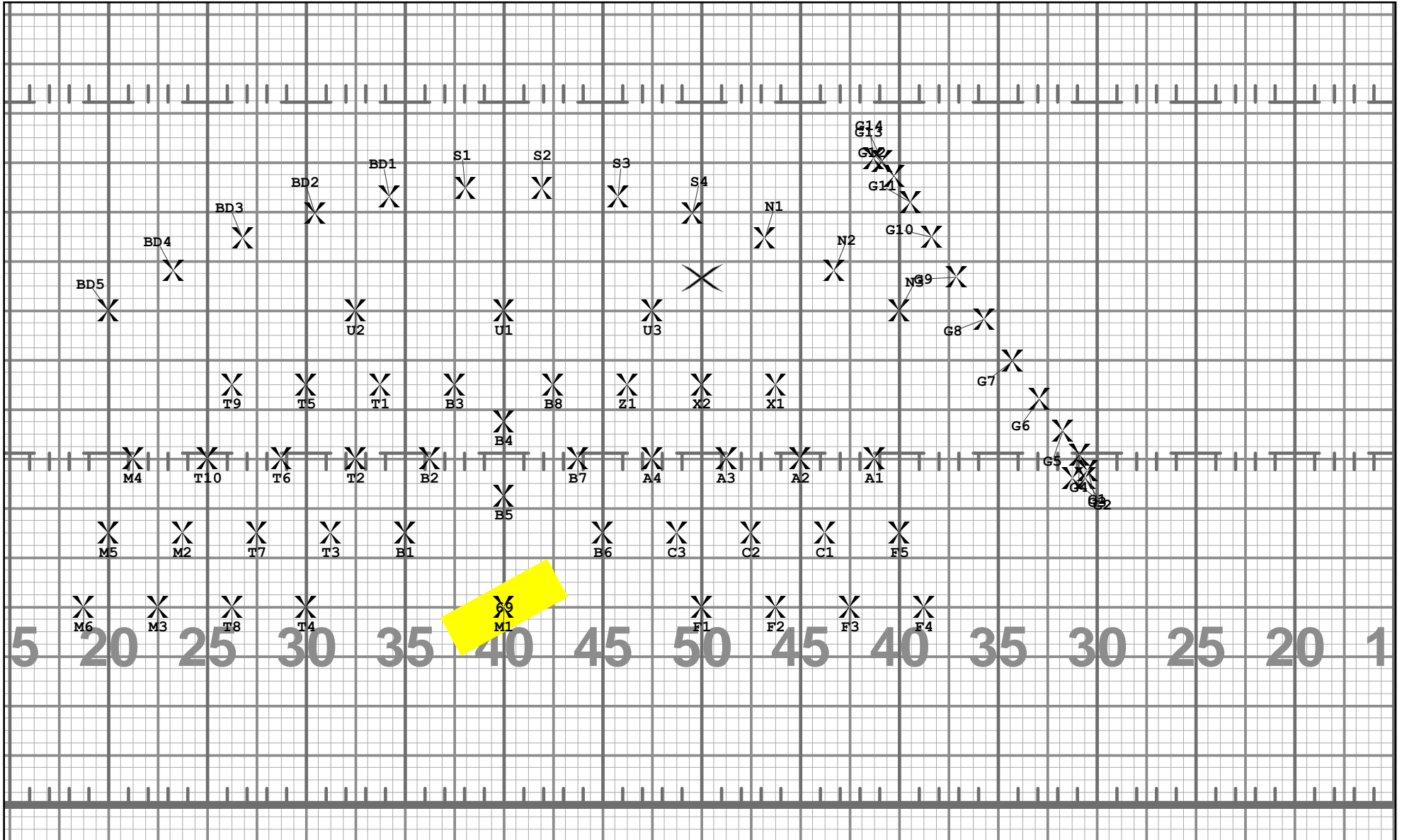
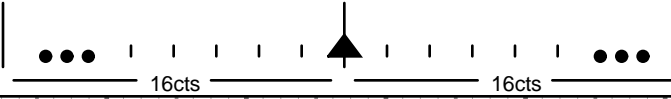
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Set 1

Set 2

Set 3

Set 2



Half time for 8.

-CG Sequential stepoff/movement (1 and 14, 2 and 13 etc) to dot on set 3. Smooth rate of travel.

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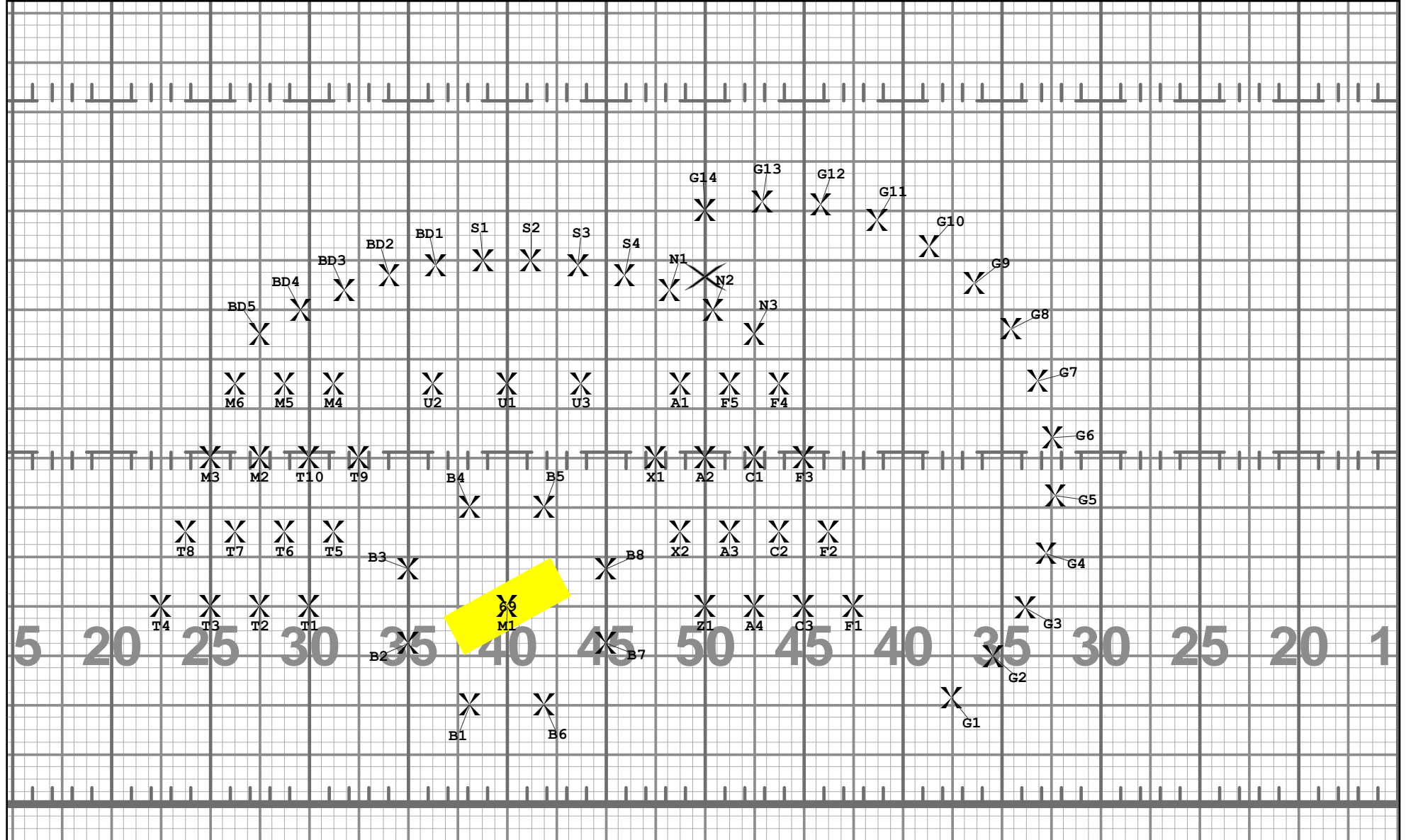
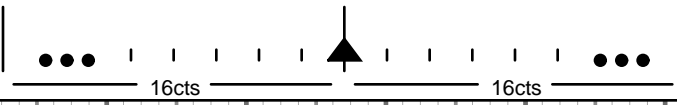
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Set 2

Set 3

Set 4

Set 3



Single time 16, Baritones take curved pathway to create circle, Can turn to face direction of travel

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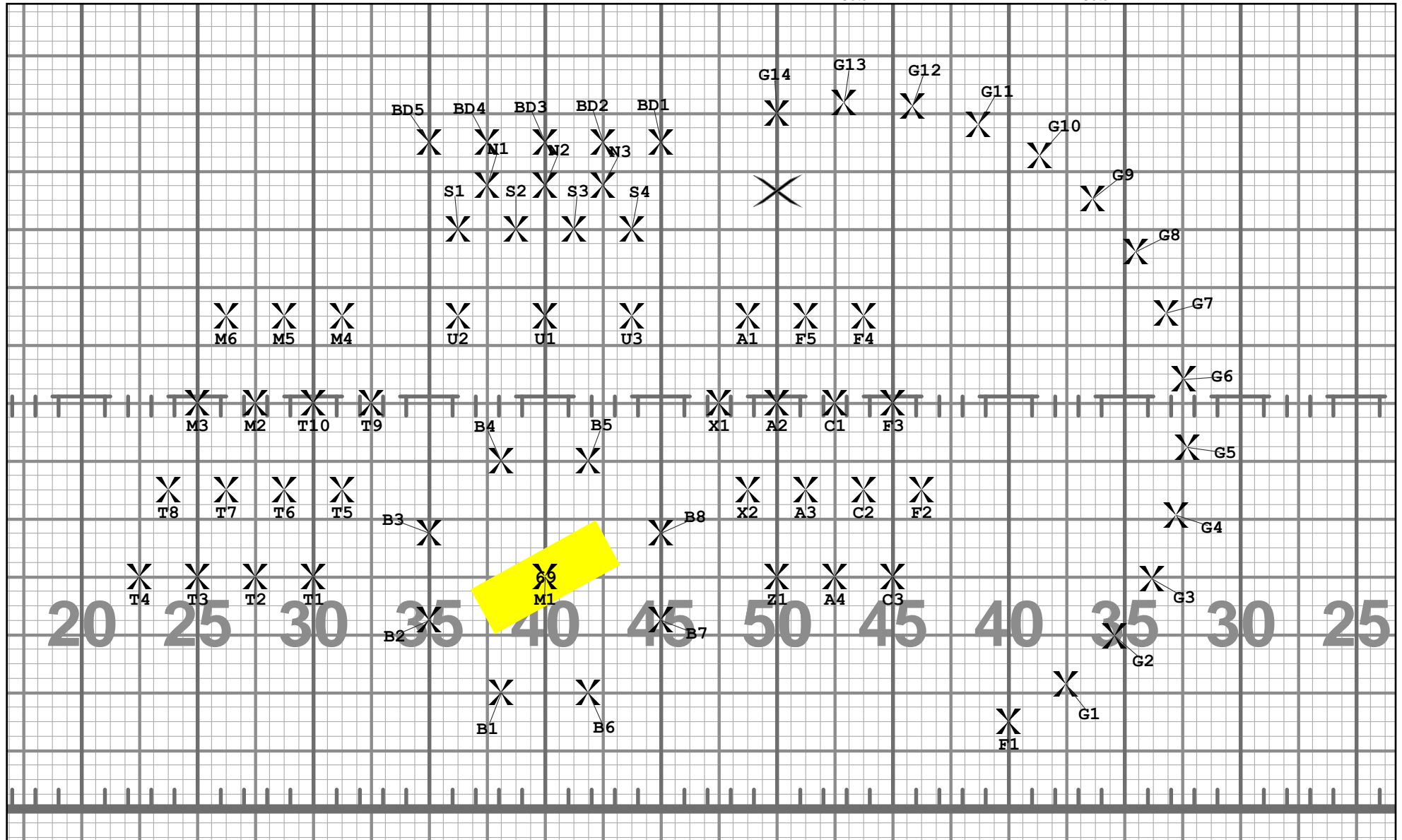
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Set 3

Set 4

Set 5

Set 4



- Winds do body for 8(cool sequential every 2 counts?) turn forwards for 4, backfield for 4. -Snares move 8 halt 8. Tenors and bass move 16.
- Olivia breaks away from form to start duet.
- CG ripple/sequential to flute soloist.

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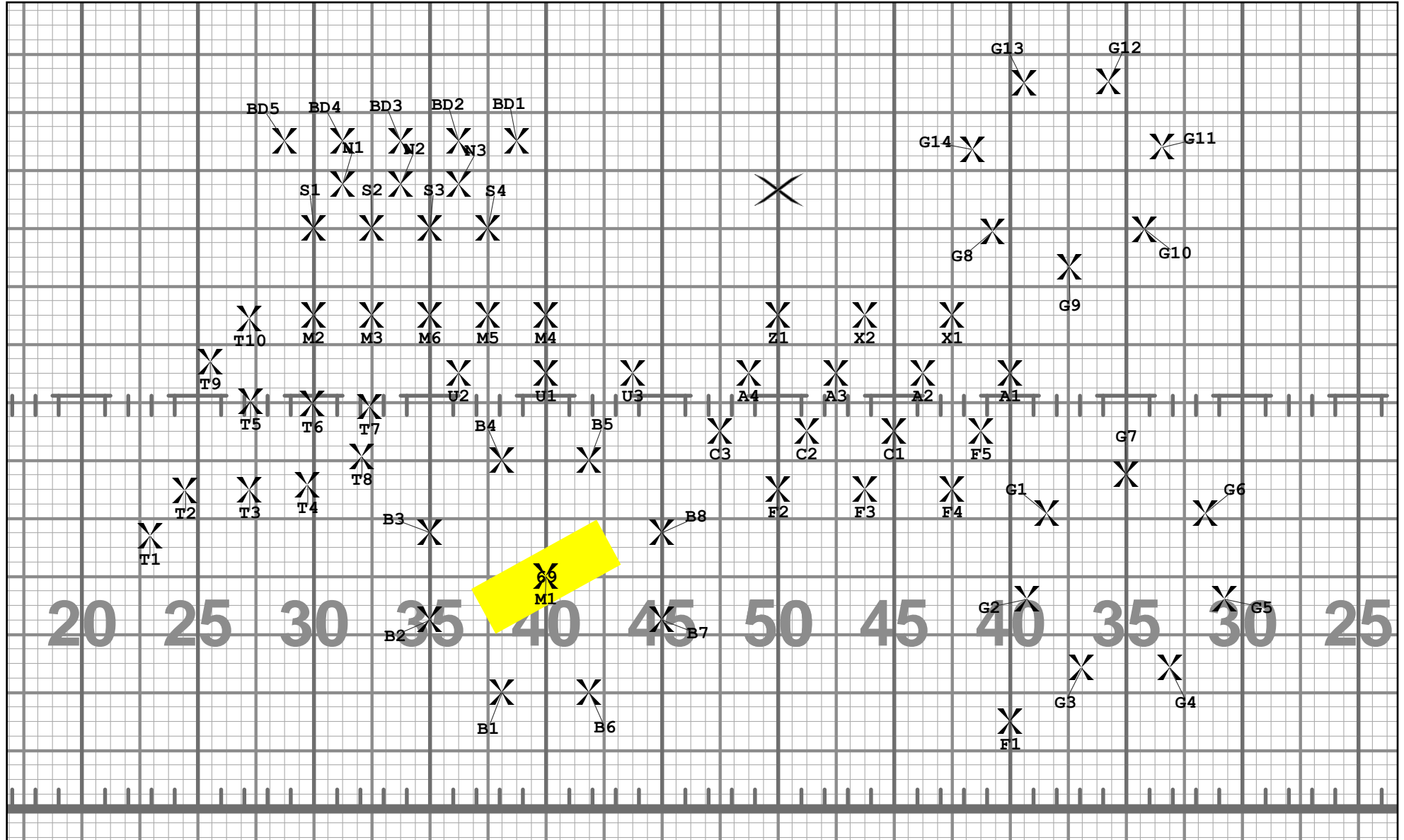
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Set 4

Set 5

Set 6

Set 5



High brass follow the leader. Tubas half time 4, halt 8. Baris halt and do body to support solo.
-CG curved pathway/ftl to reach circles.

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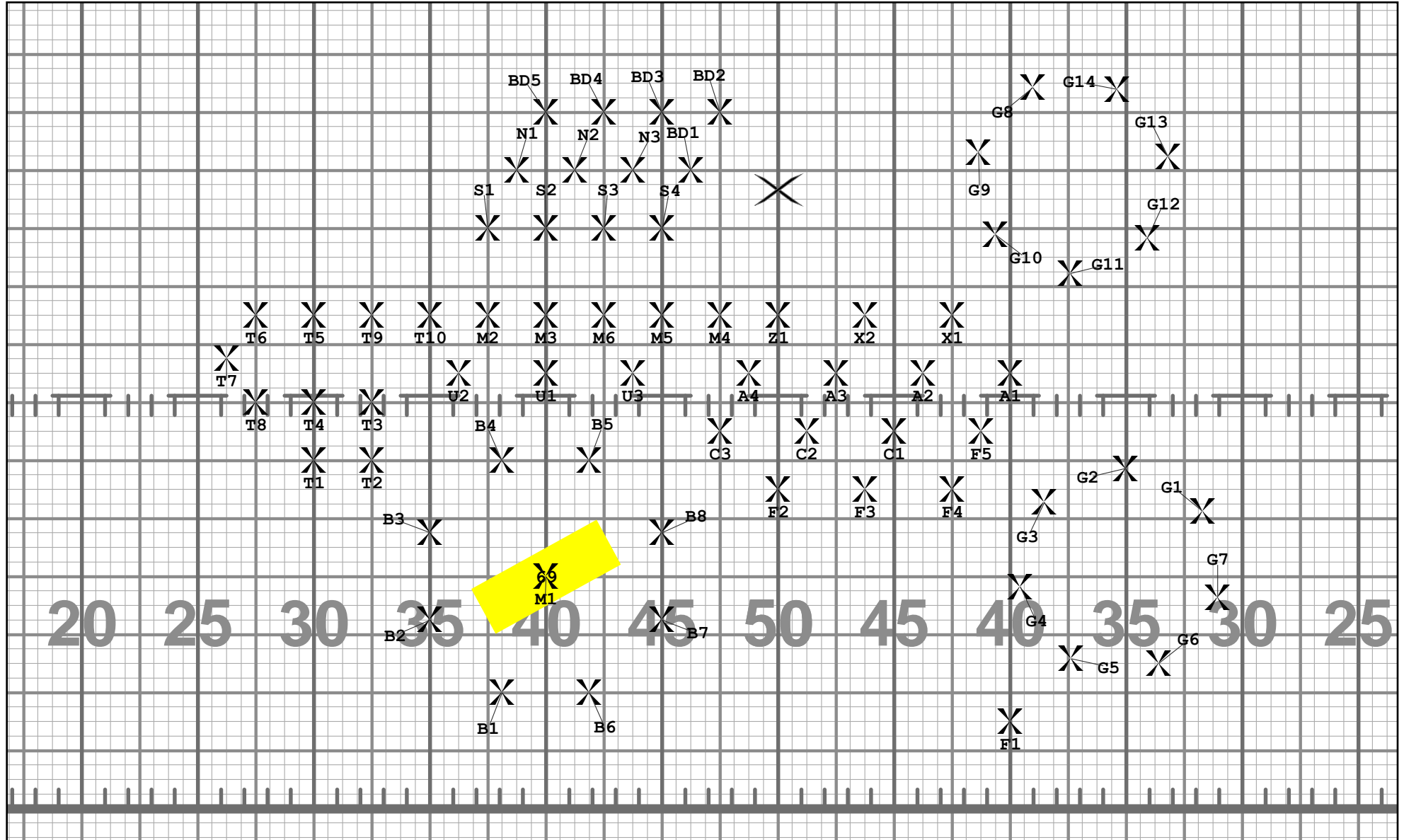
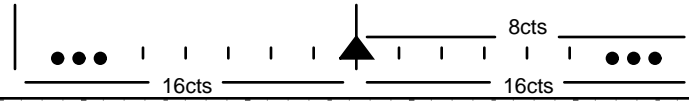
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Set 5

Set 6

Set 7

Set 6



High brass cont ftl. Woodwinds, Rows 1 and 2 do see do (360 degree rotation) Rows 3 and 4 also rotate counterclockwise. (example, F2 and C2, or A3 and X2.) Low brass continue body/or small staging near dot.

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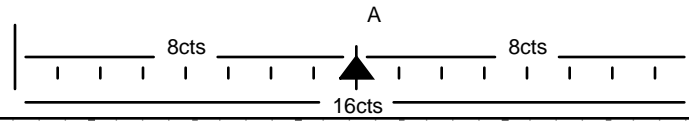
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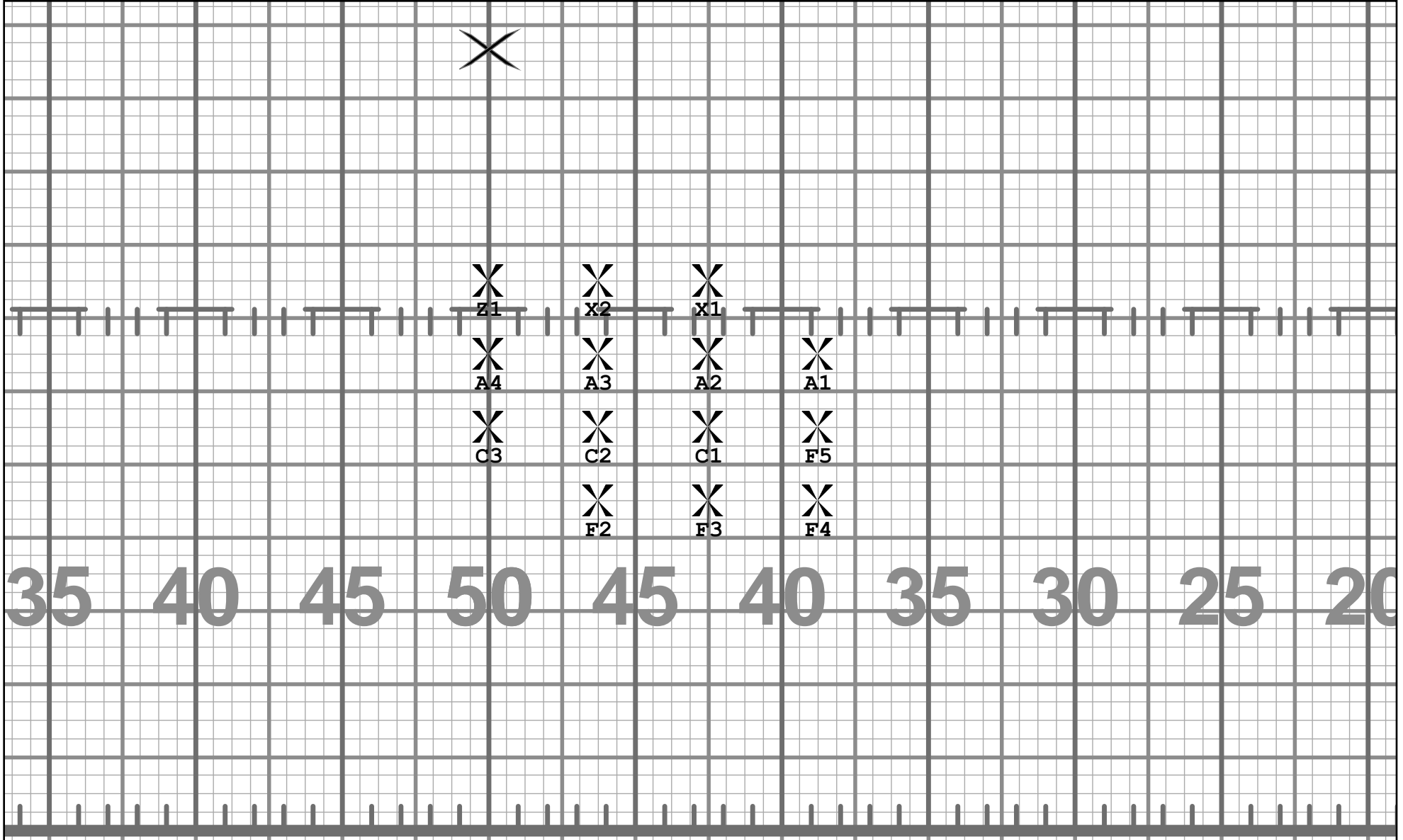
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Set 6

Set 7



Set 6A



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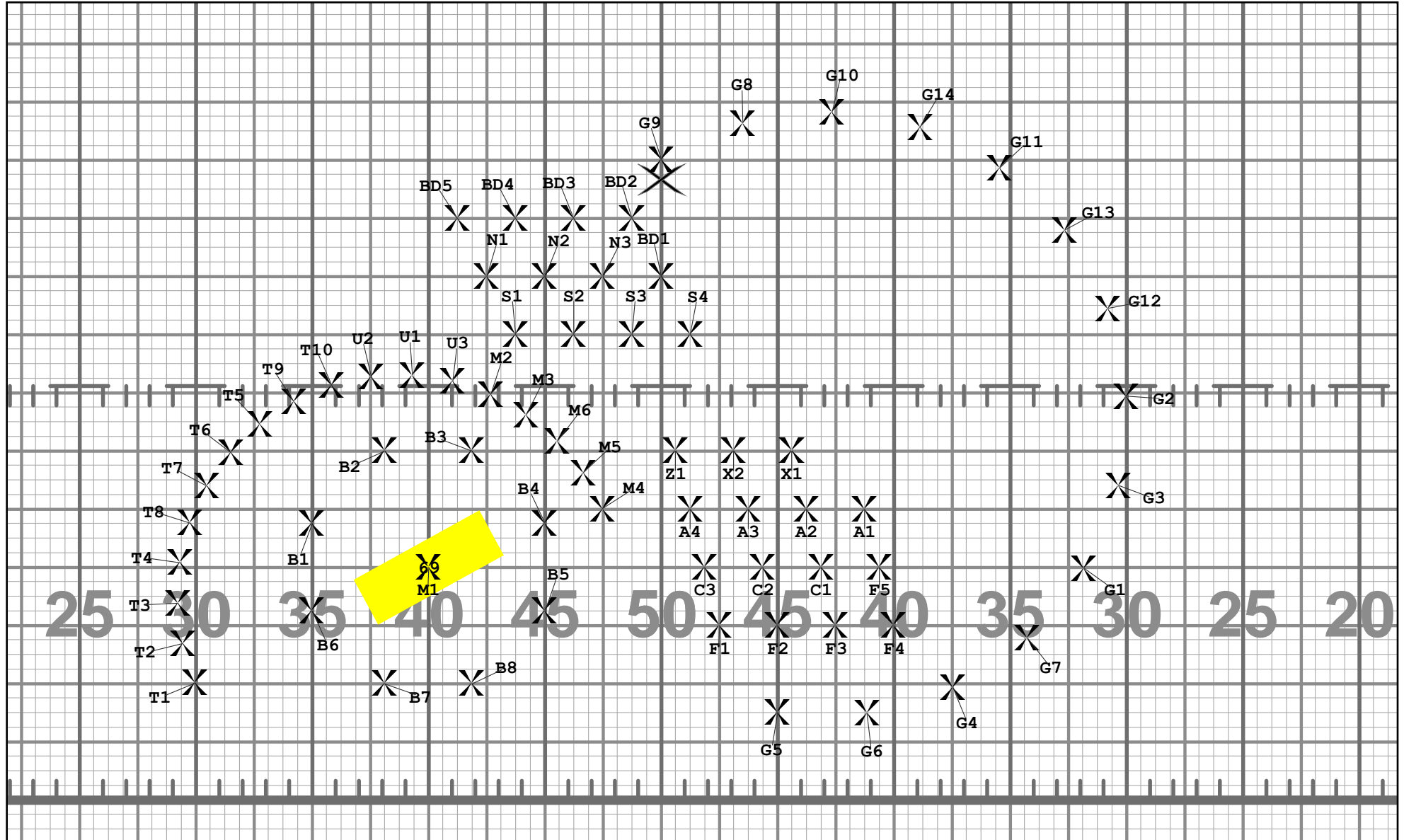
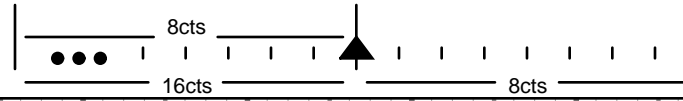
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Set 6

Set 7

Set 8

Set 7



Baritones rotate clockwise around prop.Olivia rejoins WW

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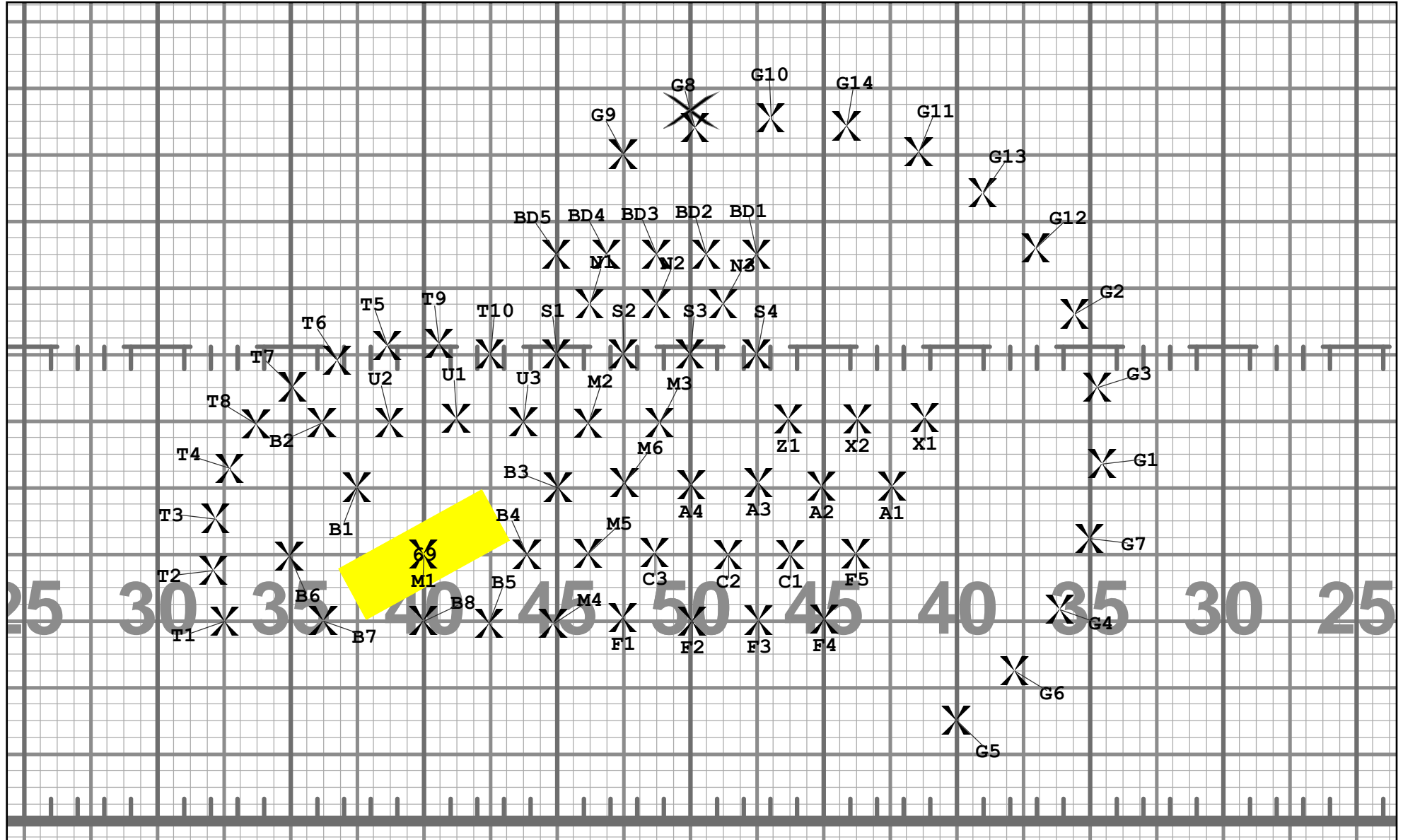
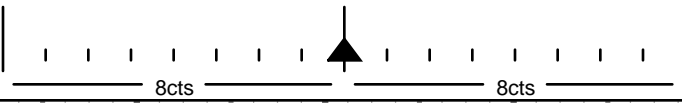
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Set 7

Set 8

Set 9

Set 8



Rough halt set. Can pitch shape at the angle of the prop - This is just the basic idea for the set and order.

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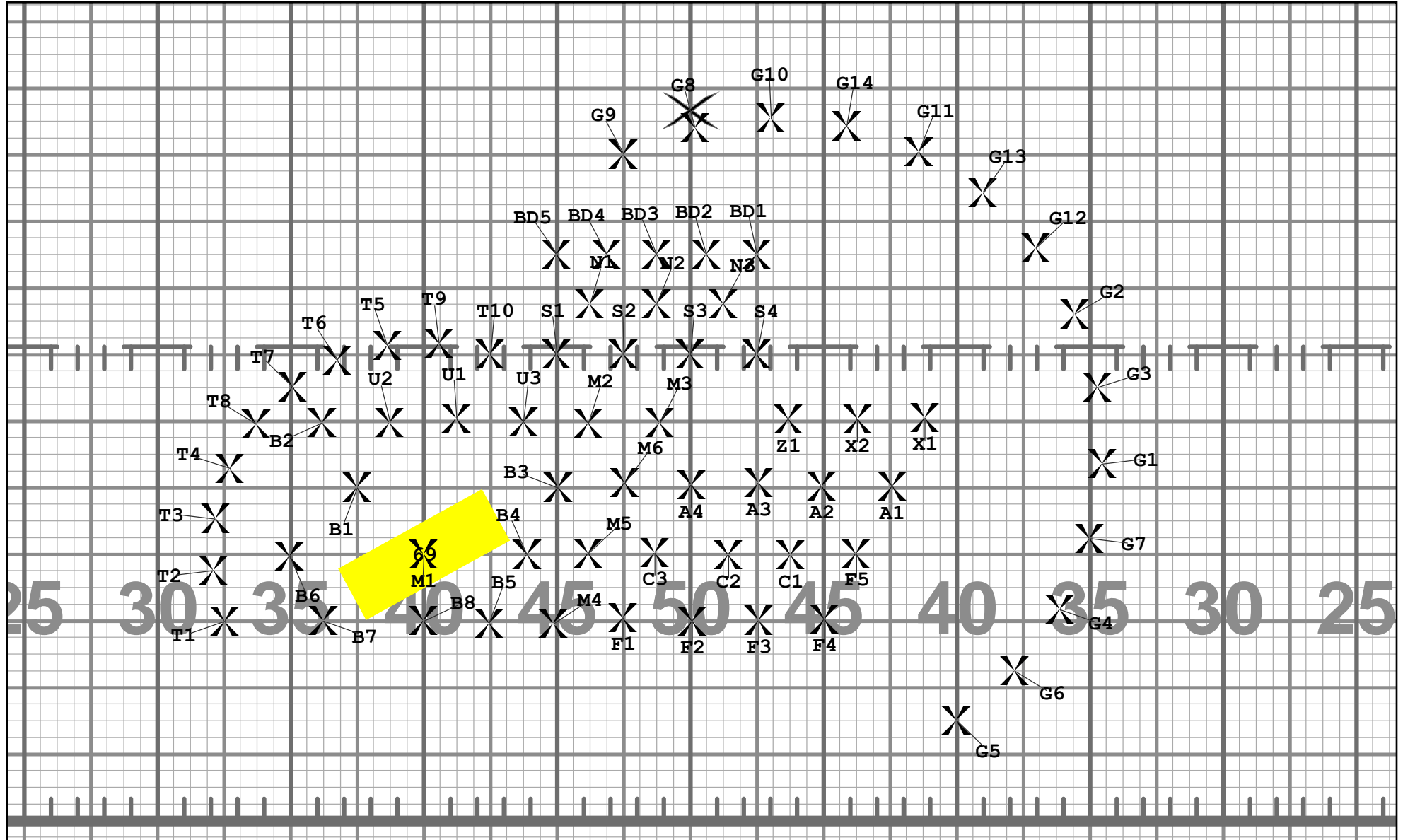
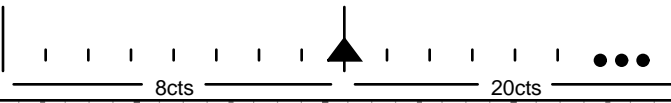
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Set 8

Set 9

Set 10

Set 9



Halt for 8

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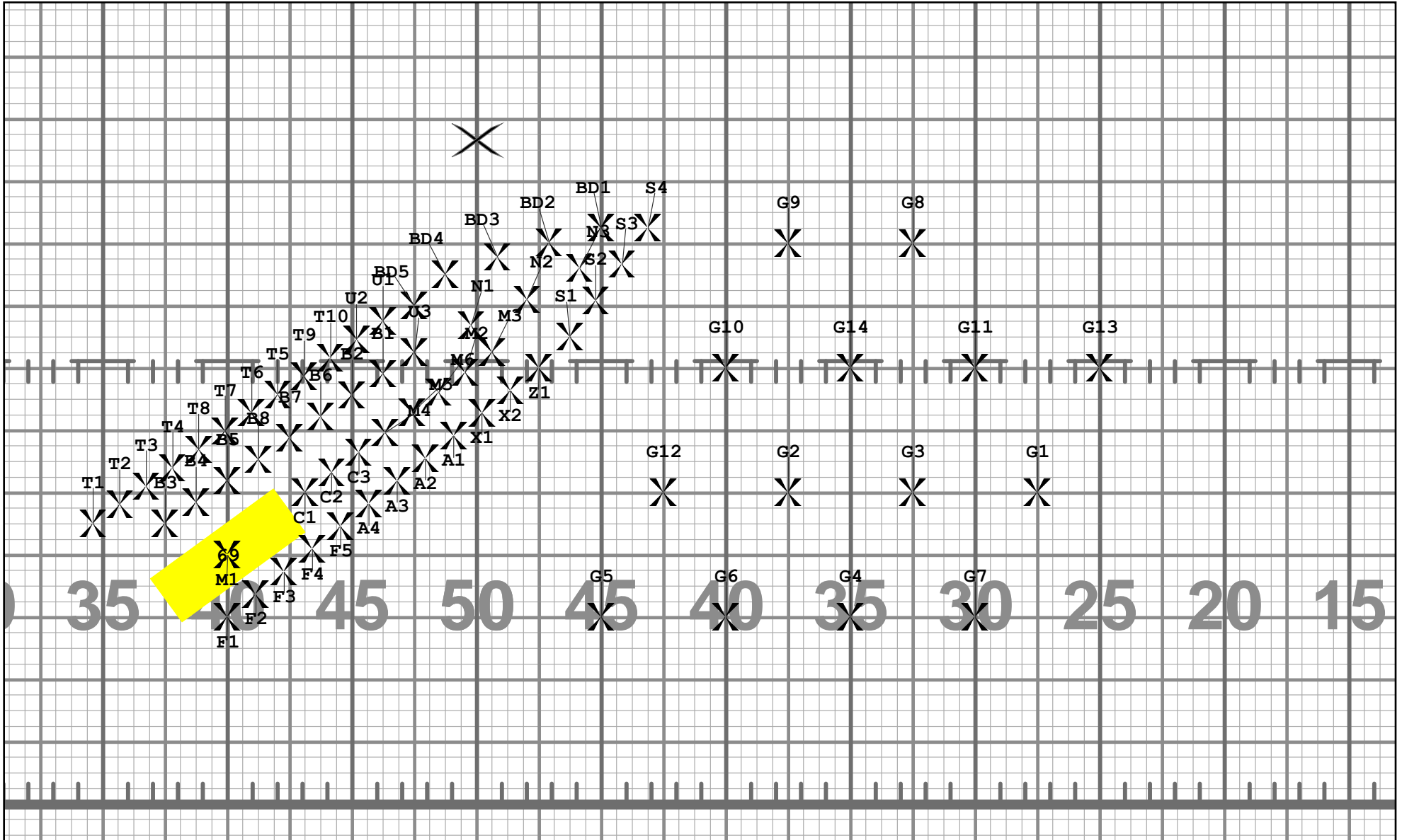
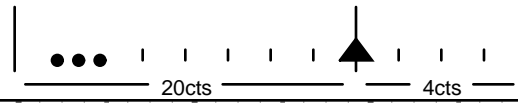
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Set 9

Set 10

Set 11

Set 10



THIS IS NOT A SET - If there's time, try staging something in a form similar to this - The ordering here is not possible and is merely to show the image which would work best for the impact at letter D. Sequential stepoffs w/Jazz run to spot is a possibility.

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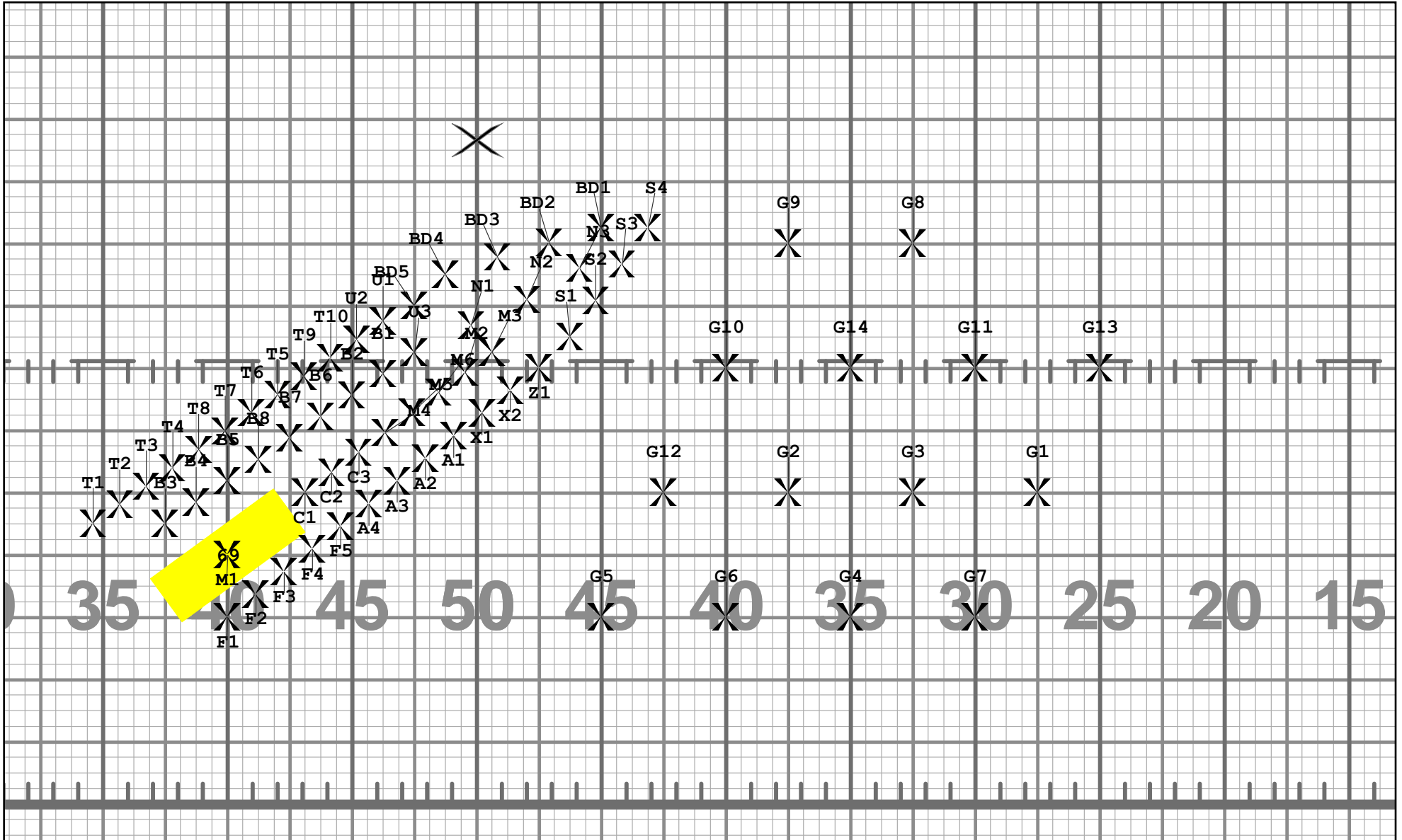
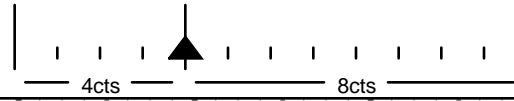
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Set 10

Set 11

Set 12

Set 11



Turn and snap instruments

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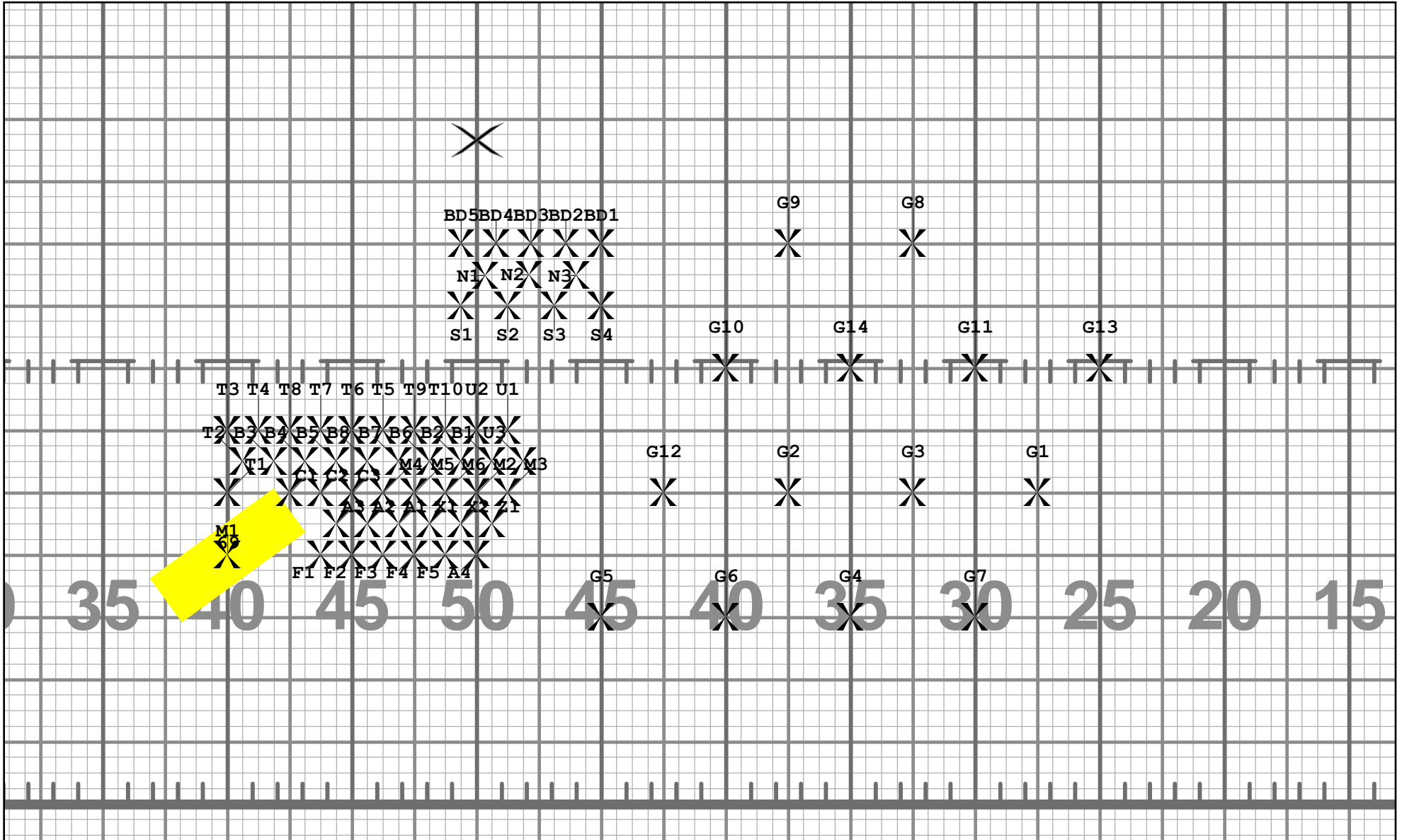
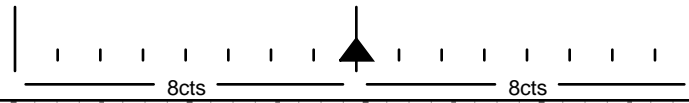
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Set 11

Set 12

Set 13

Set 12



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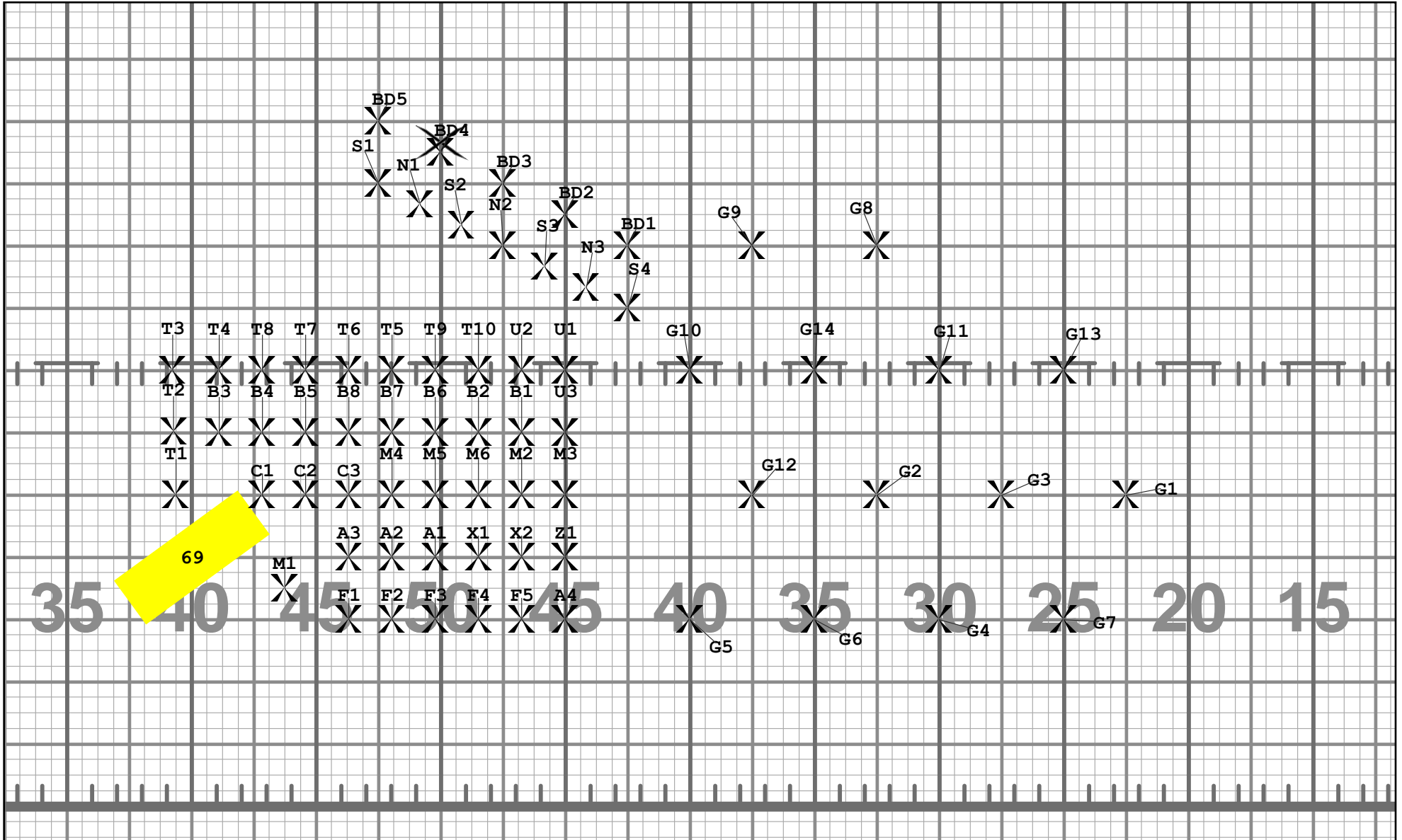
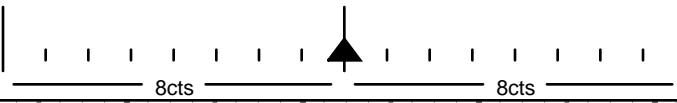
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Set 12

Set 13

Set 14

Set 13



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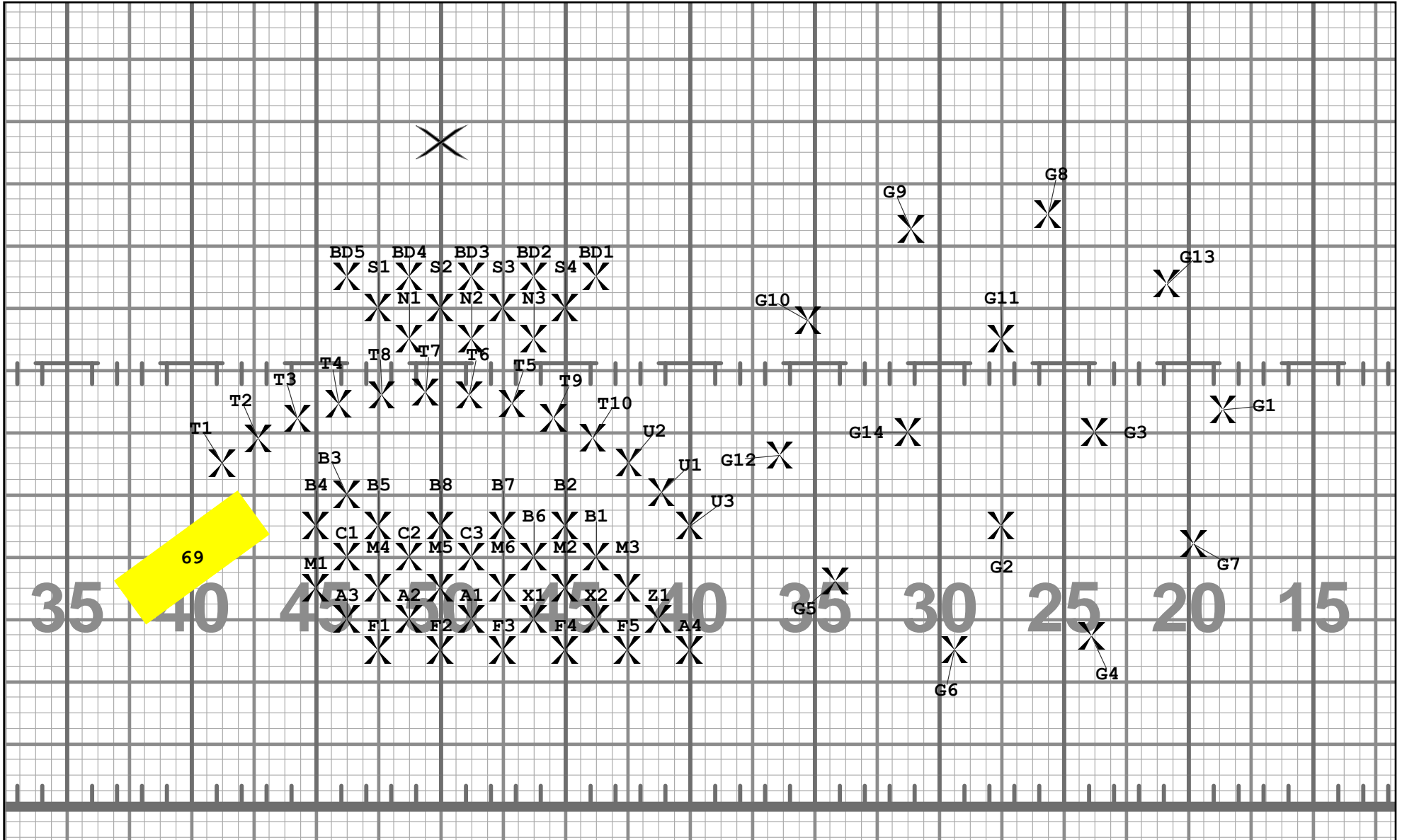
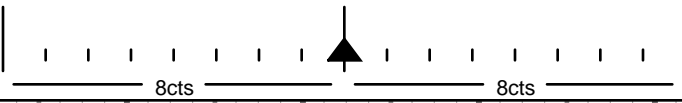
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Set 13

Set 14

Set 15

Set 14



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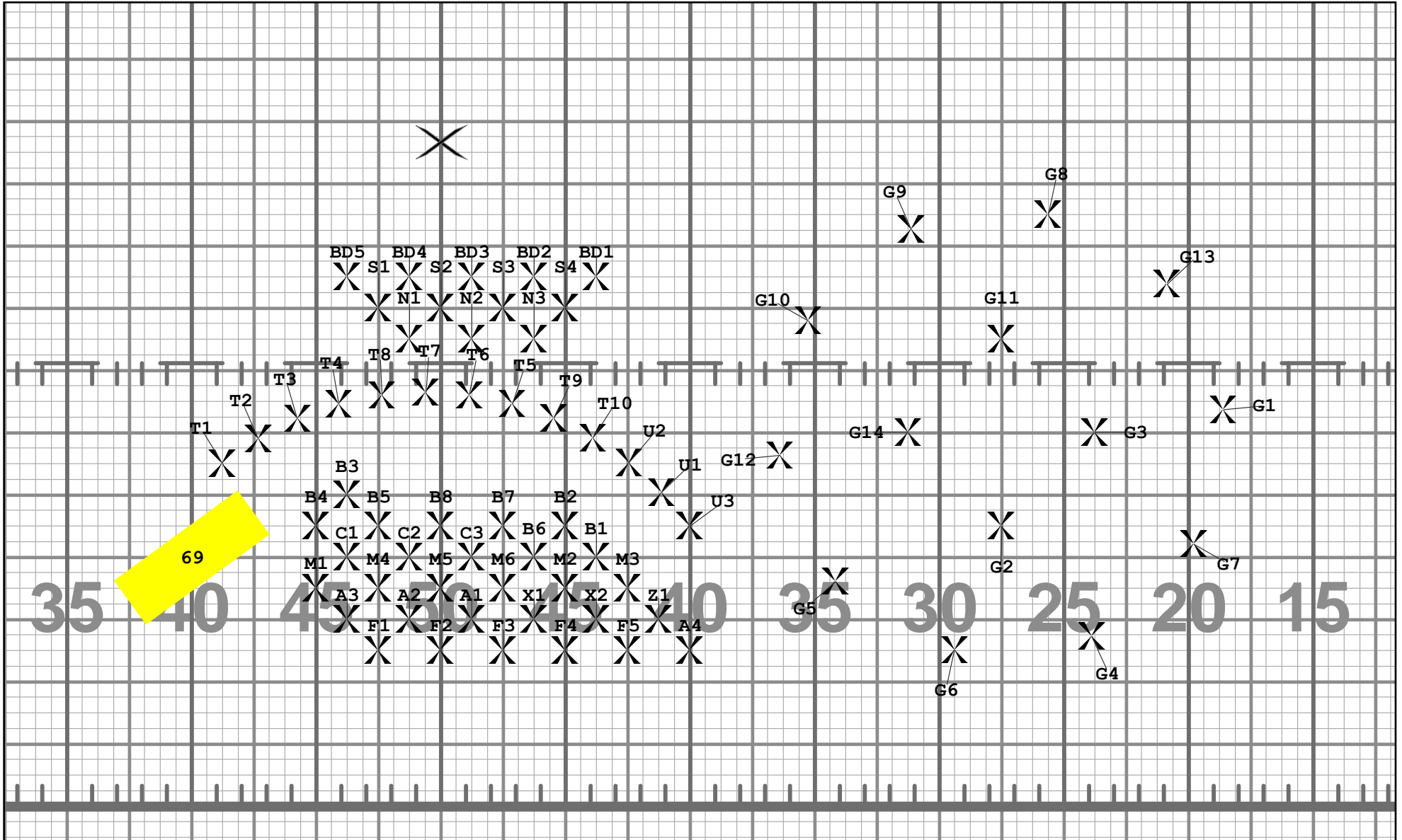
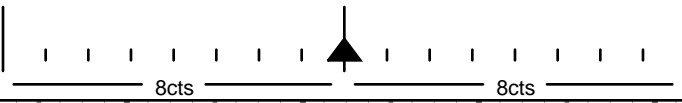
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Set 14

Set 15

Set 16

Set 15



Halt 8. Add some cool (quick) body?

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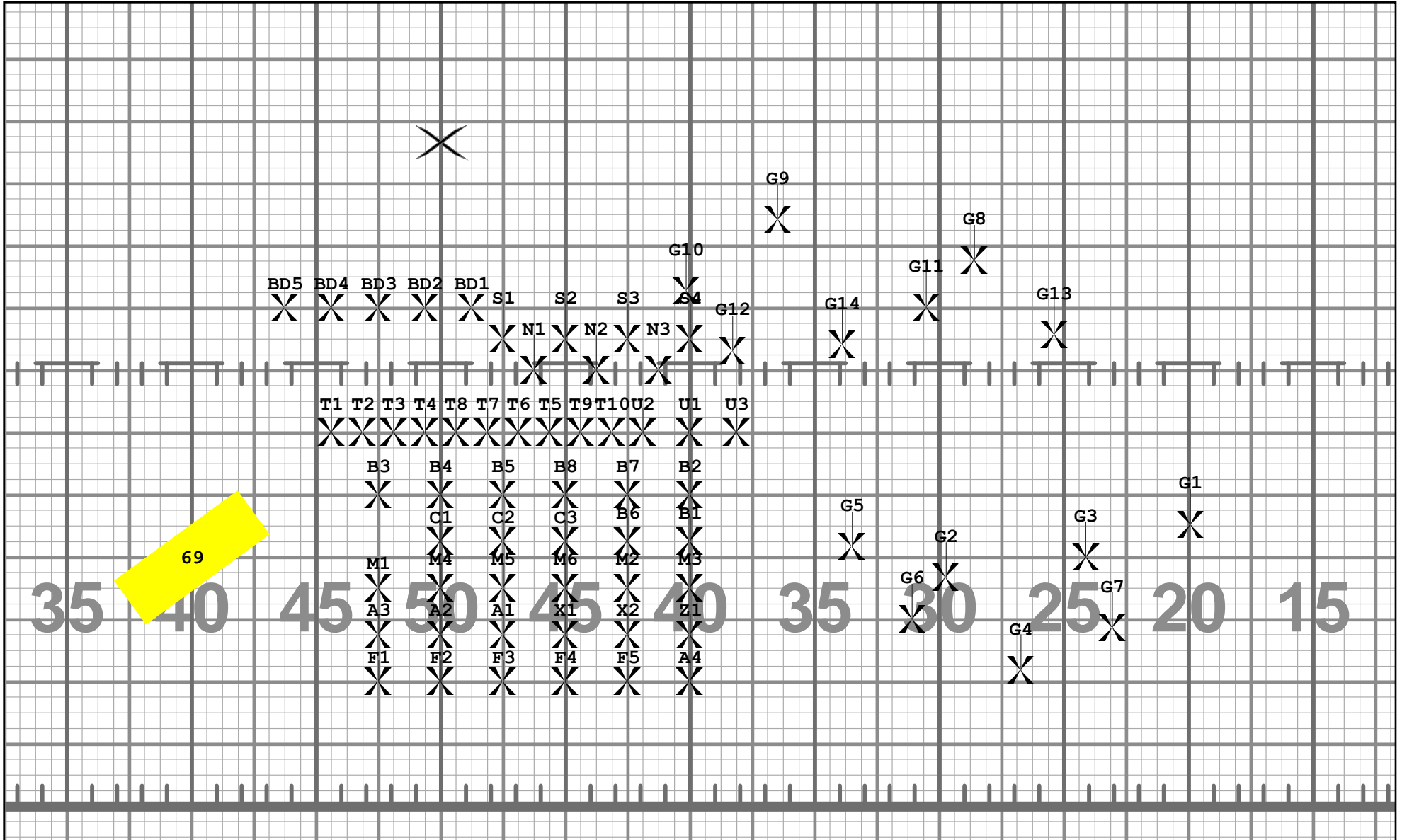
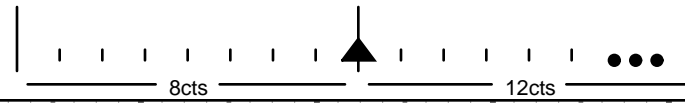
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Set 15

Set 16

Set 17

Set 16



B3 can take slightly curved pathway to reach this dot

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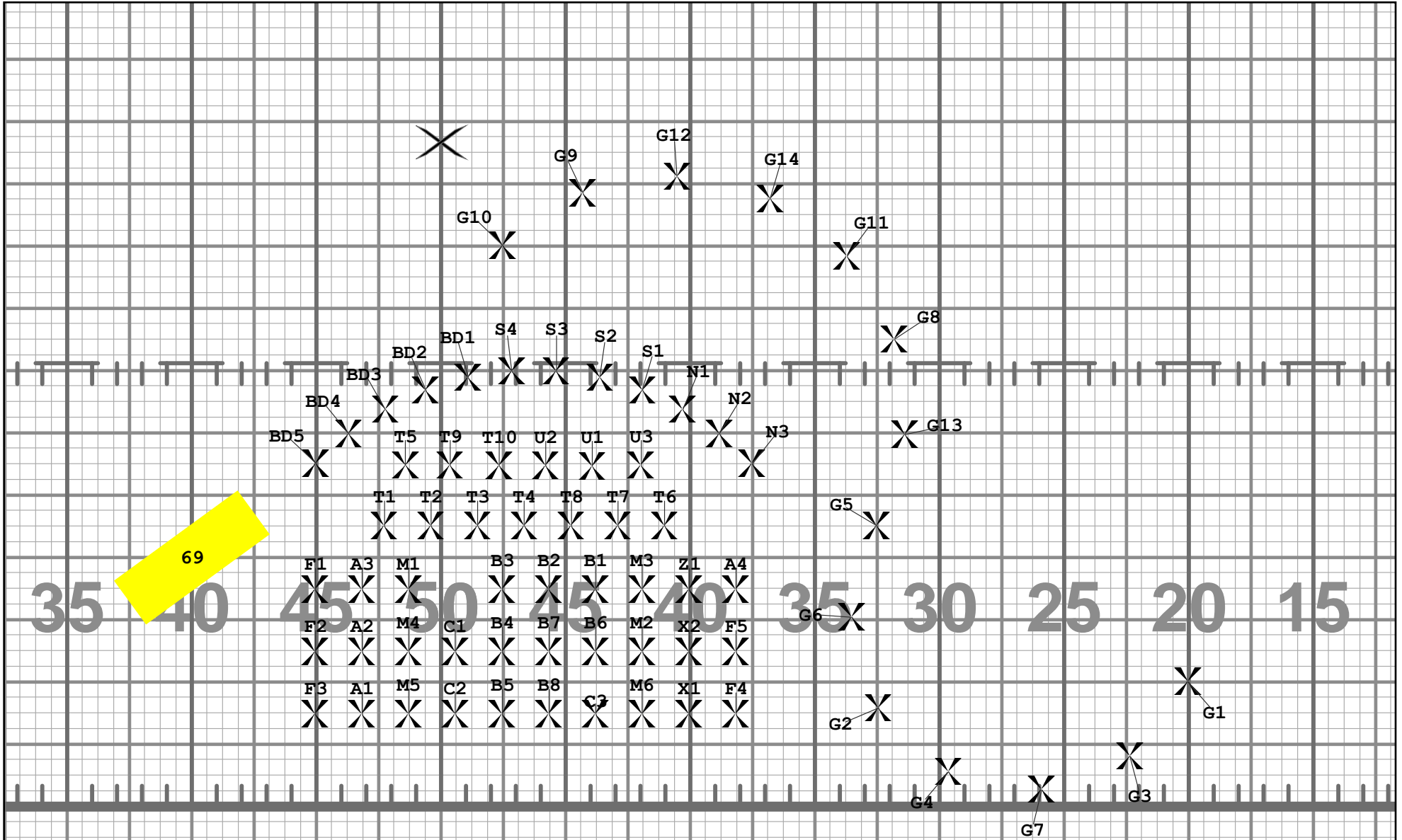
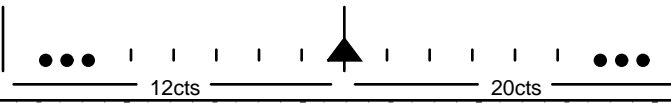
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Set 16

Set 17

Set 18

Set 17



Snares do a follow the leader to reach this dot in correct order.

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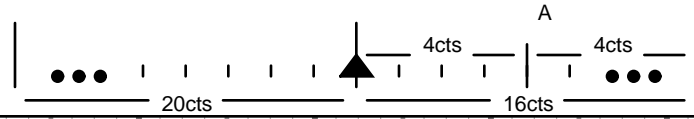
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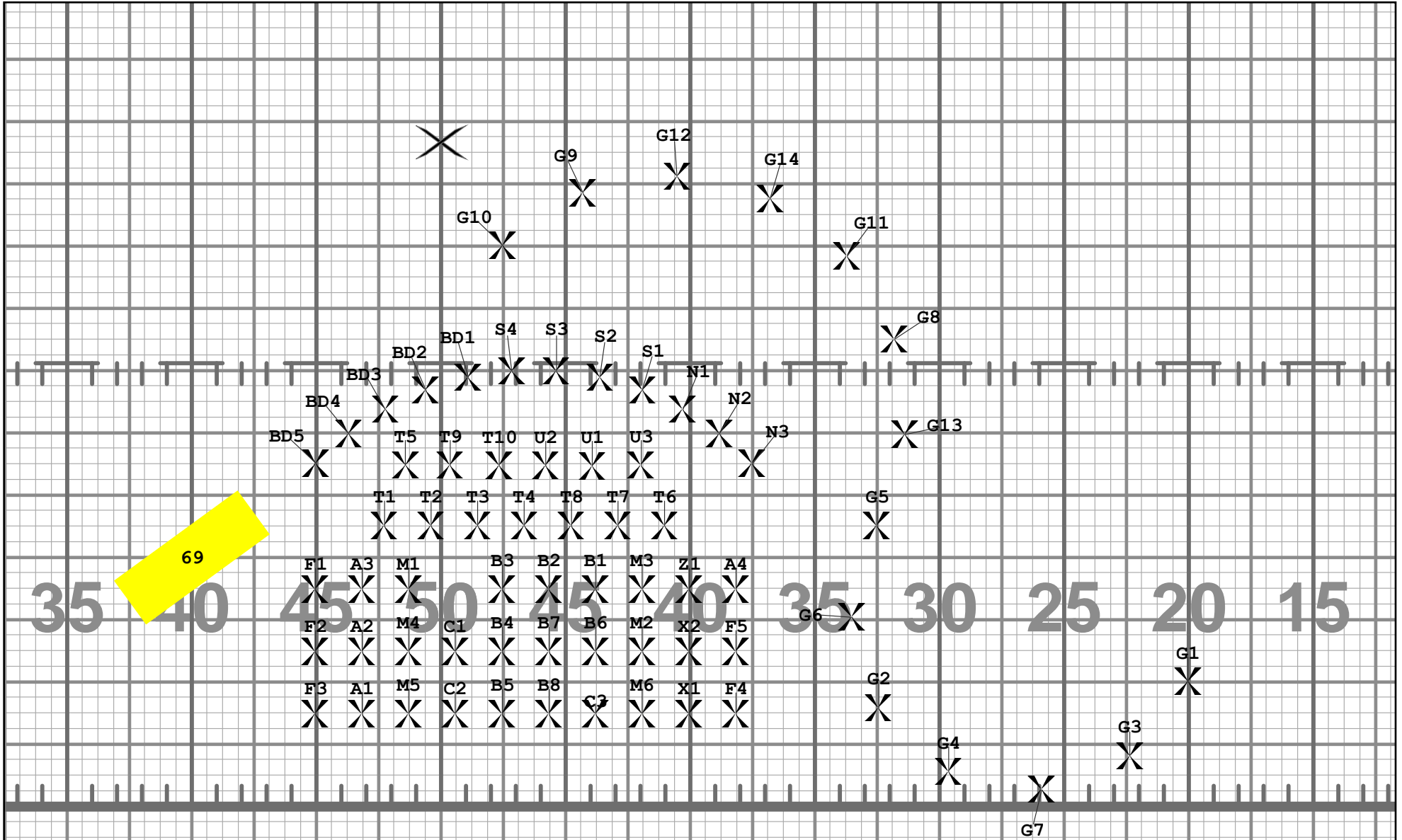
Set 17

Set 18

Set 19



Set 18



20 ct halt. Body/Step out into windows.

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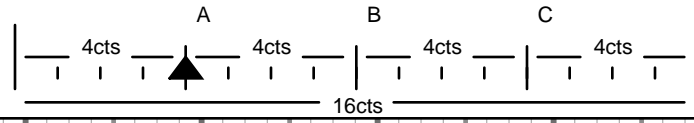
Song1

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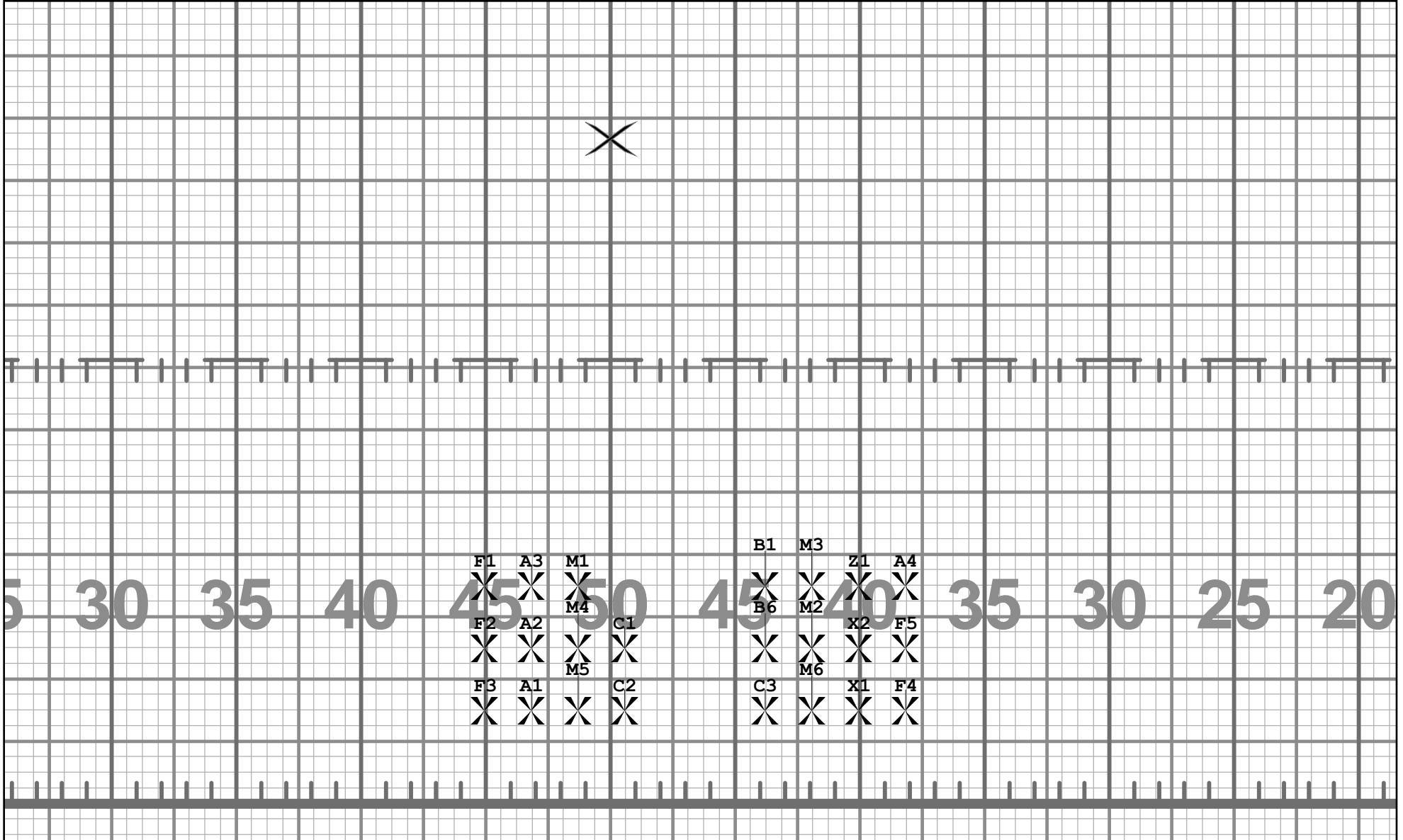
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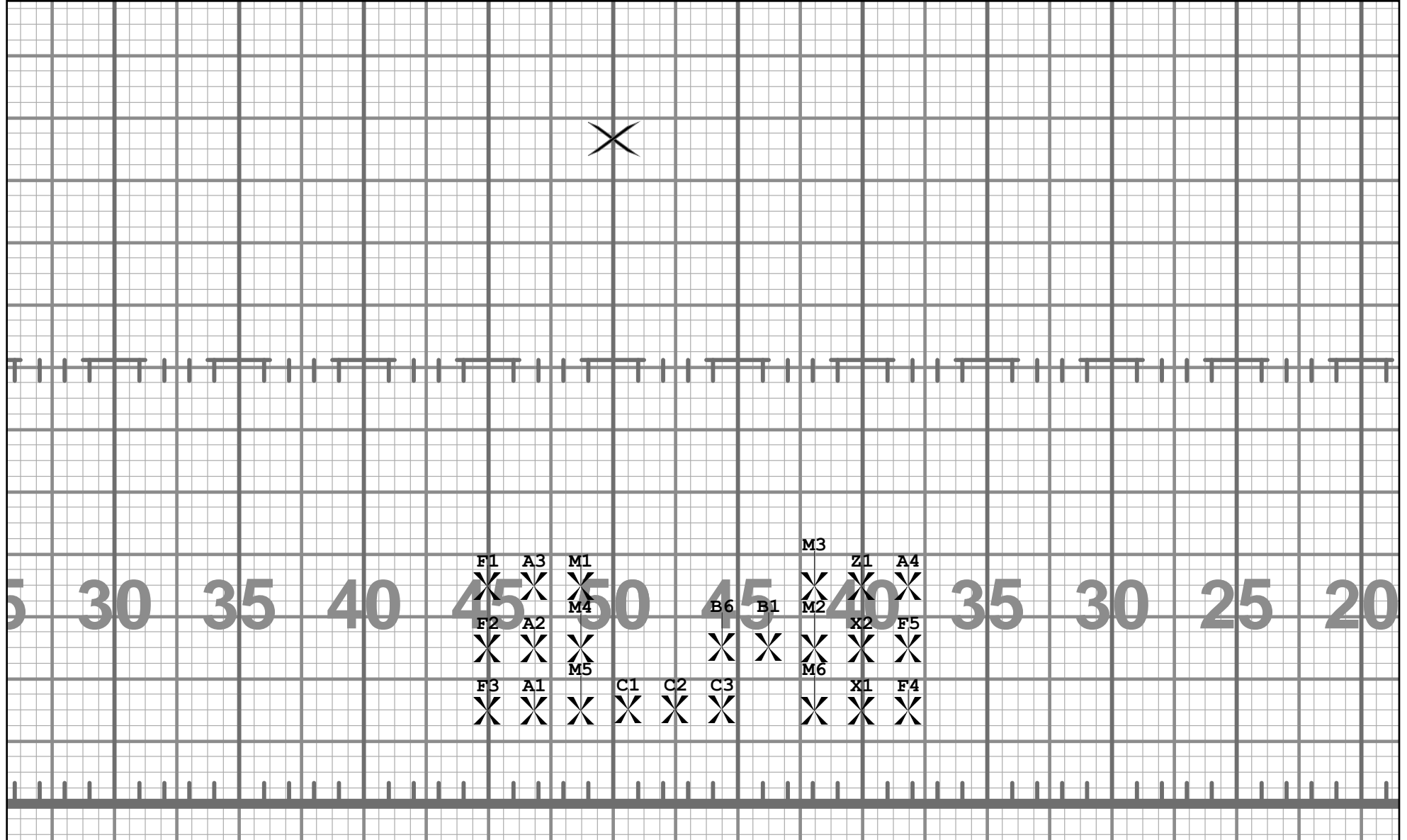
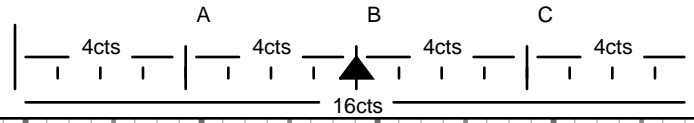
Set 18

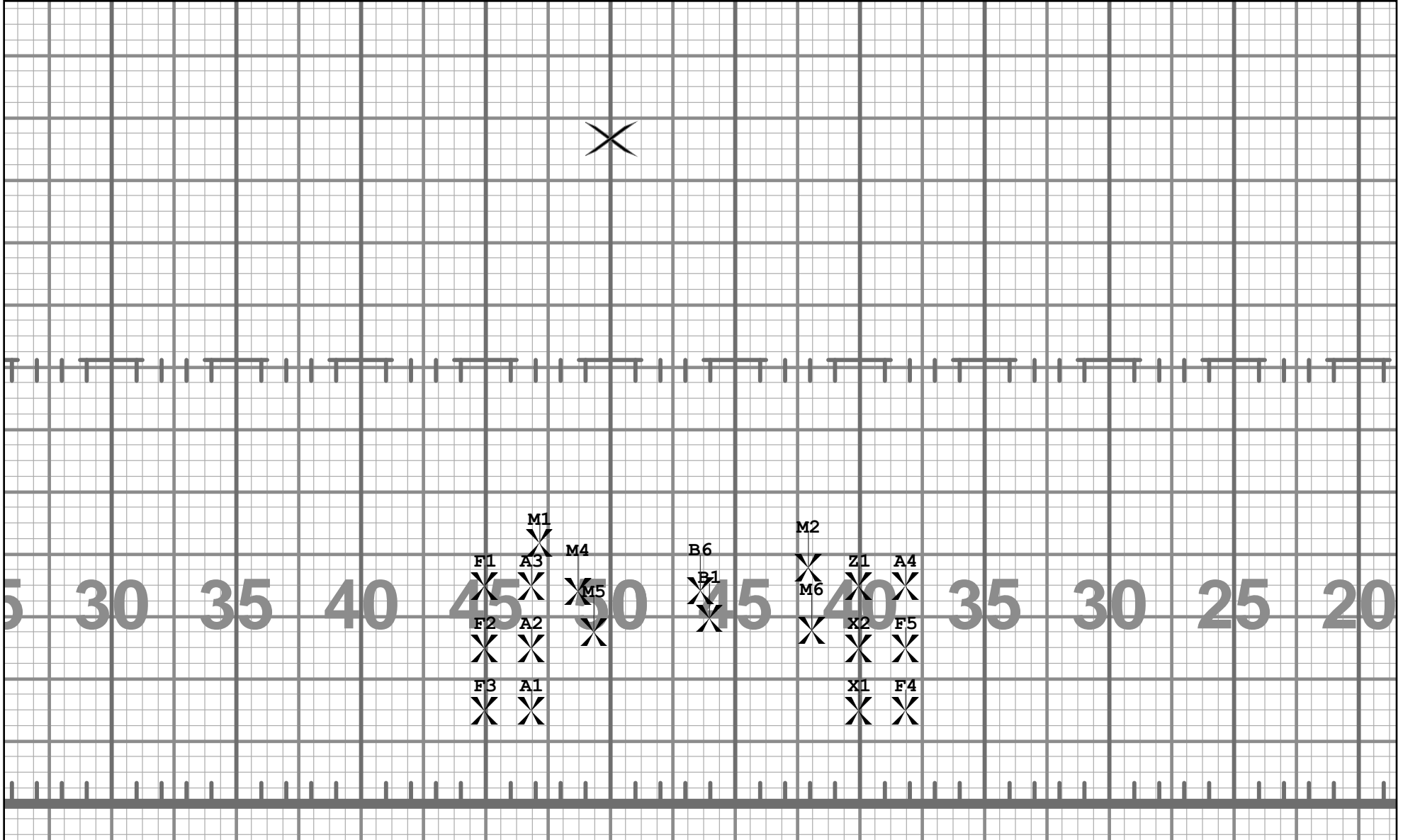
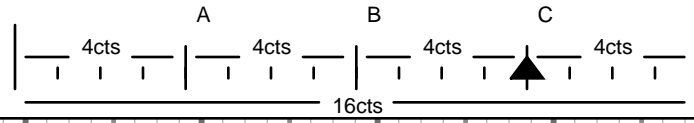
Set 19



Set 18A







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Song1

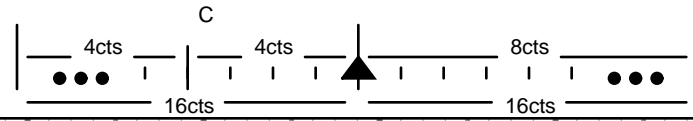
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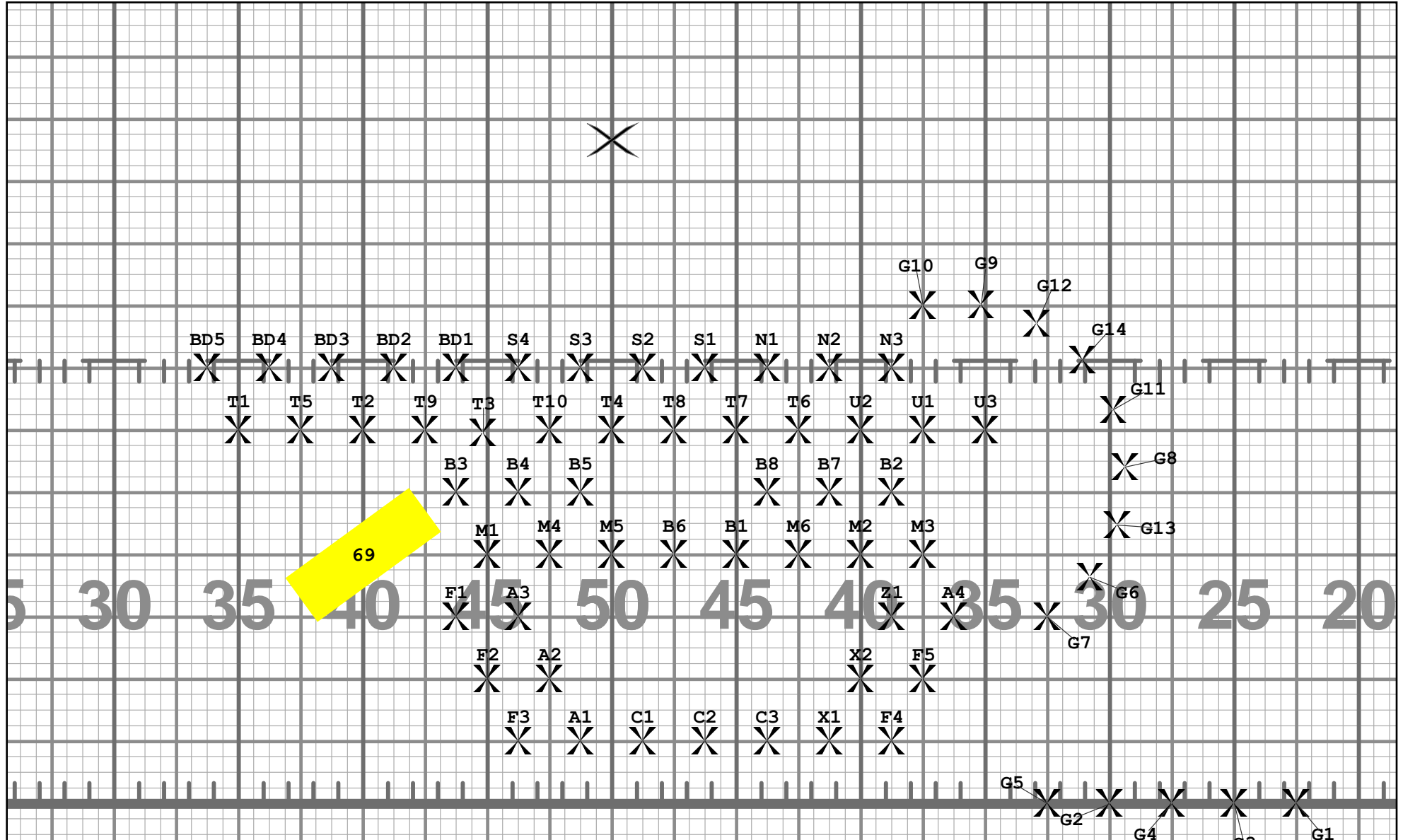
Set 18

Set 19

Set 20



Set 19



G1-G5 can step off one 1, or sequentially to rifle transition. G6 take curved pathway to avoid G5

- Battery, Trumpets, Tubas step off on 1.
- B3, 4, 5, 8, 7, 2, step off on 1.
- B6, B1, C1,2,3 halt 4, move 12.
- Mellos, halt 8, flt 8.

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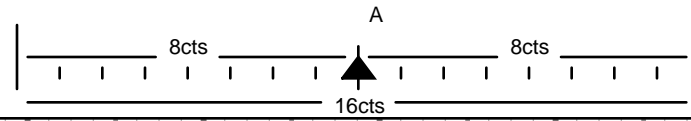
Song1

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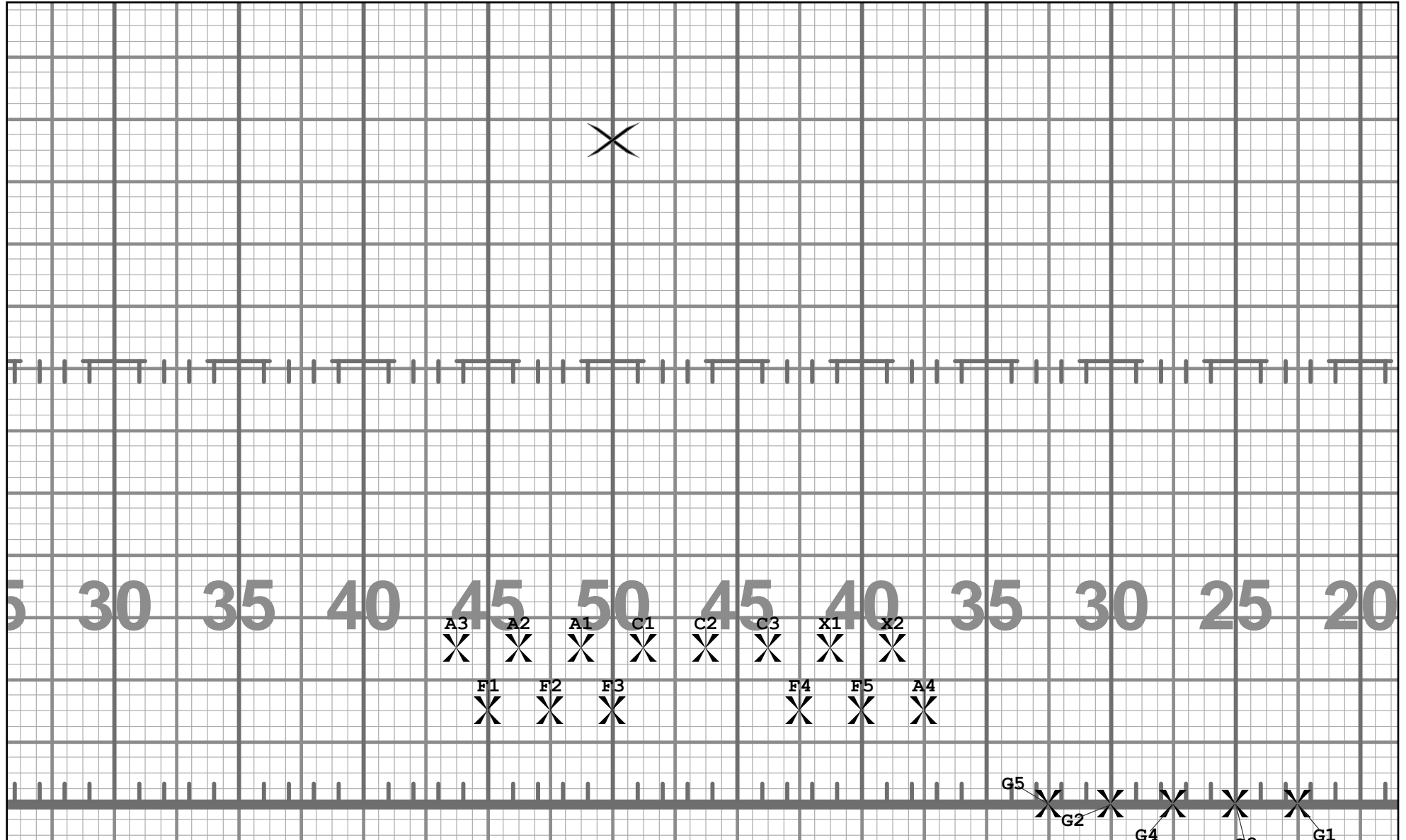
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Set 19

Set 20



Set 19A



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Song1

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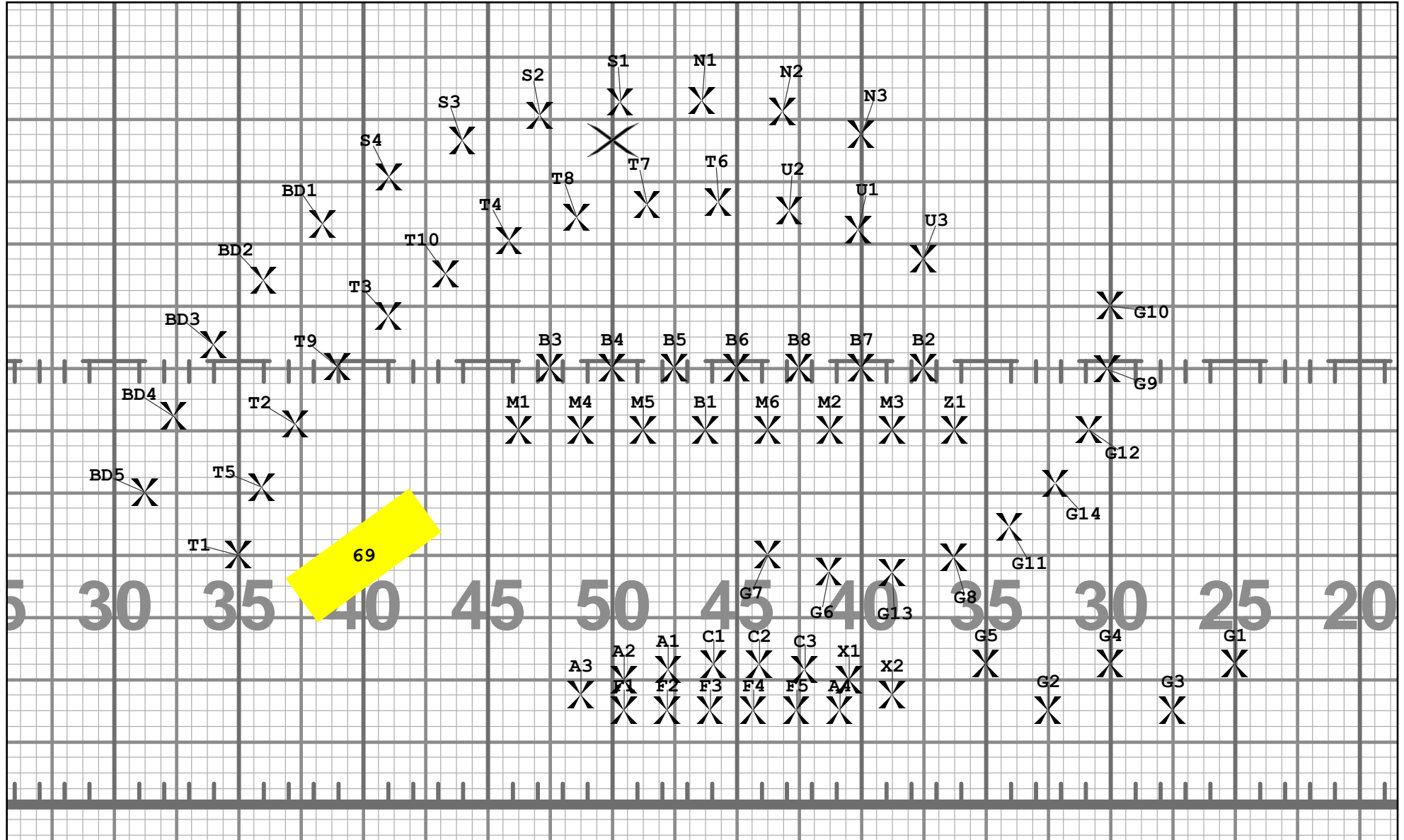
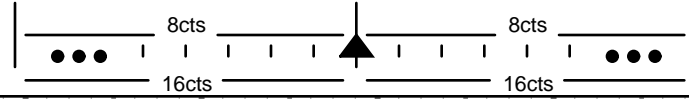
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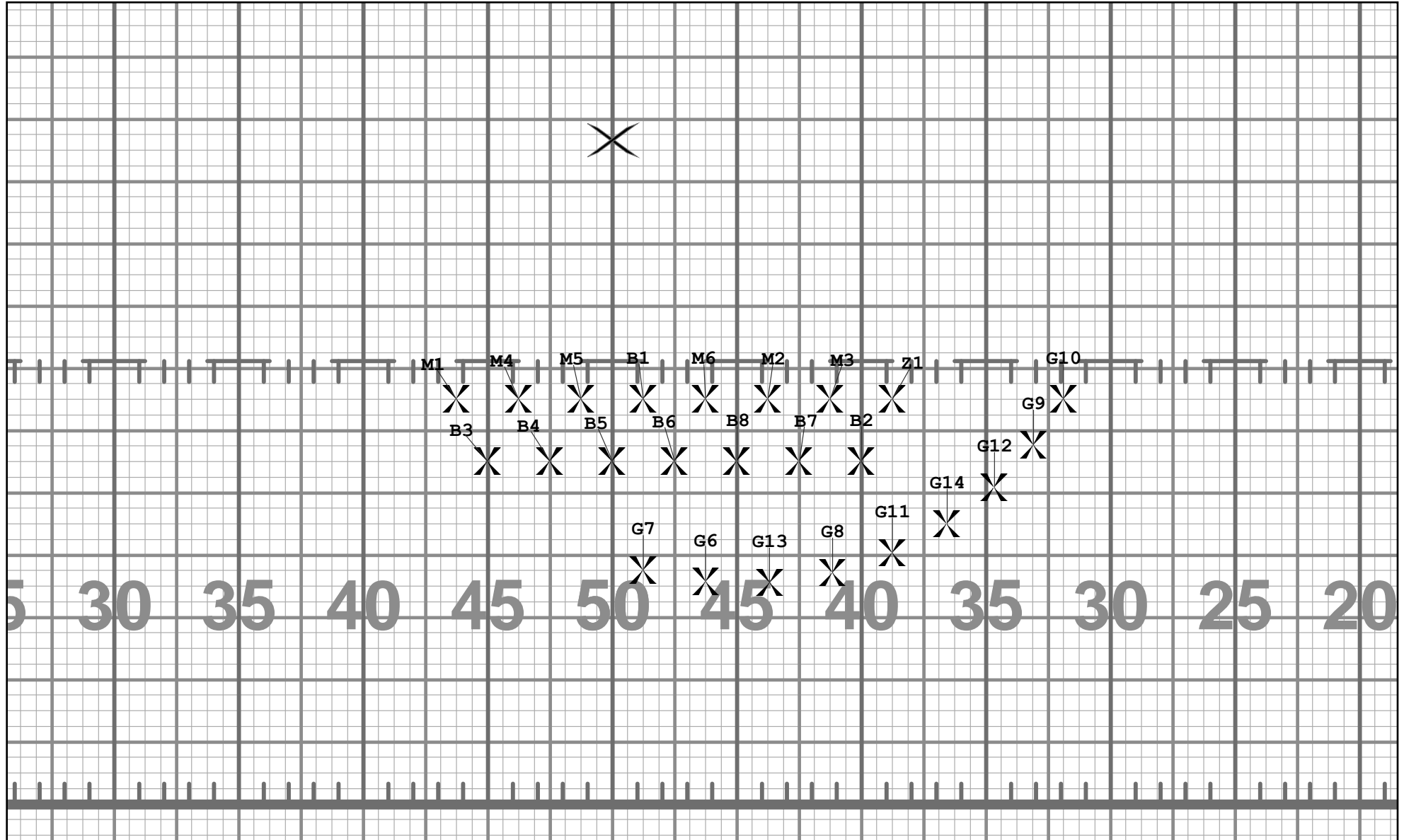
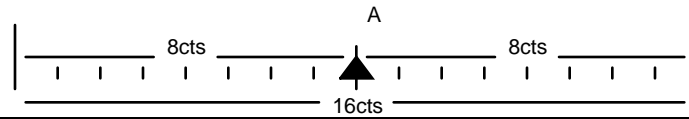
Set 19

Set 20

Set 21

Set 20





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Song1

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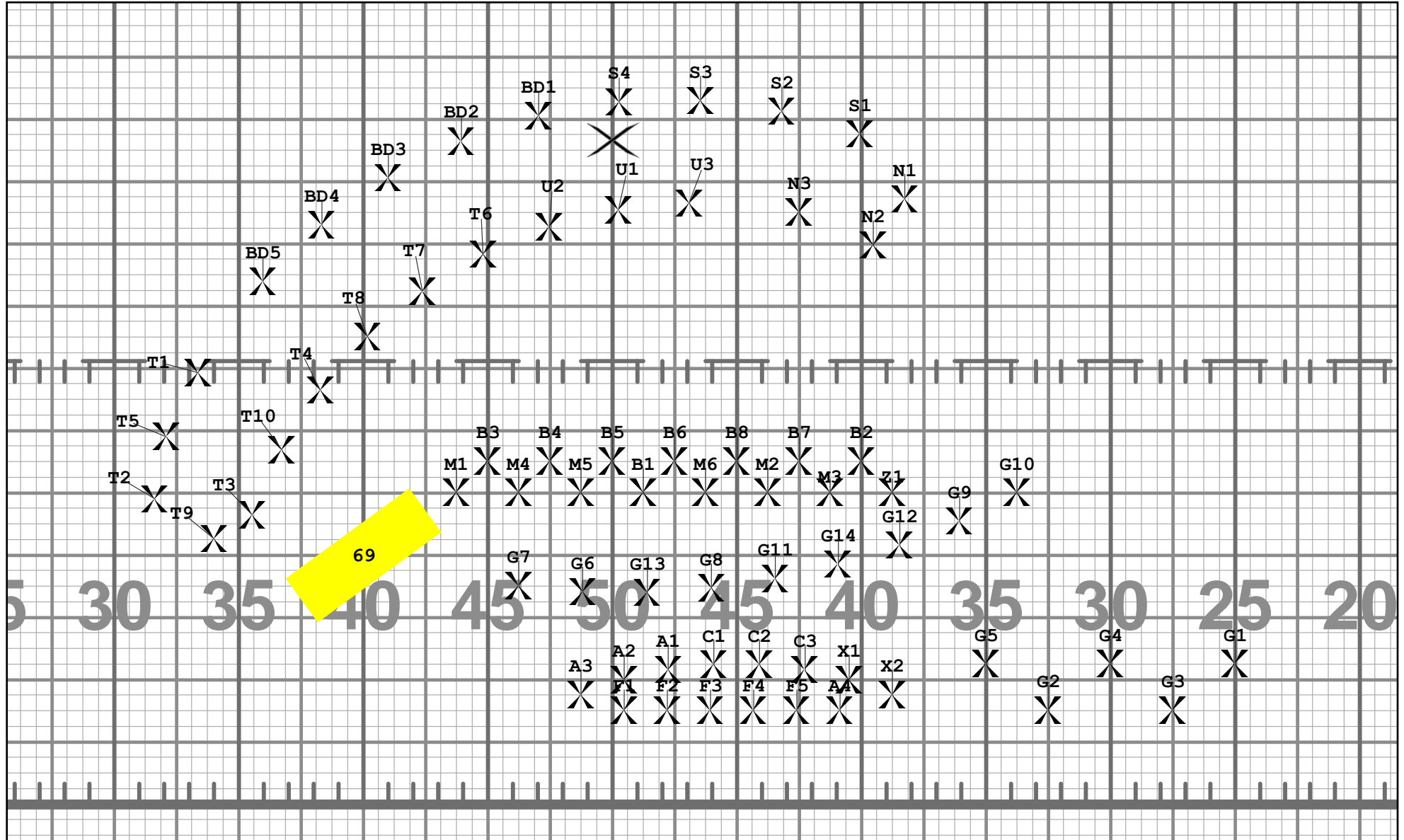
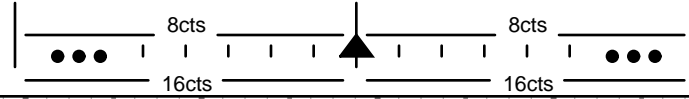
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Set 20

Set 21

Set 22

Set 21



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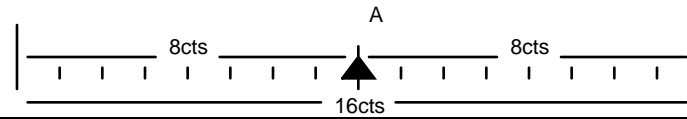
Song1

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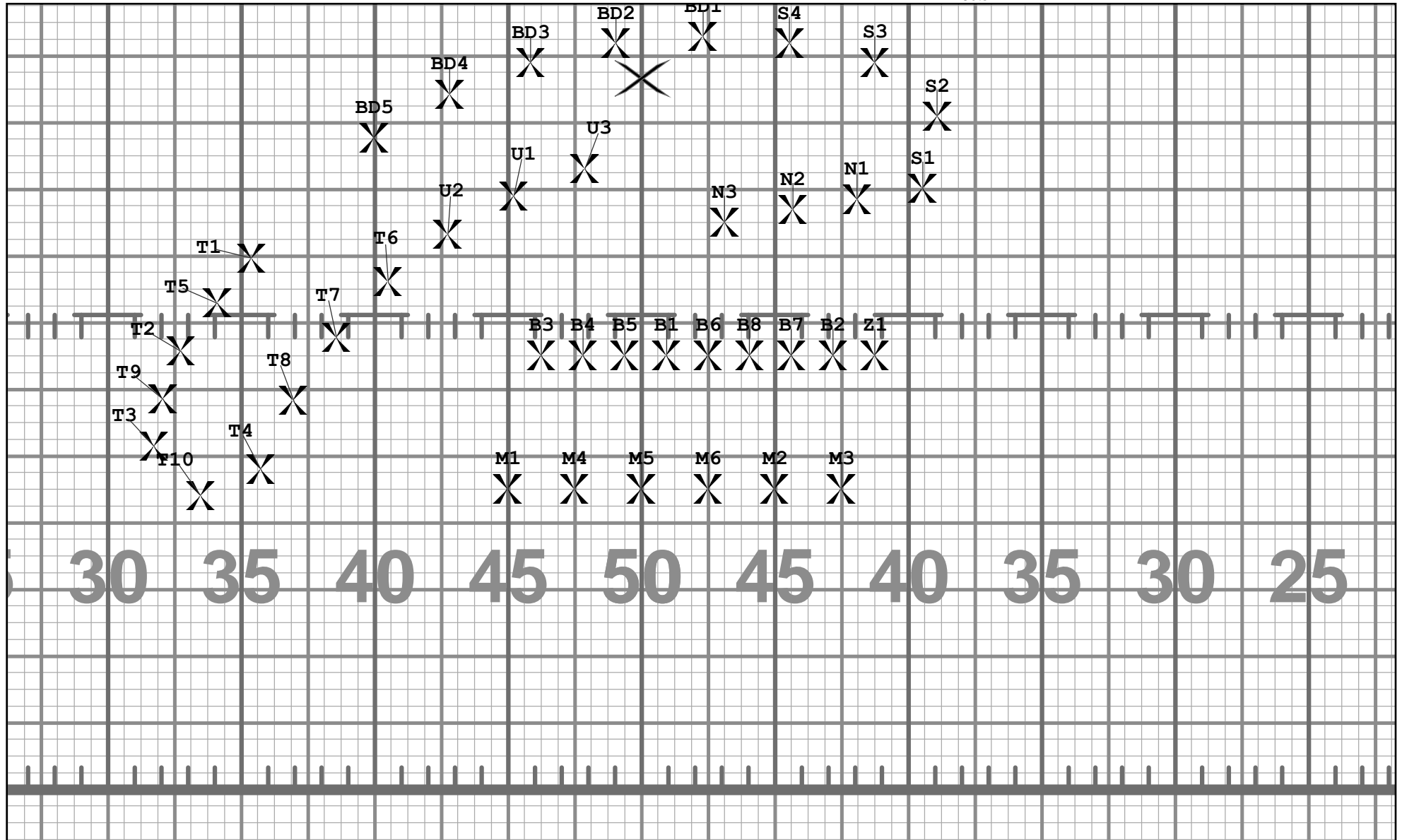
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Set 21

Set 22



Set 21A



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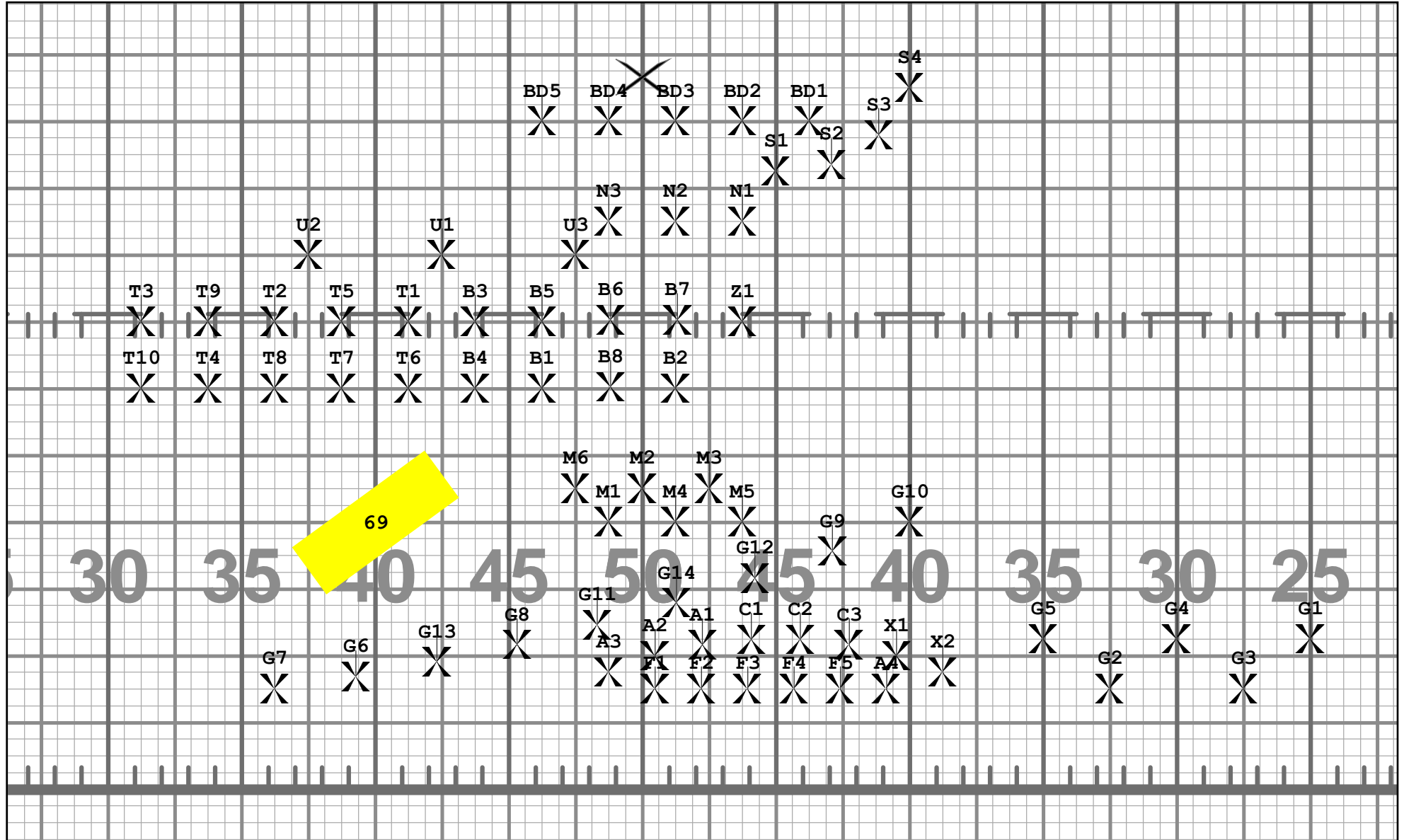
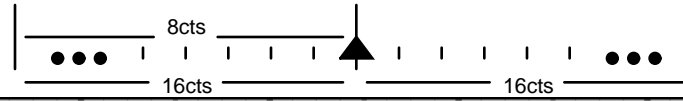
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Set 21

Set 22

Set 23

Set 22



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Song1

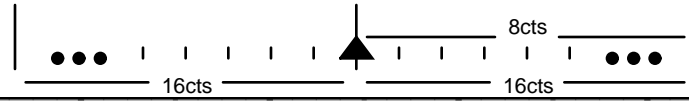
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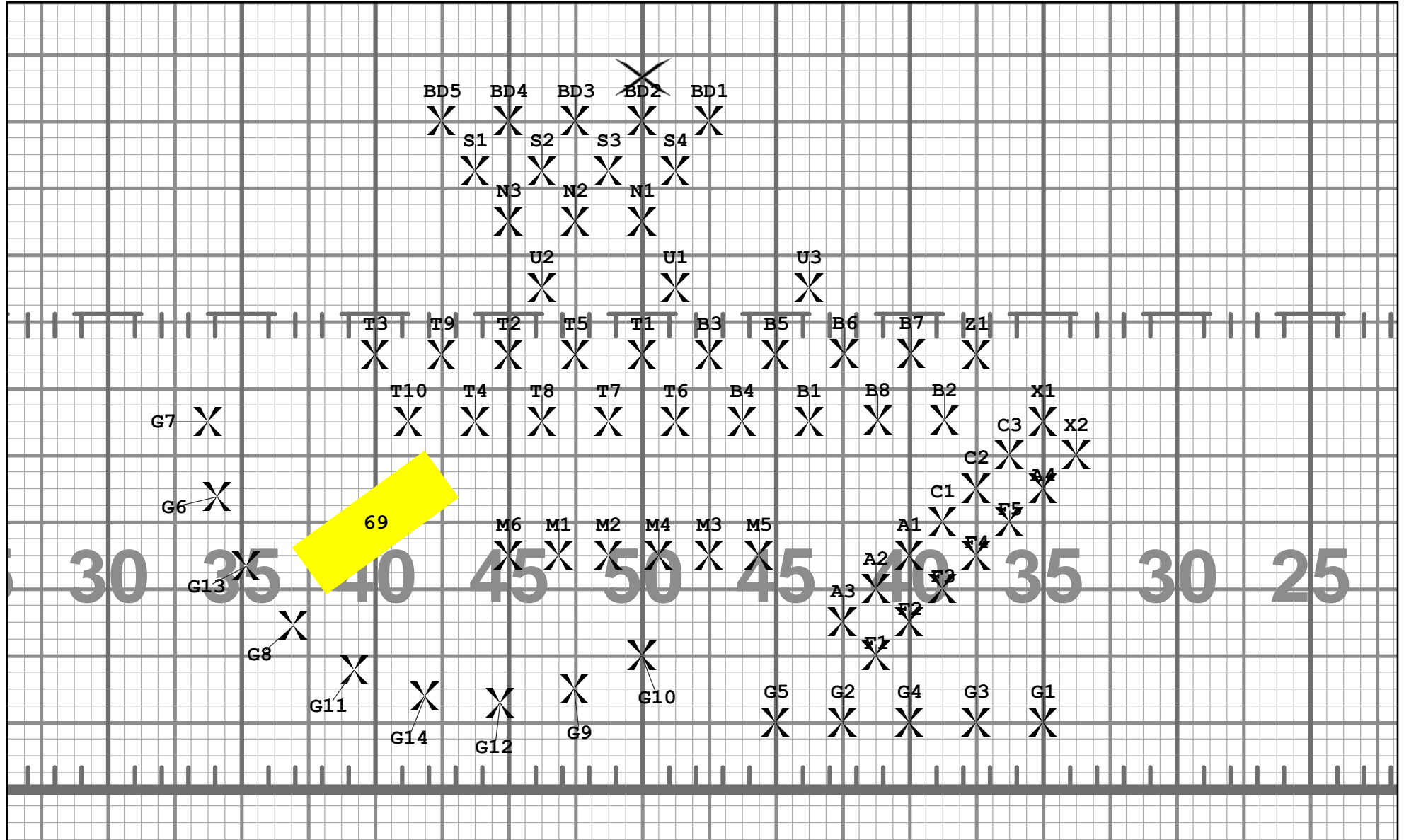
Set 22

Set 23

Set 24



Set 23



Mellos halt 8, move 8. M6, 2, 3, single time. M1, 4, 5, half time for 4.
Basses and tenors half time 8



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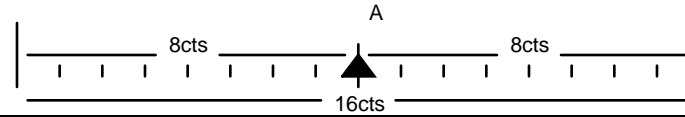
Song1

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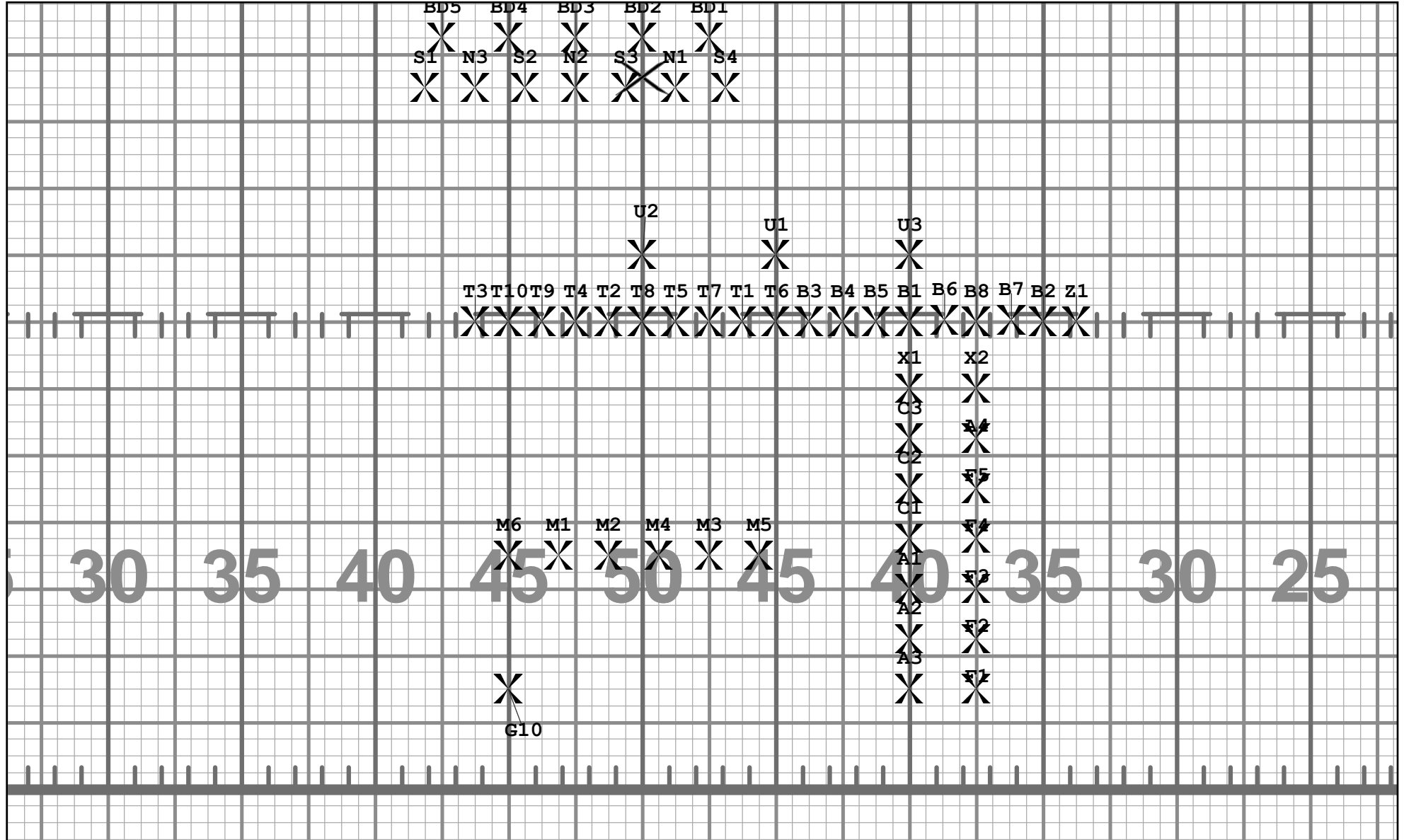
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Set 23

Set 24



Set 23A



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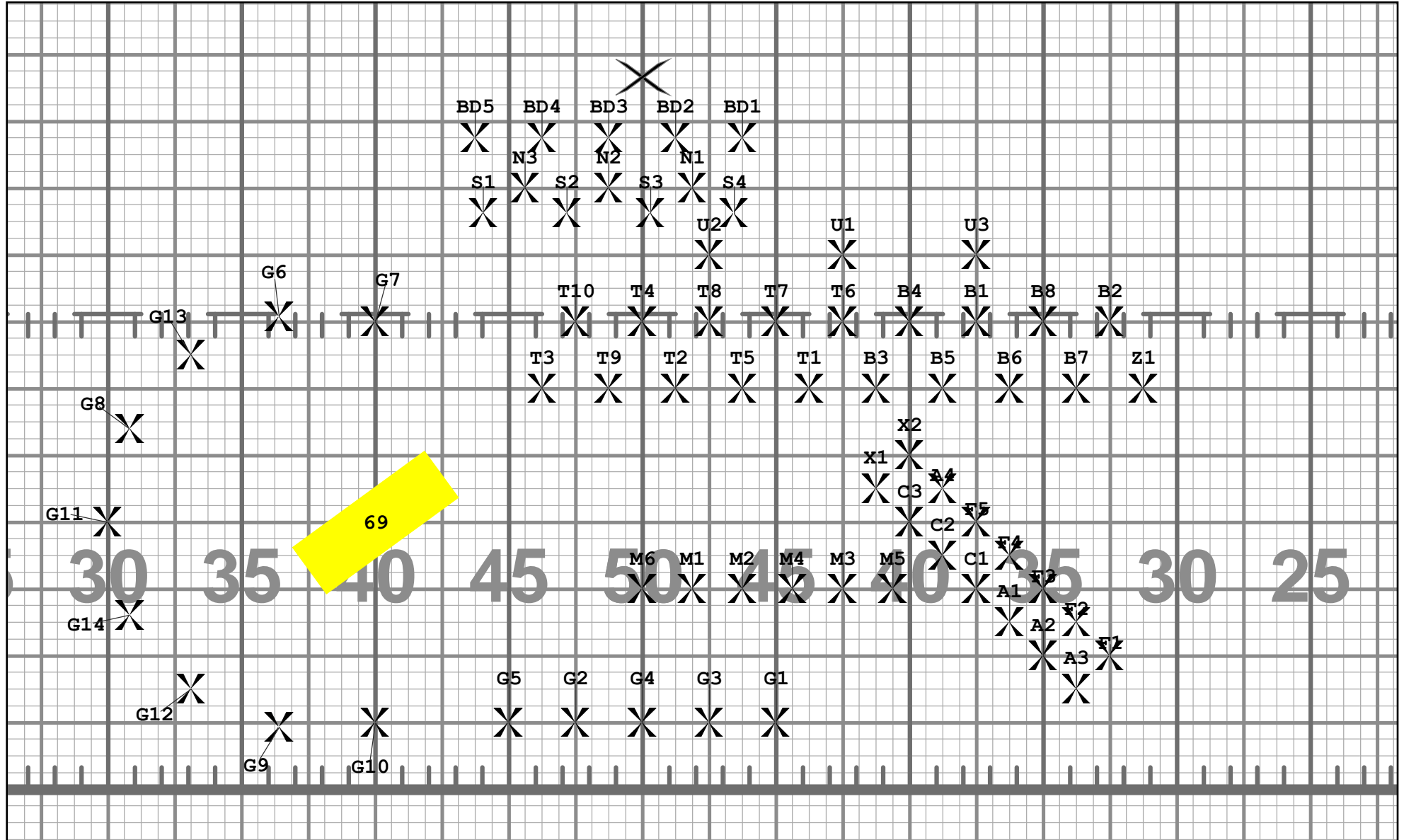
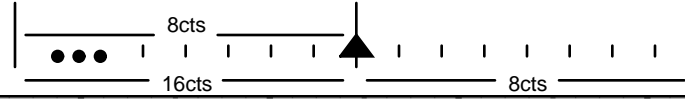
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Set 23

Set 24

Set 25

Set 24



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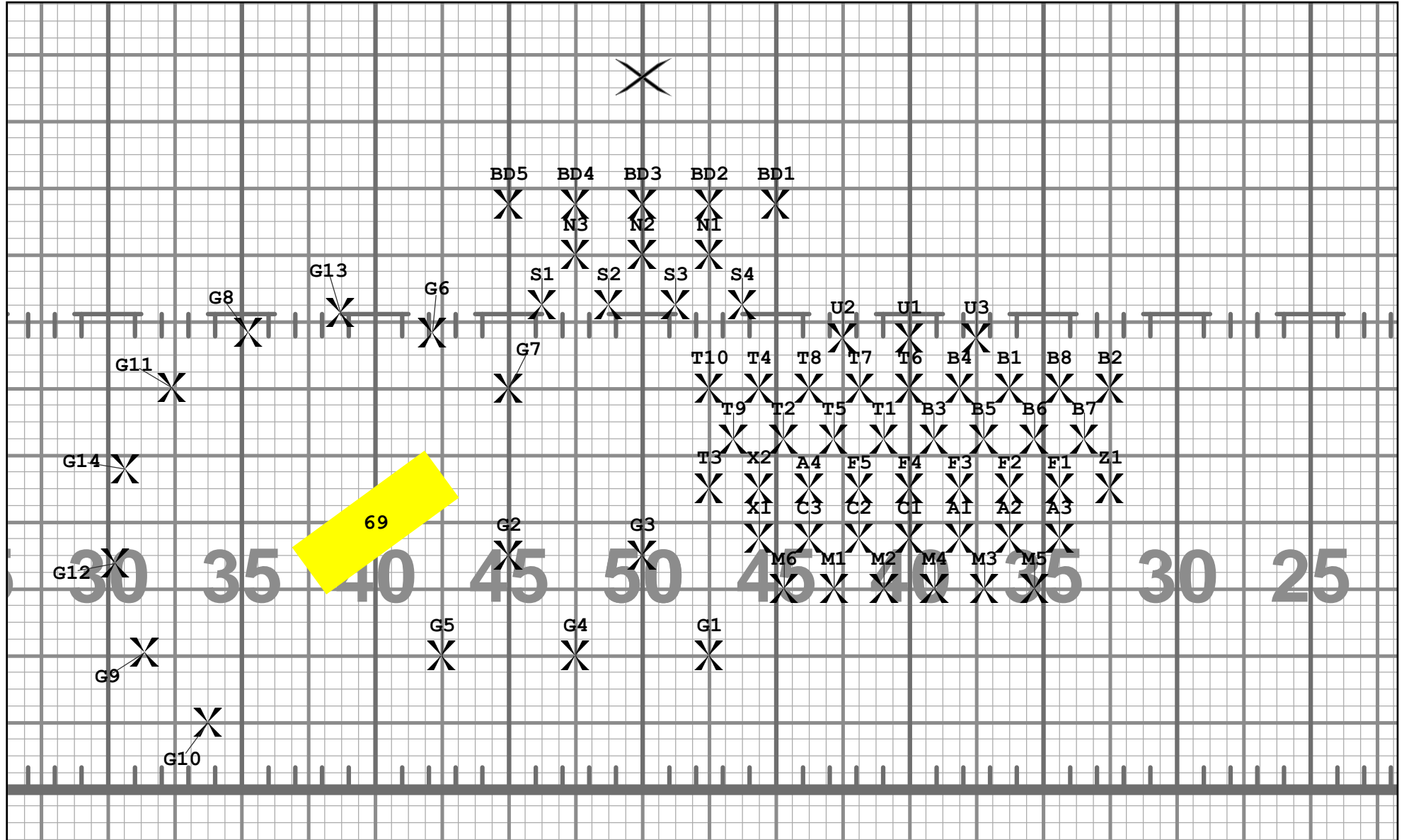
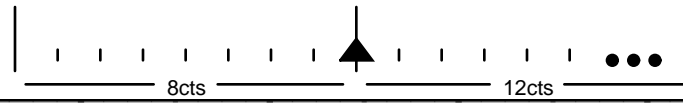
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Set 24

Set 25

Set 26

Set 25



T9 - B7 go to windows at halves. Halt form, big rifle toss

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Song1

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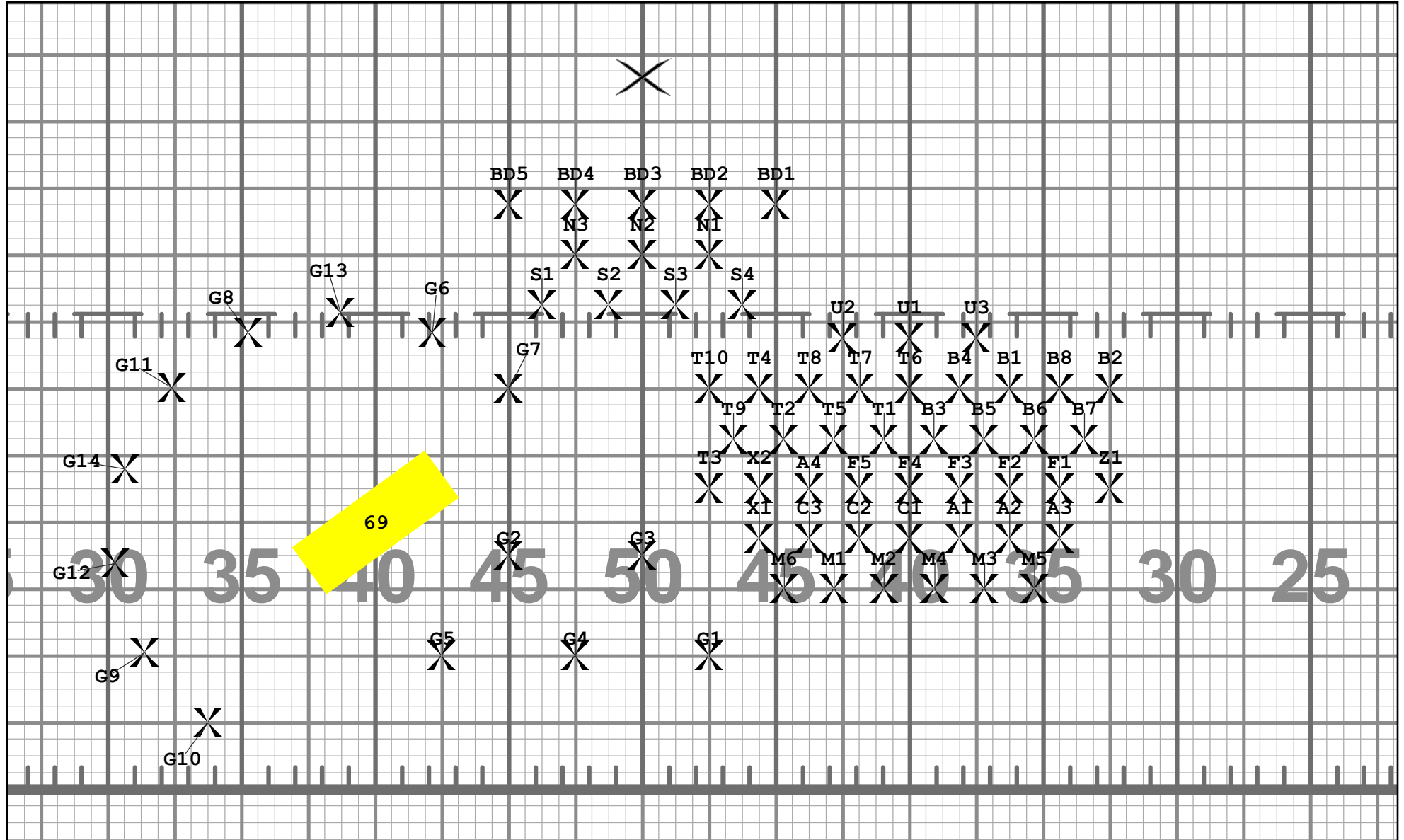
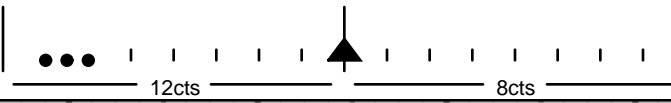
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Set 25

Set 26

Set 27

Set 26



12 ct halt.

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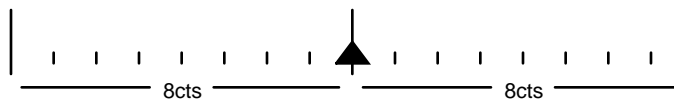
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Set 26

Set 27

Set 28

Set 27



A large grid diagram for musical notation. The grid is 10 columns wide and 10 rows high. The columns are numbered 30, 35, 40, 45, 50, 55, 60, 65, 70, 75. The rows are labeled with instrument abbreviations: G (Guitar), BD (Bass Drum), N (Nylon), S (Snare), T (Trumpet), B (Baritone), U (Upright Bass), and X (Xylophone). A yellow highlighted box is located in the grid, containing the number 69. The grid is filled with 'X' marks representing notes for various instruments.

Trumpets and baris FTL. T3 attach to WW form



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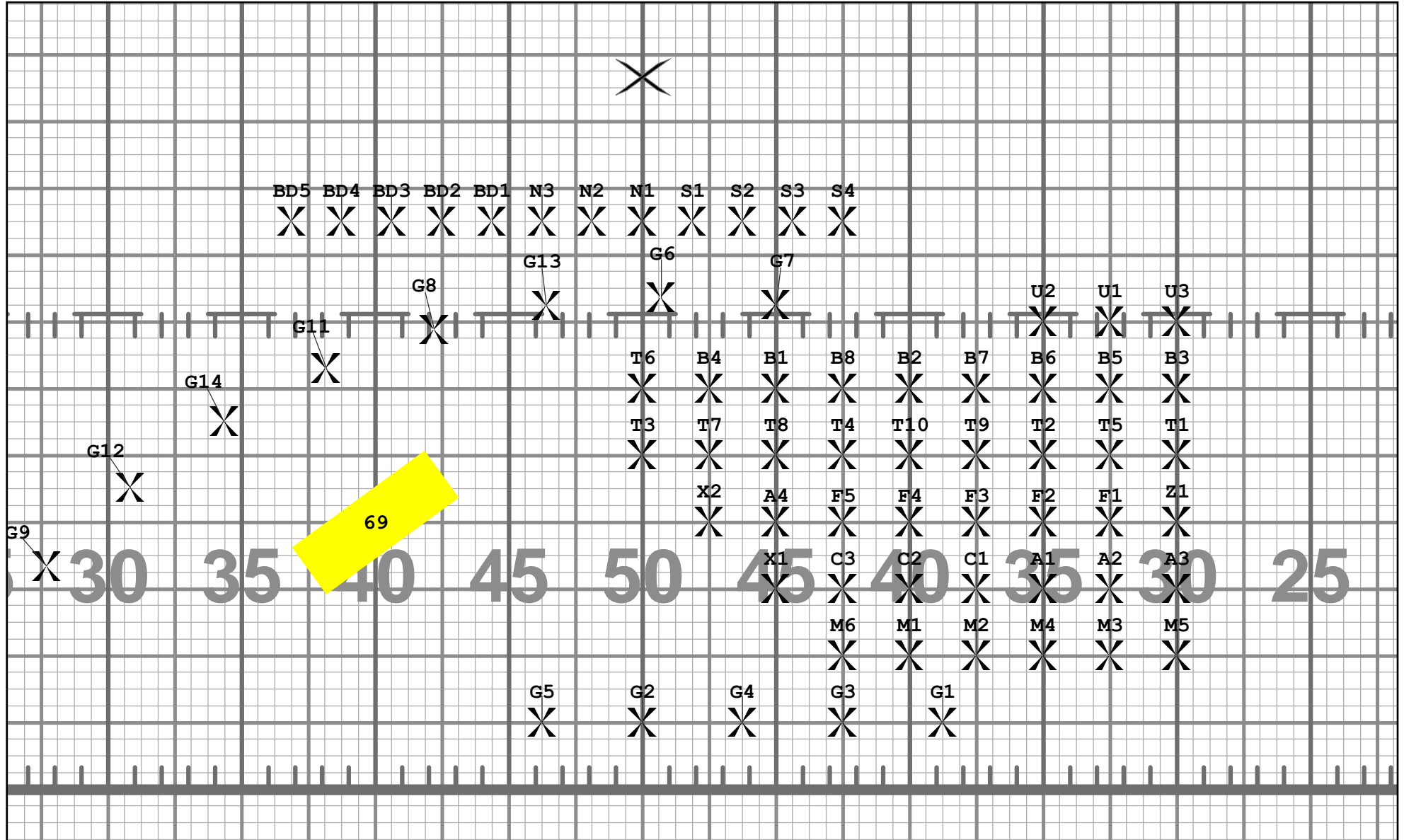
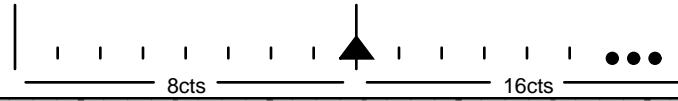
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Set 27

Set 28

Set 29

Set 28



Trumpets and baris switch to straight line path. B3 take slightly curved pathway to avoid B5. CG take both 8s to get here, smooth pathway.

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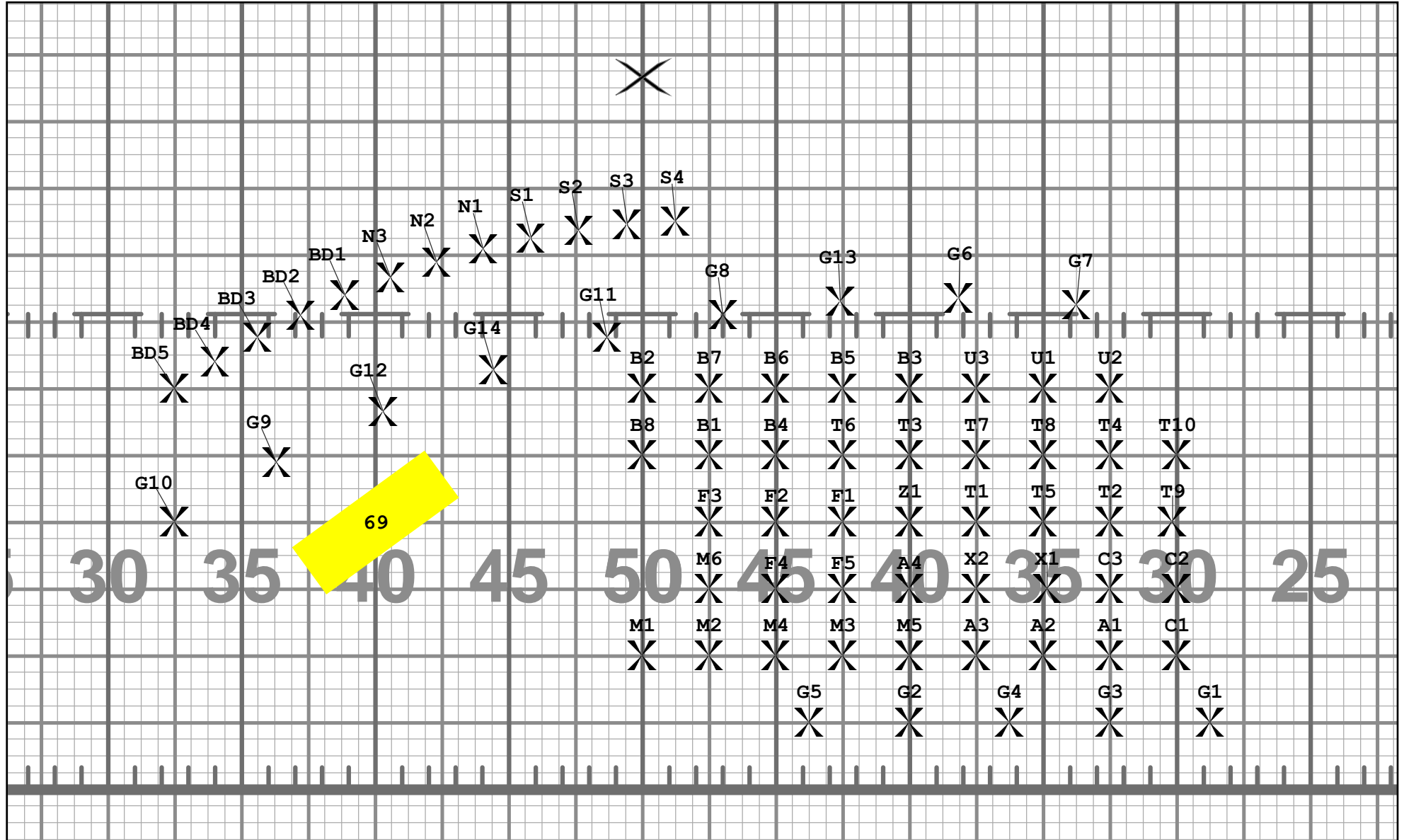
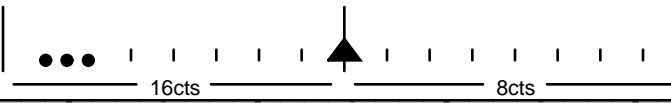
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Set 28

Set 29

Set 30

Set 29



Band ftl. Starting from M6, to U2.

Enochs19 Fall

Song1

Andrew Ziehm

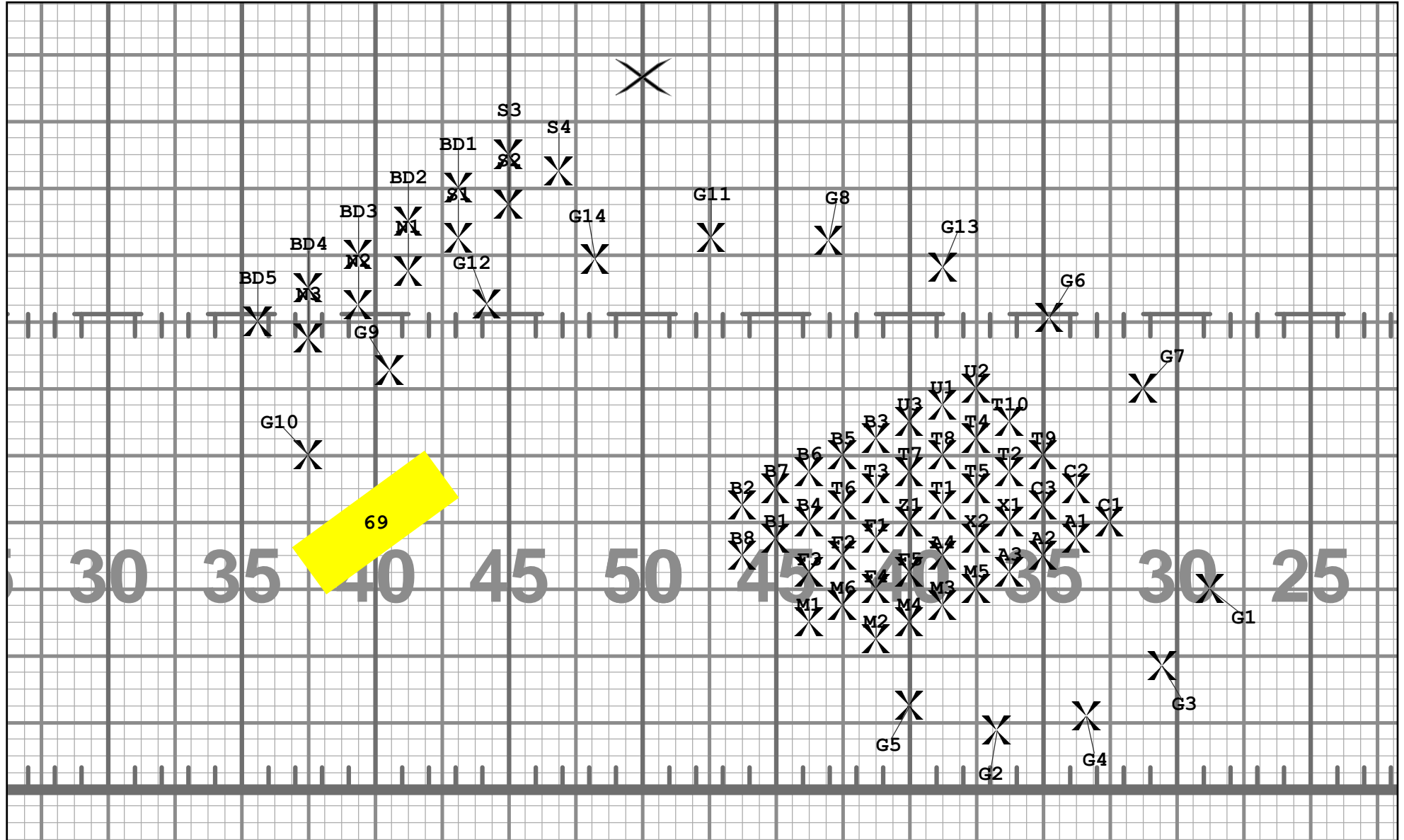
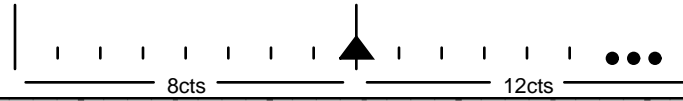
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Set 29

Set 30

Set 31

Set 30



Enochs19 Fall

Song1

Andrew Ziehm

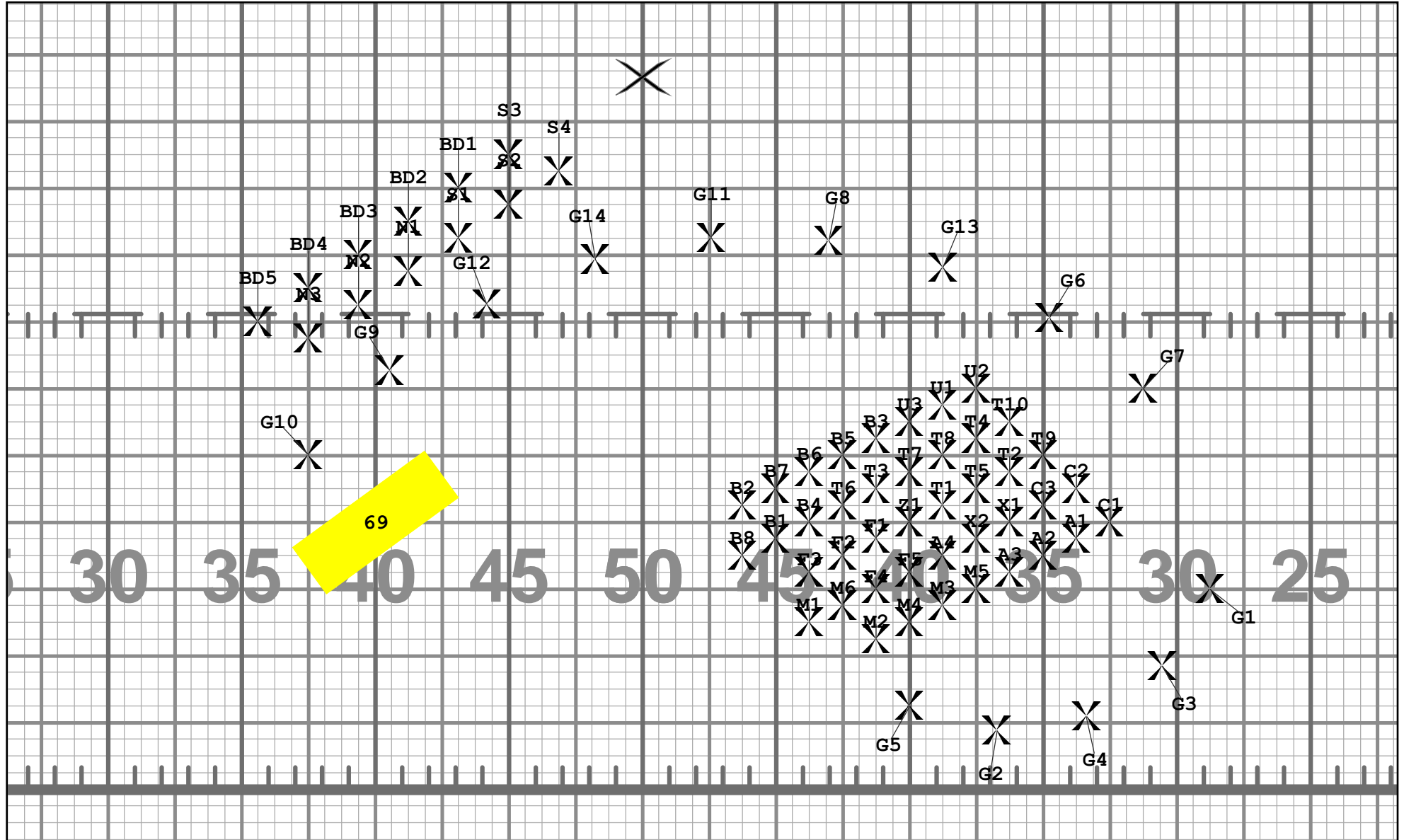
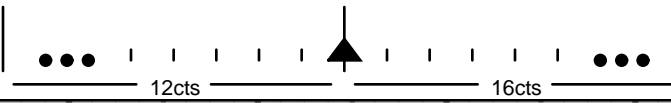
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Set 30

Set 31

Set 32

Set 31



ENVISION
VISUAL PERFORMANCE DESIGN



Enochs19 Fall

Song1

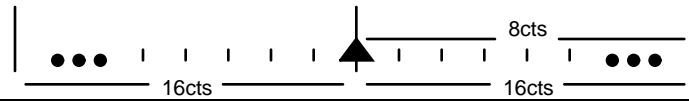
Andrew Ziehm

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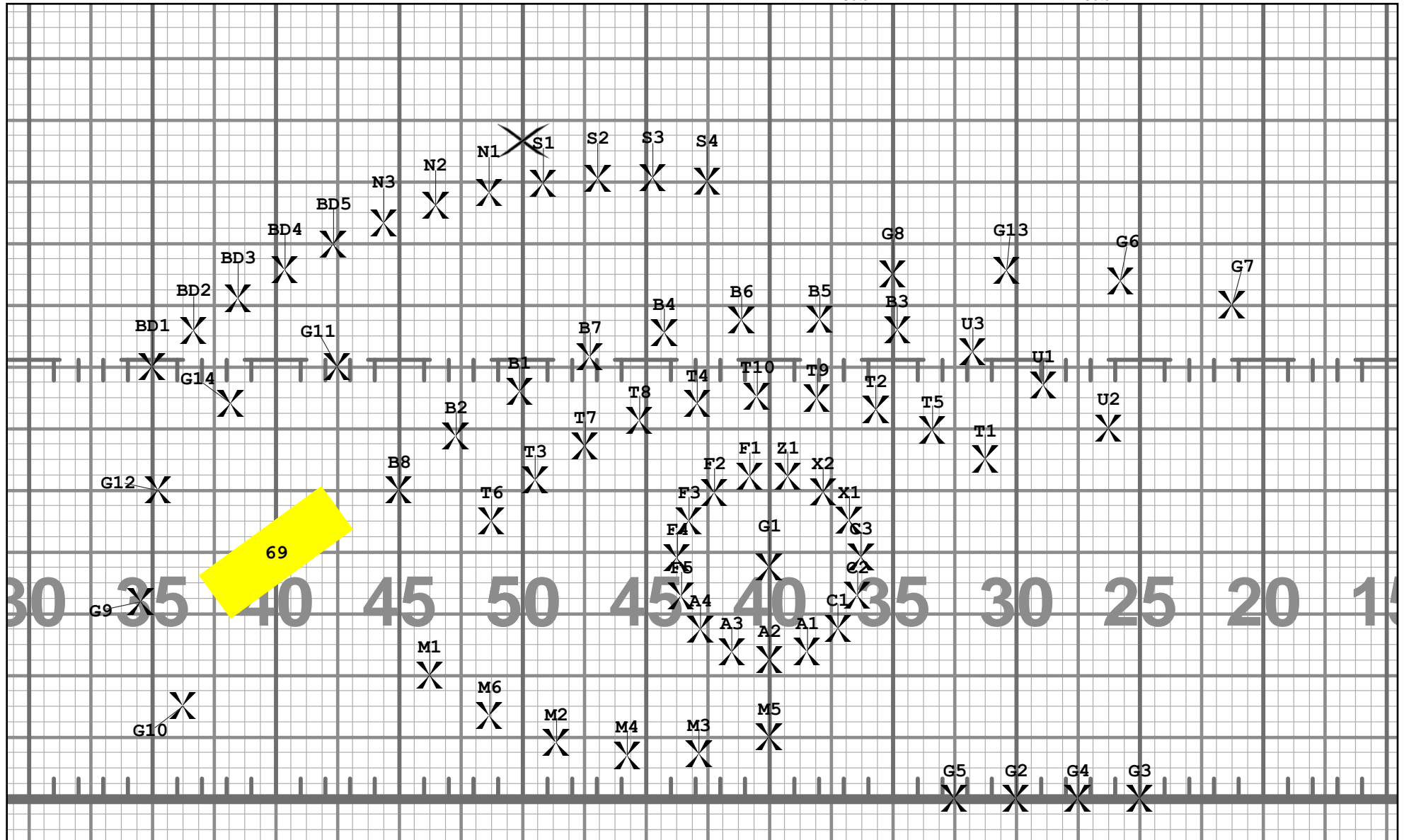
Set 31

Set 32

Set 33



Set 32



Read stepoff info:

-Baris, tubas, and mellos, stepoff on 1. Trumpets, halt 4 move 12. WW Halt 8 move 8.

-Battery, FTL. Snare 4 leads. David can cover guard stuff (rifle sequential transition and G1 in circle)



Enochs19 Fall

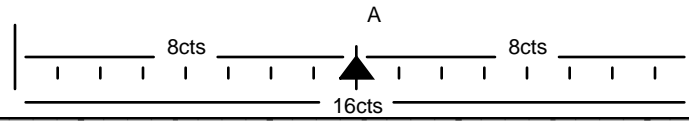
Song1

Andrew Ziehm

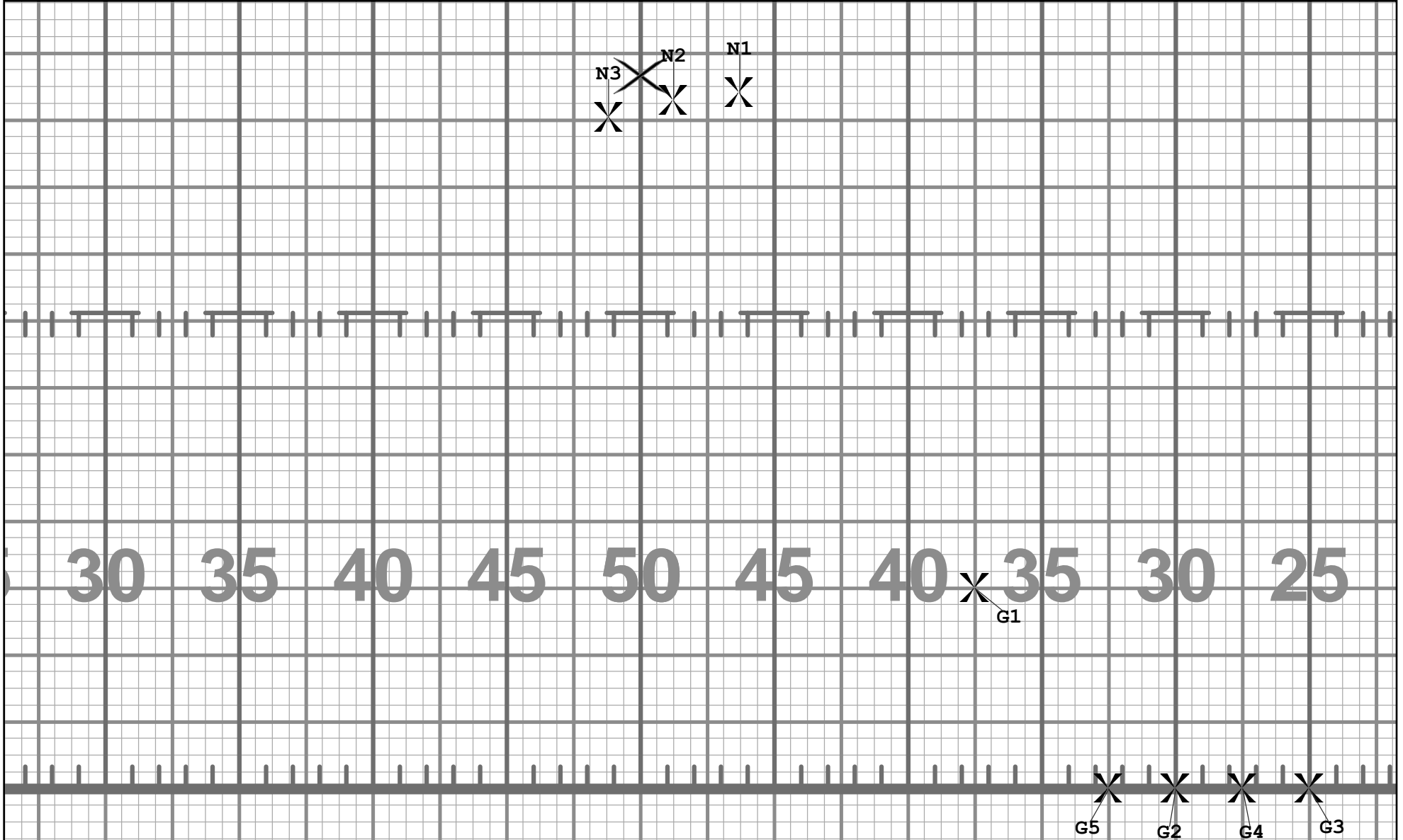
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Set 32

Set 33



Set 32A



Subset for tenors

Enochs19 Fall

Song1

Andrew Ziehm

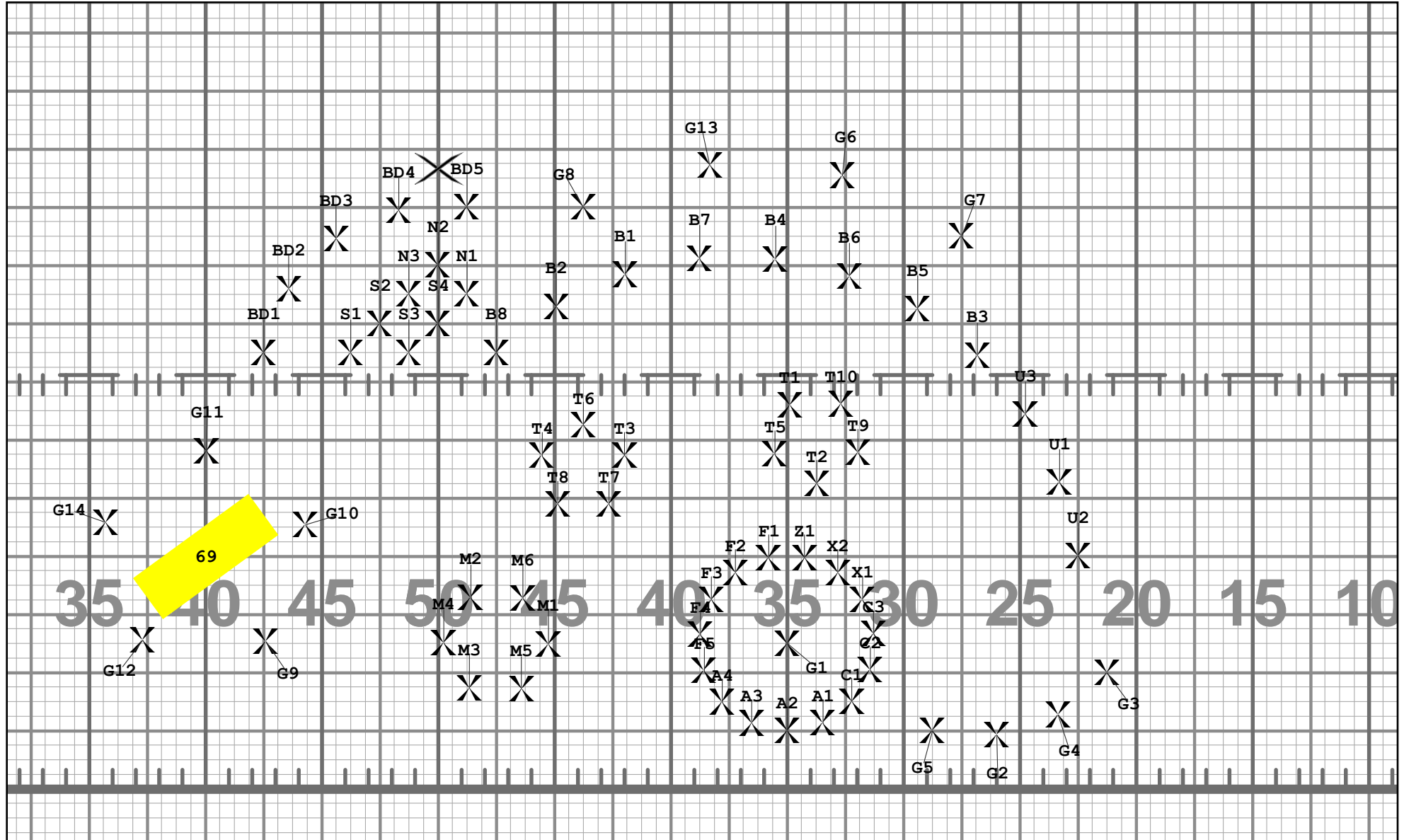
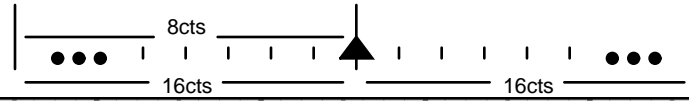
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Set 32

Set 33

Set 34

Set 33



-Trumpets and mellos, FTL with curved pathway to reach circles.
-WW Halftime 8, float circle over.

Enochs19 Fall

Song1

Andrew Ziehm

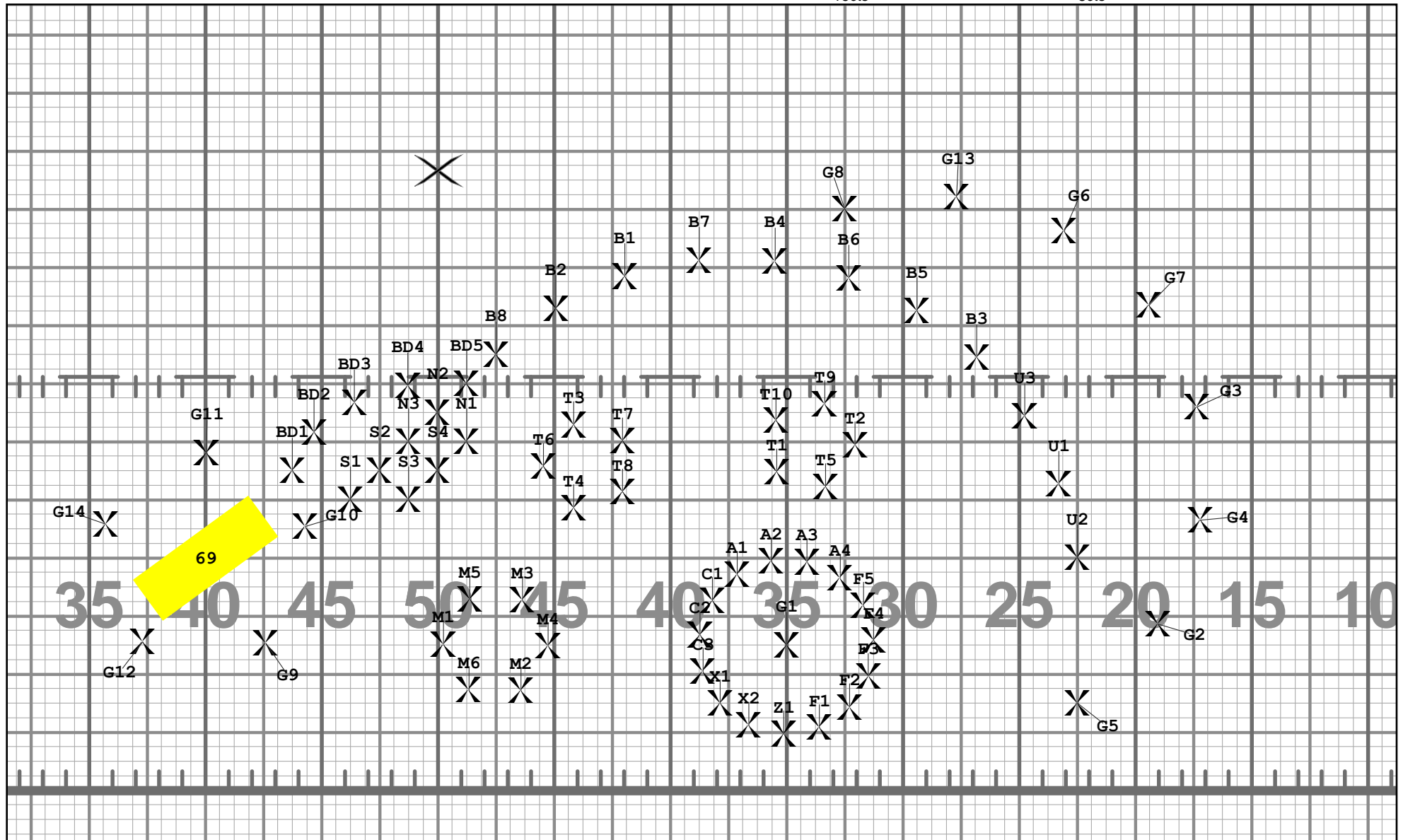
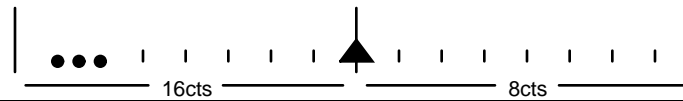
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Set 33

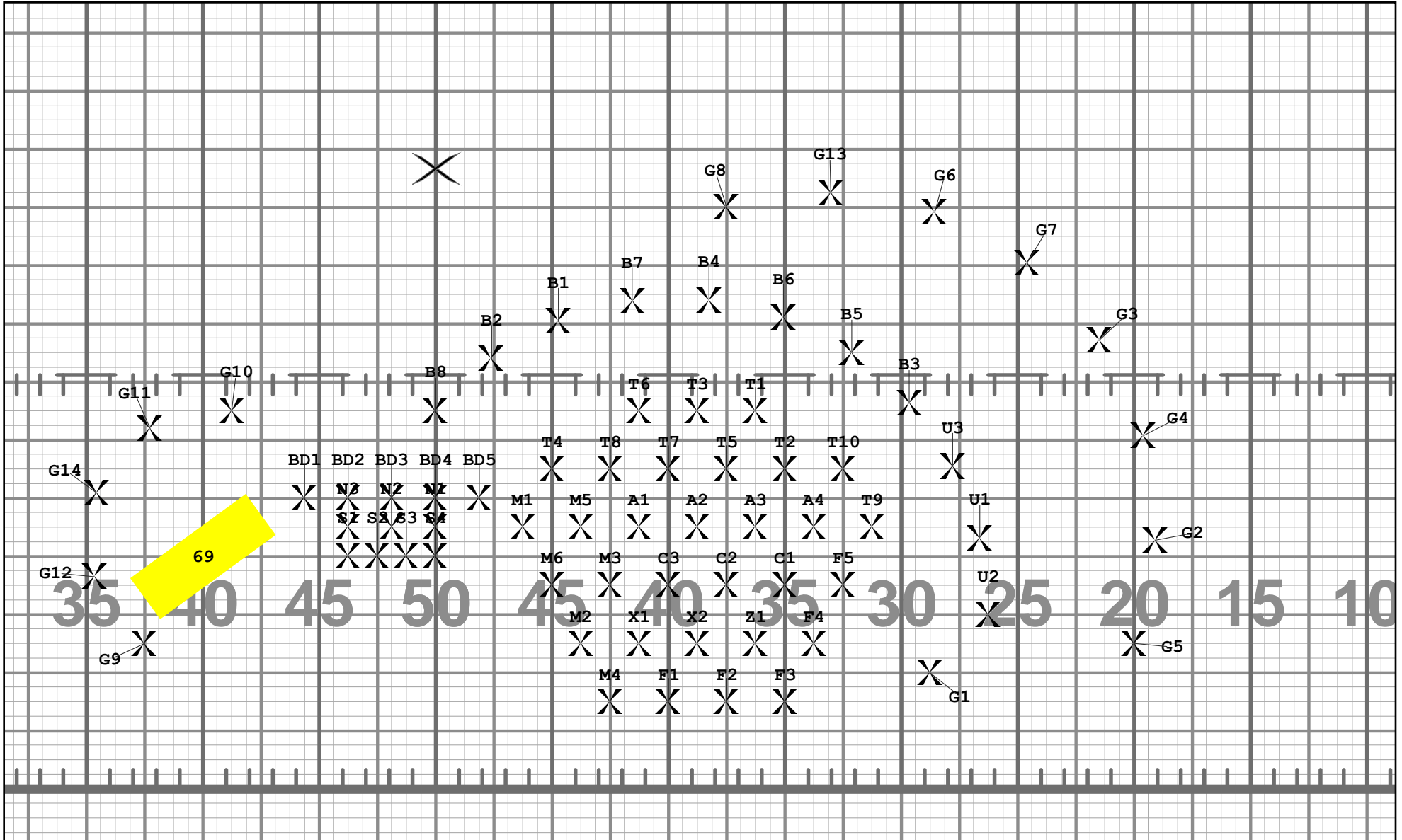
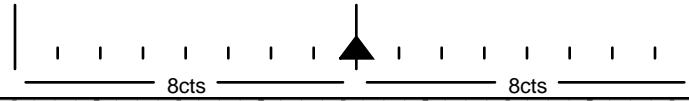
Set 34

Set 35

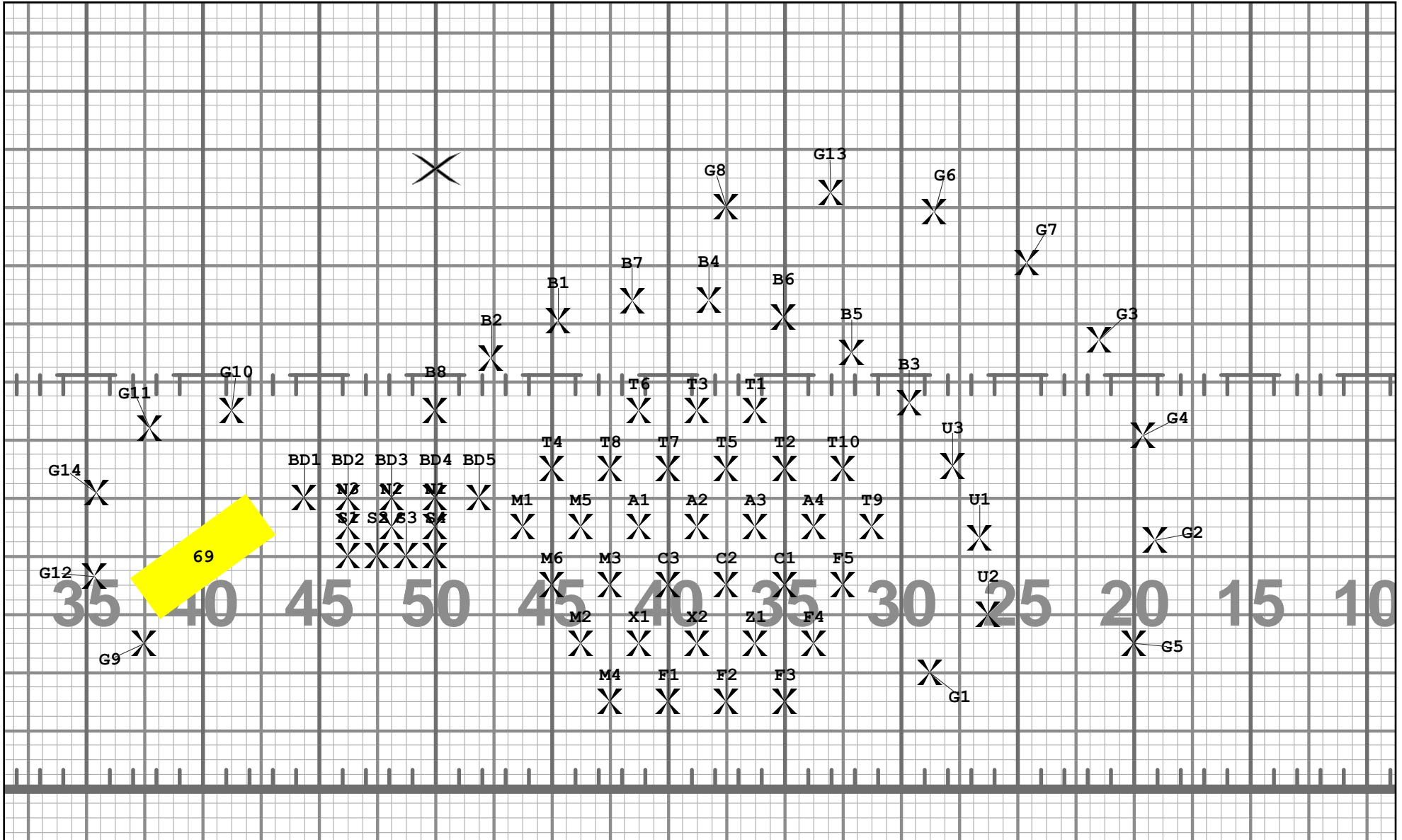
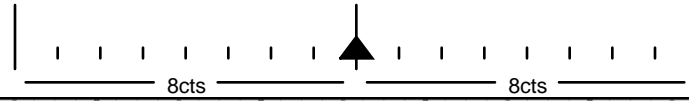
Set 34



- Trumpets and Mellos, do counter clockwise 270 degree rotation. Approx. 9 to 5 around circle.
- WW rotate counter clockwise 165 degrees. Approx 7 to 5.
- Low brass halt. Ripple/Sequential Visual can be added here.



-T10 and T9 slight curve to pathway to avoid others



Enochs19 Fall

Song1

Andrew Ziehm

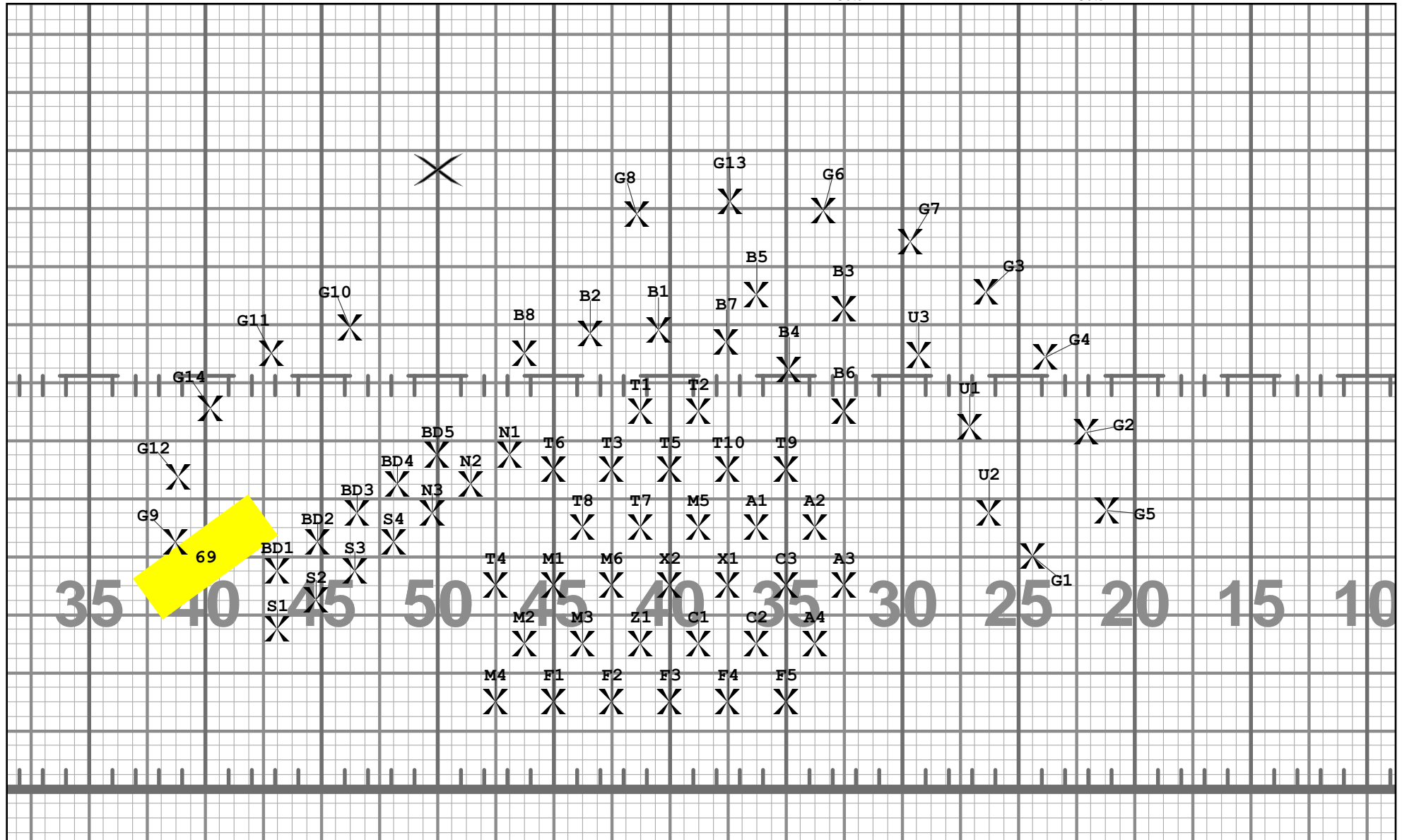
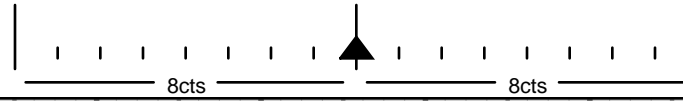
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Set 36

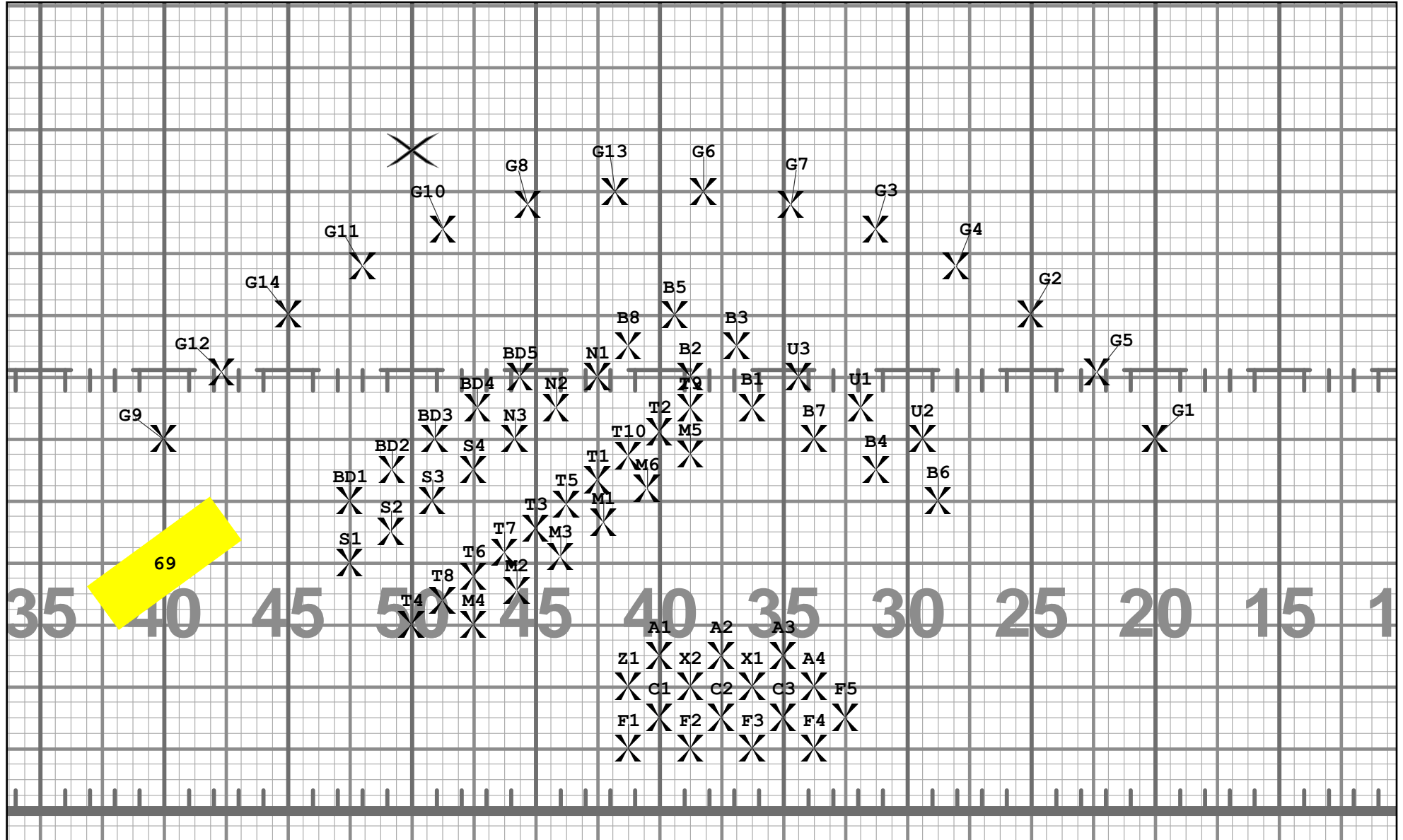
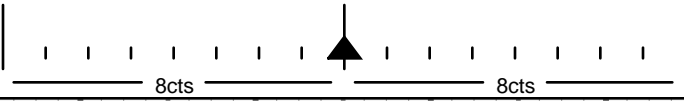
Set 37

Set 38

Set 37



-Clarinets,tenor saxes and bari sax FTL. Hit checkpoint every 4 cts
-A4, A3 take slightly curved pathway



Enochs19 Fall

Song1

Andrew Ziehm

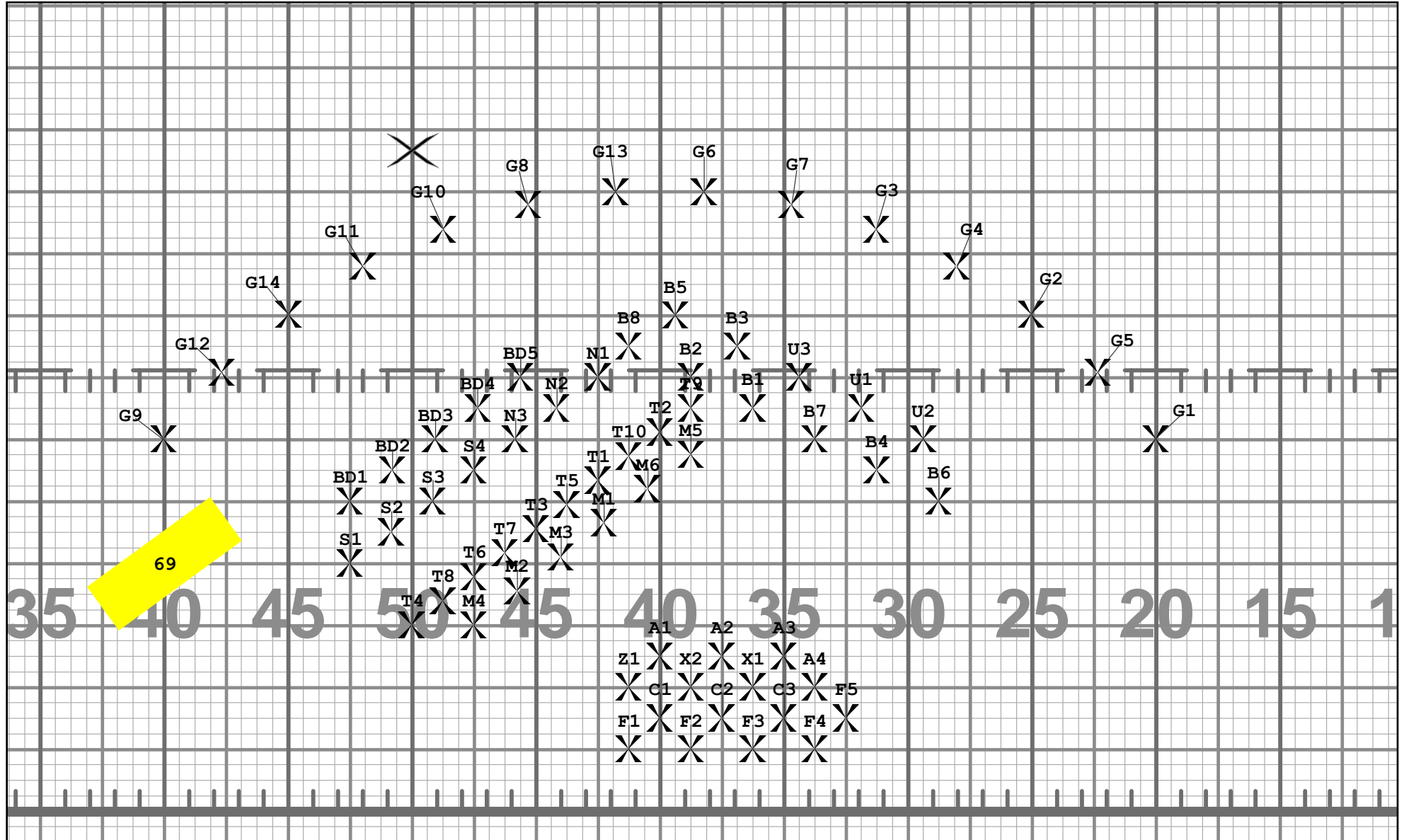
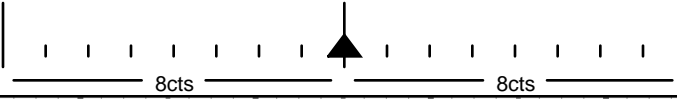
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Set 38

Set 39

Set 40

Set 39



8 ct halt

Enochs19 Fall

Song1

Andrew Ziehm

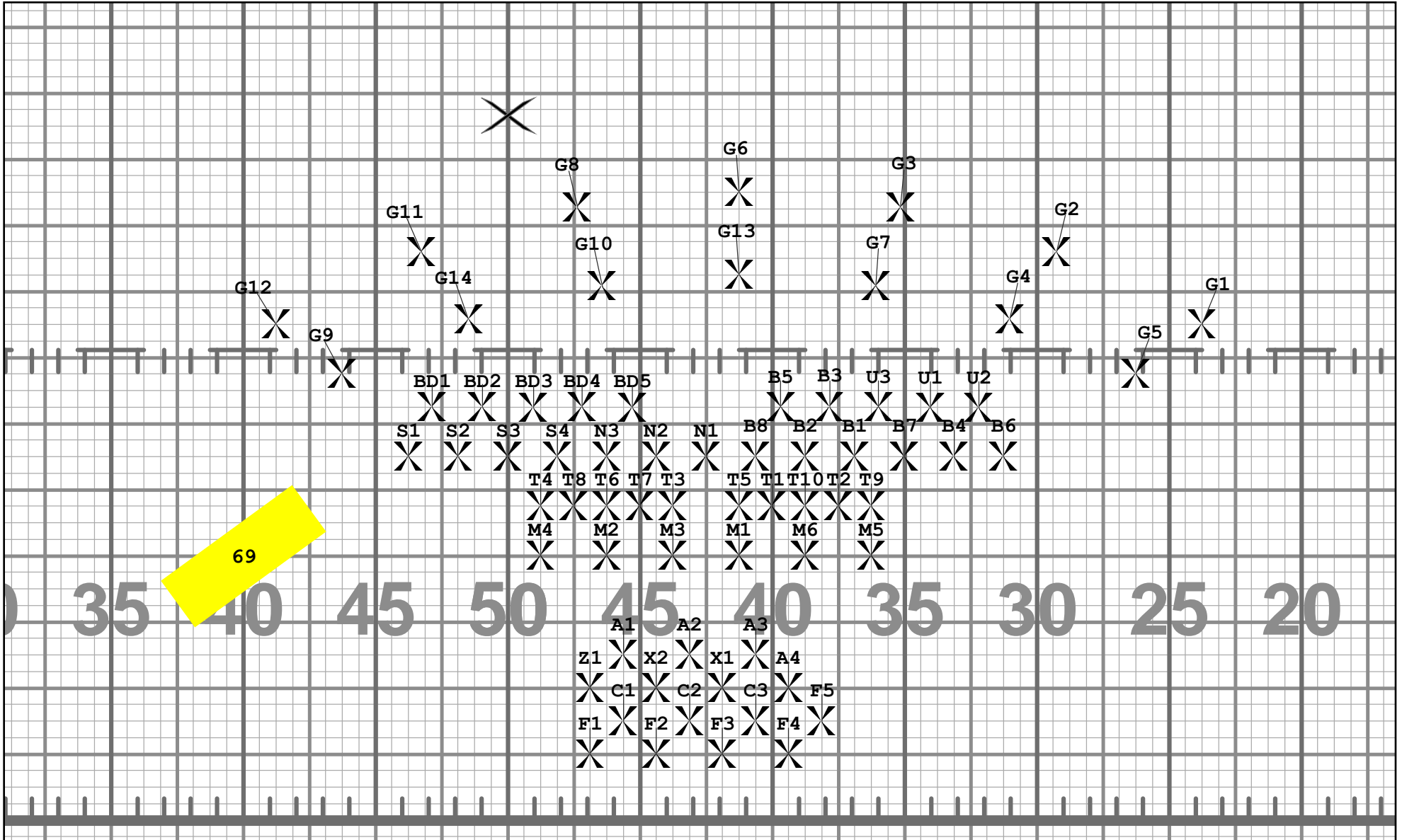
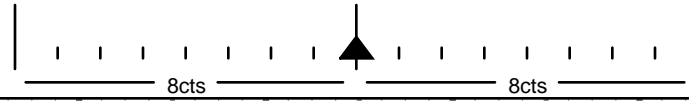
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Set 39

Set 40

Set 41

Set 40



Enochs19 Fall

Song1

Andrew Ziehm

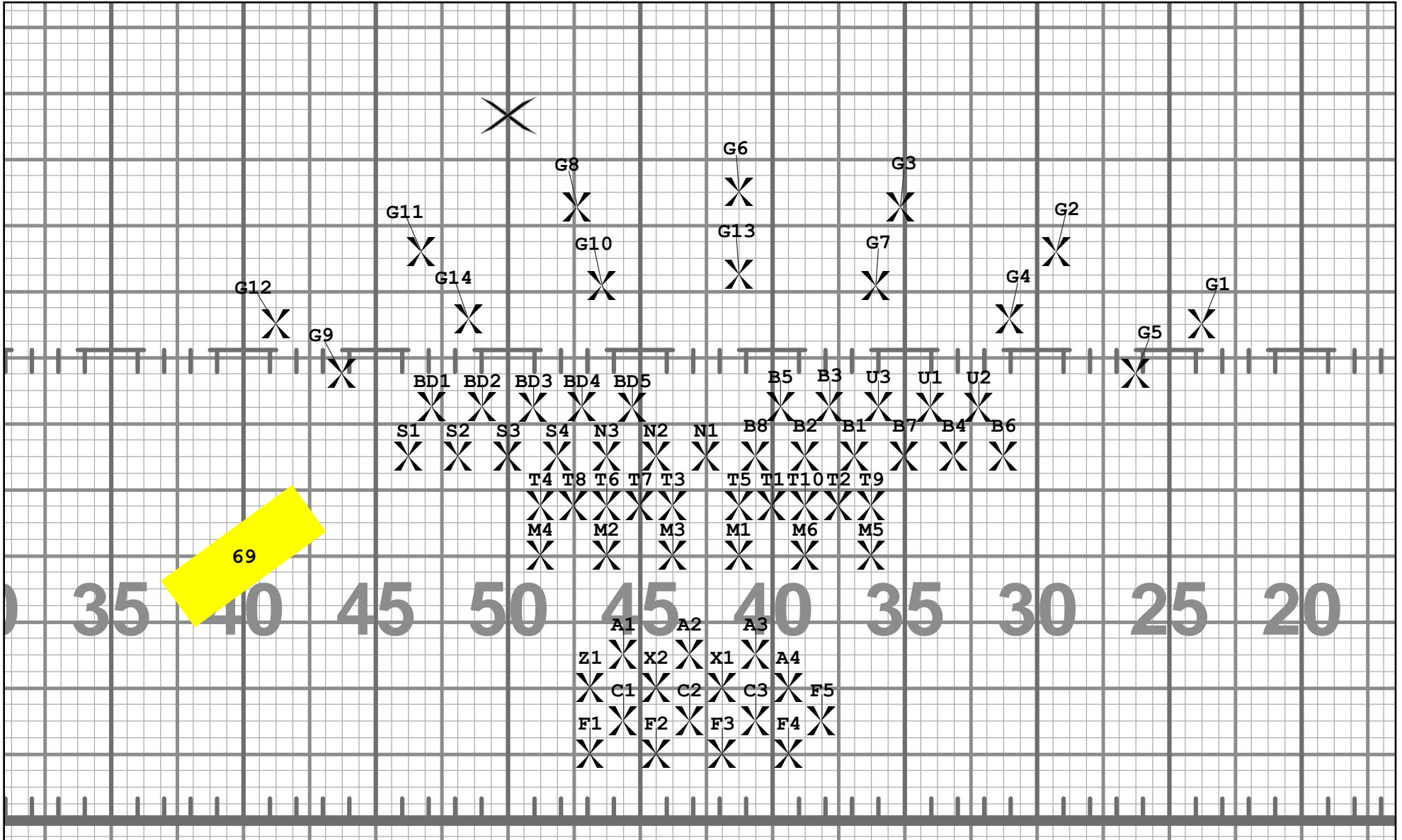
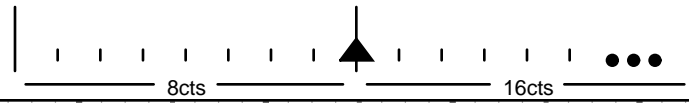
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Set 40

Set 41

Set 42

Set 41



Another 8 ct halt. Body?

Enochs19 Fall

Song1

Andrew Ziehm

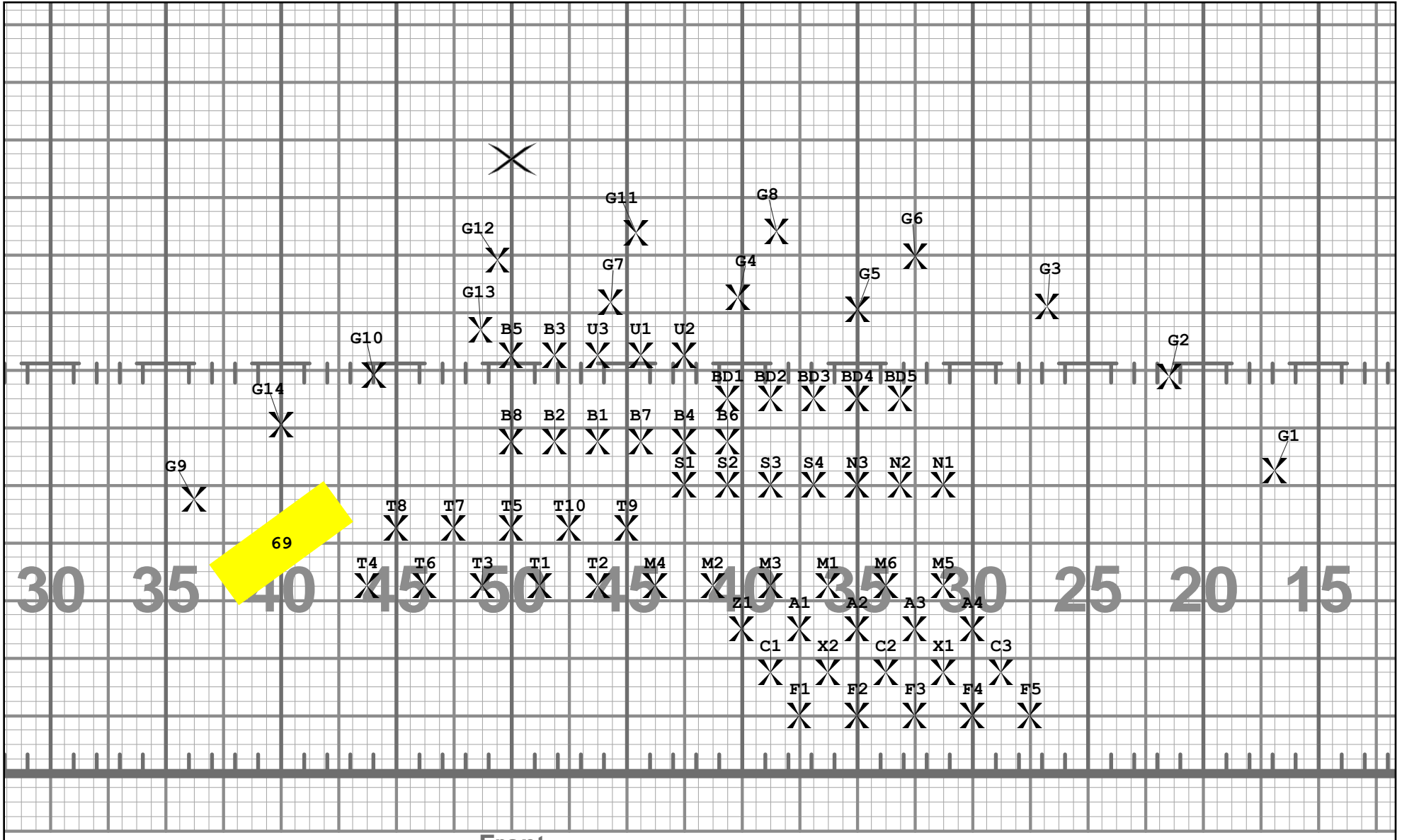
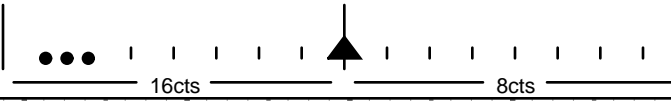
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Set 41

Set 42

Set 43

Set 42



-Curve pathways if need be to avoid collisions. Tenors and low brass specifically. Maybe Bass drums and baris as well. Slight curve is all that's needed to get out of each others path

Enochs19 Fall

Song1

Andrew Ziehm

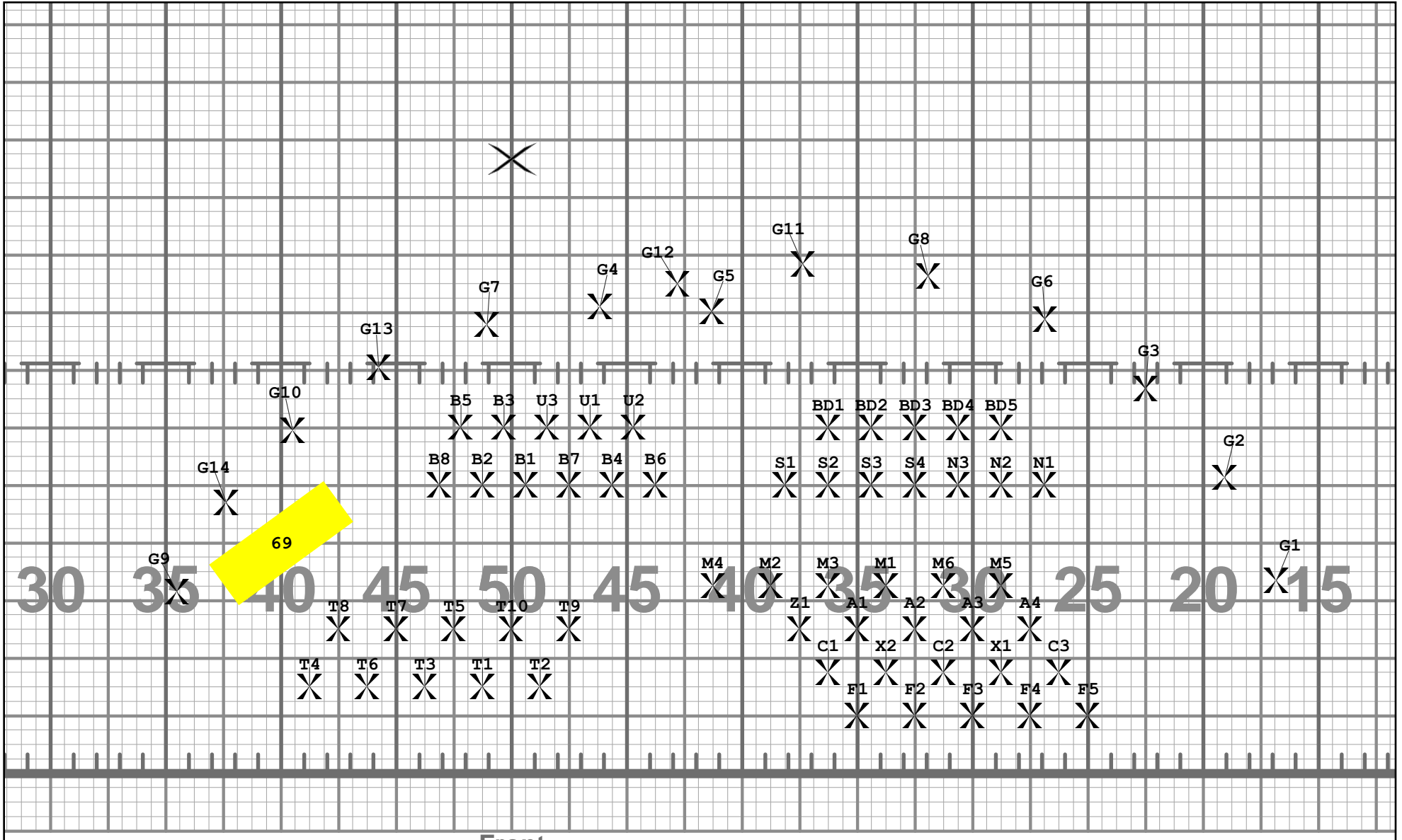
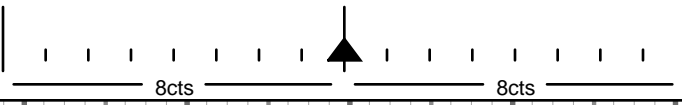
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Set 42

Set 43

Set 44

Set 43



-WW haltime 4 over

Enochs19 Fall

Song1

Andrew Ziehm

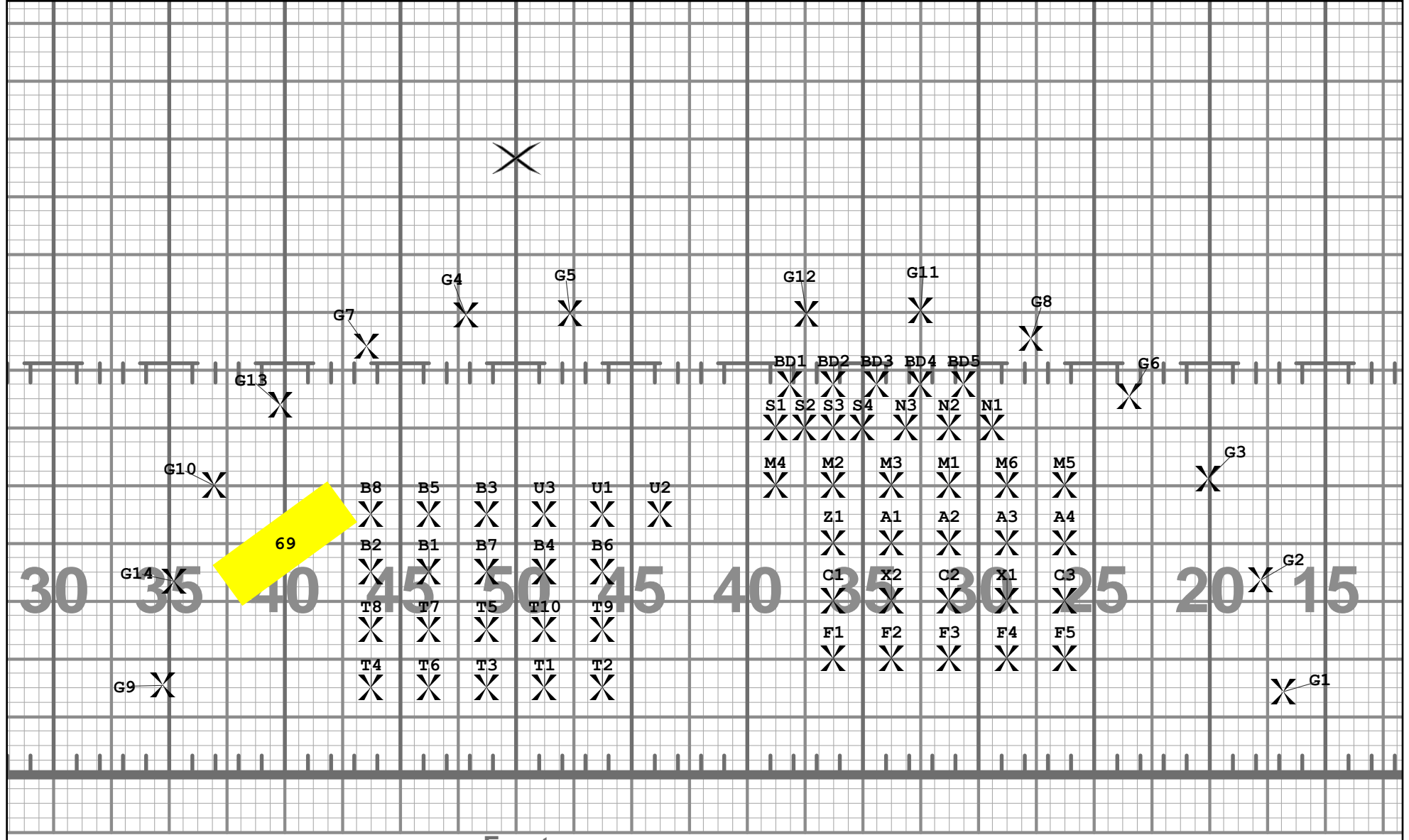
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Set 43

Set 44

Set 45

Set 44



-Trumpets half time 4 to get here
-WW back to single time 8

Enochs19 Fall

Song1

Andrew Ziehm

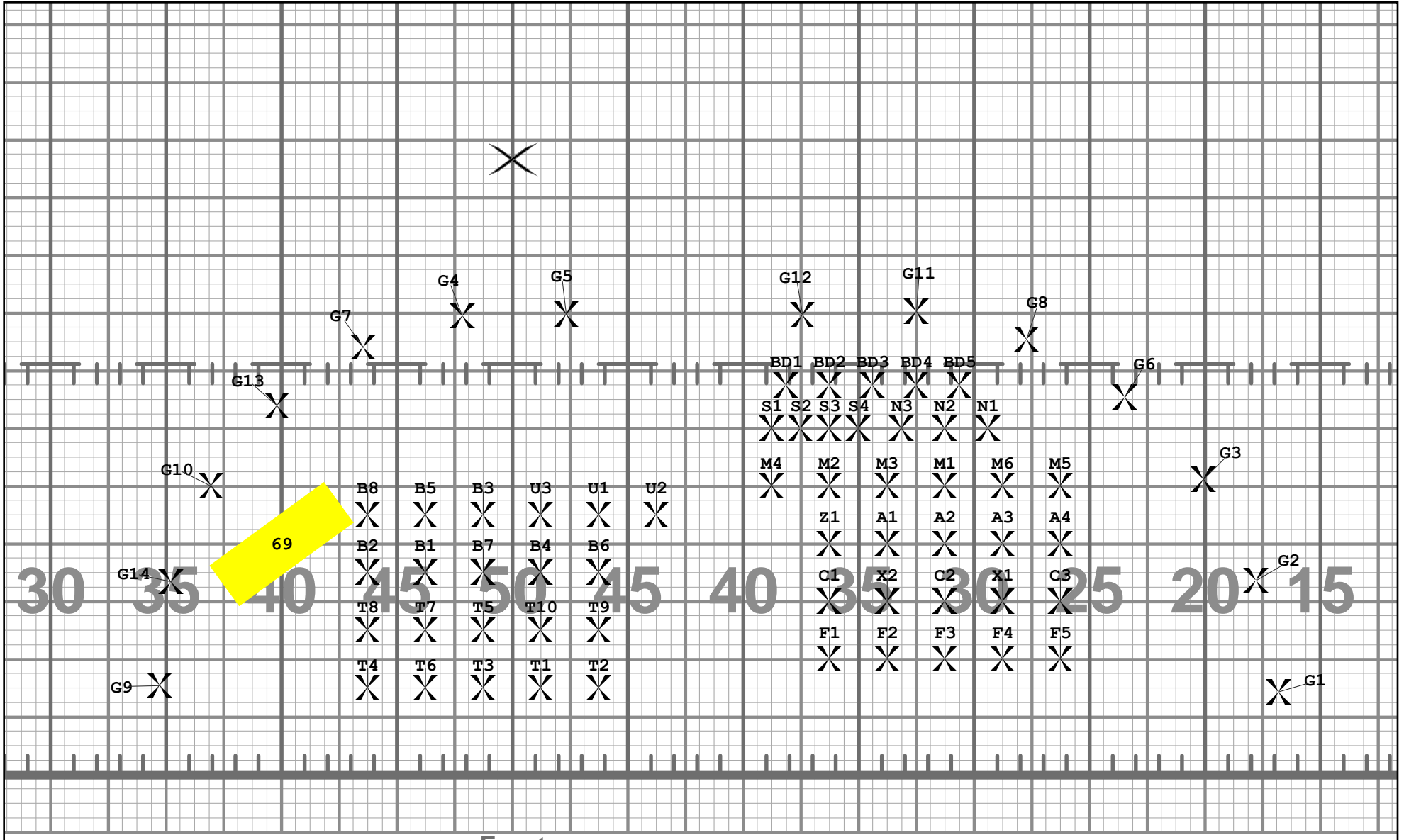
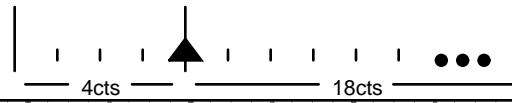
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Set 44

Set 45

Set 46

Set 45



4 ct halt. Drum break.

Enochs19 Fall

Song1

Andrew Ziehm

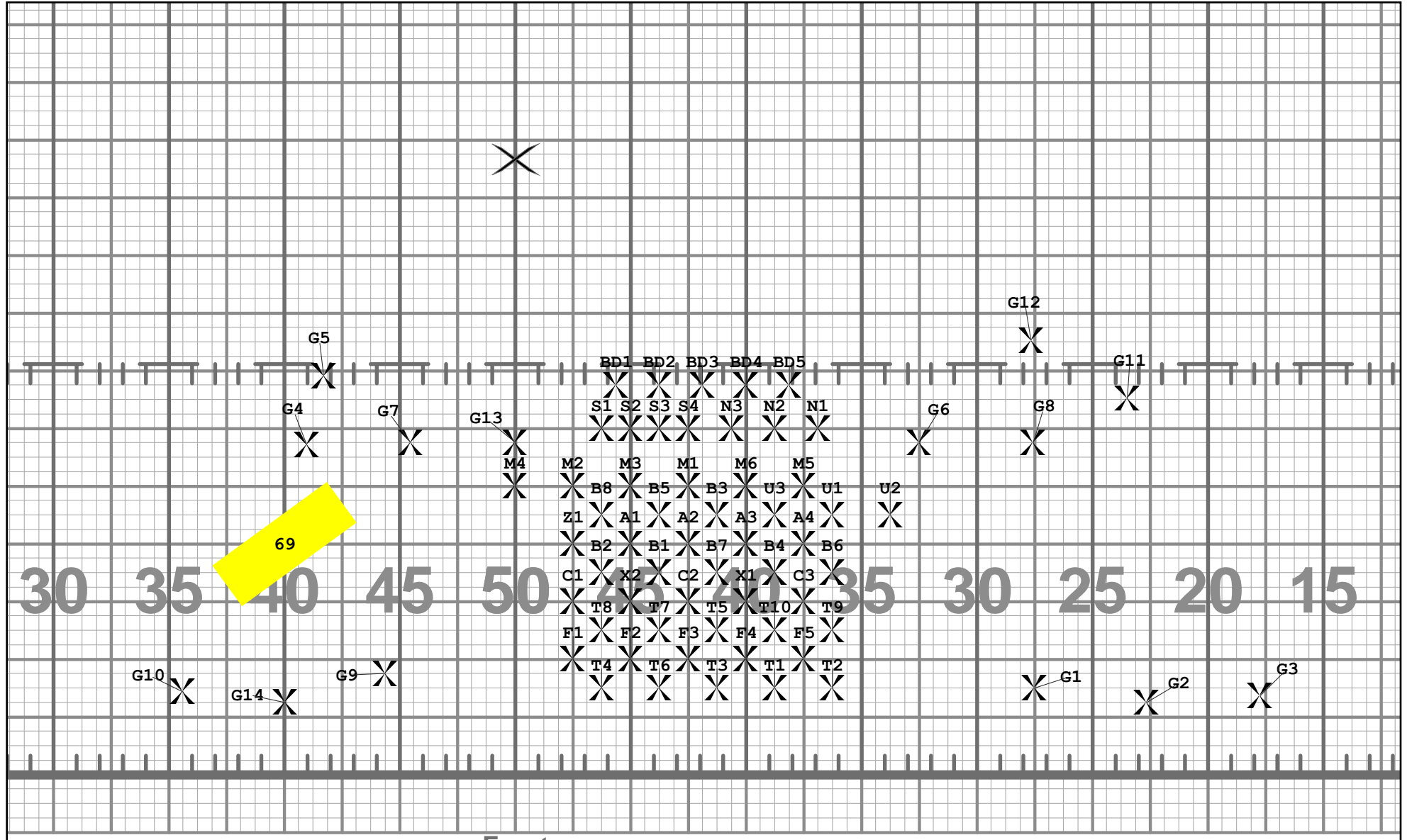
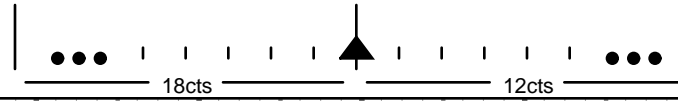
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Set 45

Set 46

Set 47

Set 46



- CG FTL. Groupings are as follow:
- G13 leads, G7, G4, G5
- G6 leads, G8, G11, G12
- G9 leads, G14, G10
- G1 leads, G2, G3

Enochs19 Fall

Song1

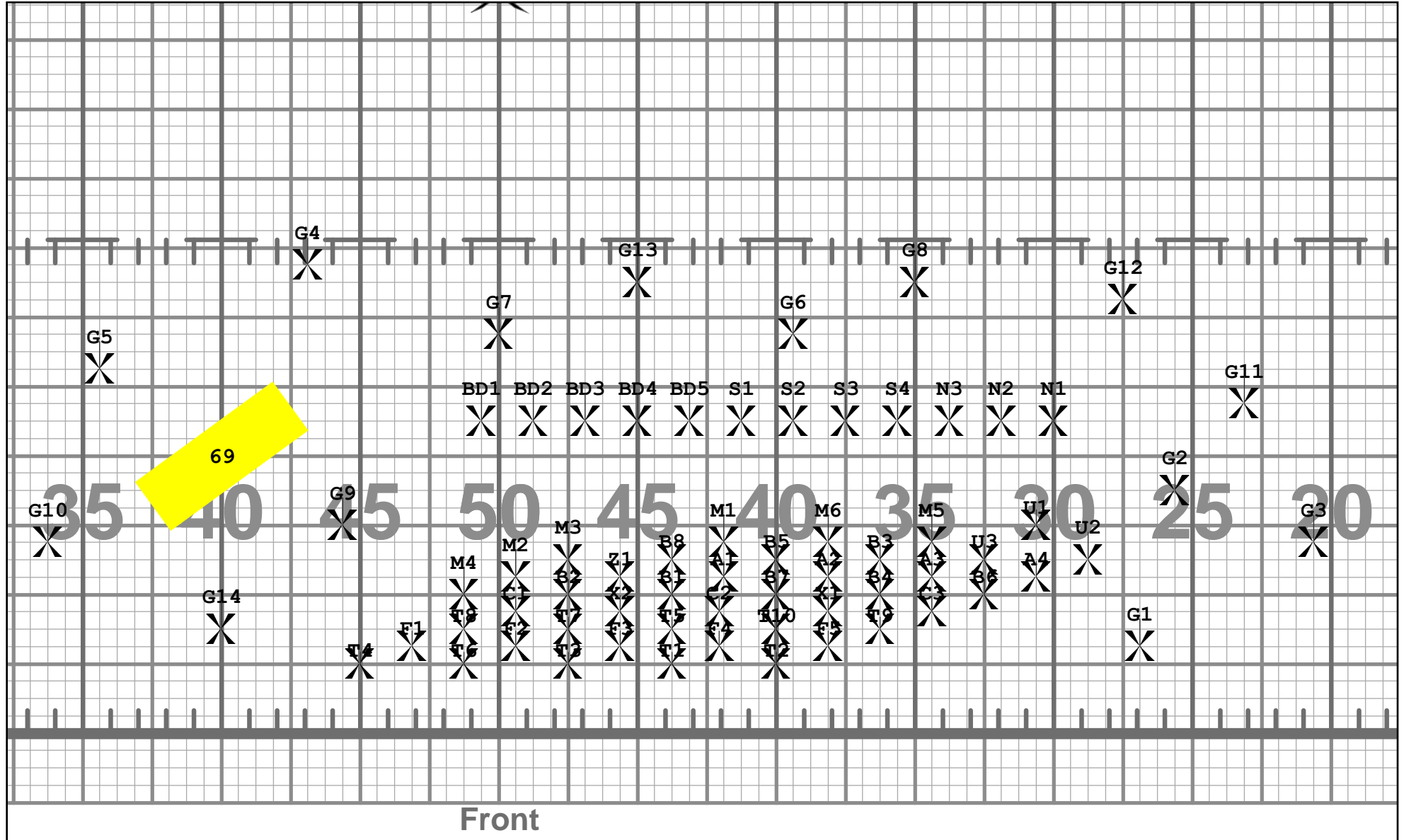
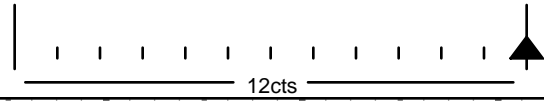
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Set 46

Set 47

Set 47



-Final opener set and 16 ct halt.

-G13 Curve path behind Bass Drums

-CG SCATTER SET. David can fine tune dots irl. Space out to spin for final halt.